

PHILIP WEBB (1831-1915)

Domestic Architecture

(2 Volumes)

Volume 2

by

SHEILA KIRK

NEWCASTLE UNIVERSITY LIBRARY

089 61031 3

Thesis L3709

A Thesis Submitted to the
University of Newcastle upon Tyne
for the Degree of Doctor of Philosophy

1990

CONTENTS

page

VOLUME 2

List of plates

ii

PLATES

LIST OF ILLUSTRATIONS

The photographs from the collection of the Brandon-Jones & Thorne Partnership are from Philip Webb's records. Unless otherwise credited, photographs are by the author.

Plate

1. Philip Webb. Portrait, 1873, by Charles Fairfax Murray. National Portrait Gallery.
2. No. 7 Great Ormond Street, London. Webb's first office.
3. Table by Philip Webb. At Kelmscott Manor. Society of Antiquaries.
4. A Morris and Company table by Philip Webb. Courtesy the Trustees of the Victoria and Albert Museum.
5. A Morris and Company sideboard designed by Philip Webb. Fischer Fine Art Ltd.
6. A Morris and Company candlestick by Philip Webb. Private Collection.
7. A Morris and Company dining-room (by Webb or under his influence). From Hints on House Furnishing by W. Shaw Sparrow, 1909.
8. A Morris and Company library (by Webb or under his influence). From Hints on House Furnishing by W. Shaw Sparrow, 1909.
9. The Armoury, St. James's Palace. Decoration by Philip Webb for Morris, Marshall, Faulkner and Company (1866-67). Reproduced by gracious permission of Her Majesty the Queen.
10. The Green Dining-Room, Victoria and Albert Museum. Decoration by Philip Webb for Morris, Marshall, Faulkner and Company (1866-67).
11. The Green Dining-Room, Victoria and Albert Museum. Decoration by Philip Webb for Morris, Marshall, Faulkner and Company (1866-67).
12. Gray's Inn Gardens, London, with No. 1 Raymond Buildings, in which Webb had his chambers, on the right.
13. Caxtons, Worth, Sussex. During Webb's tenancy. Courtesy the Brandon-Jones & Thorne Partnership.
14. Caxtons. The rear in 1982.

15. Caxtons. The keeping-room fireplace by Webb. Courtesy the Brandon-Jones & Thorne Partnership.
16. Rougham Hall, Norfolk. Webb's sketch plan, first floor, c.1870-72 (unexecuted). Courtesy the Brandon-Jones & Thorne Partnership.
17. Rougham Hall. Webb's sketch elevations. Courtesy the Brandon-Jones & Thorne Partnership.
18. Red House, Bexley Heath, Kent (1858-59). Plans.
19. Red House. Entrance (north) front.
20. Red House. Well court.
21. Red House. West front.
22. Red House. Dining-room fireplace.
23. Red House. Drawing-room.
24. Red House. A bedroom fireplace: the prototype of Webb's characteristic bracketed mantelshelves.
25. Sandroyd, Cobham, Surrey (1860). Plans (showing the offices as extended in 1864).
26. Sandroyd. From the south east. Surrey County Council County Planning Department.
27. Sandroyd. West front after enlargement in 1870. Surrey County Council County Planning Department.
28. Sandroyd. Staircase. Surrey County Council County Planning Department.
29. Sandroyd. Landing arcade after the 1870 enlargement. Surrey County Council County Planning Department.
30. No. 1 Holland Park Road, Kensington, London (1864). Plans (with the 1876 additions).
31. No. 1 Holland Park Road. Sketch, from the west, by Maurice B. Adams, from The Building News, 29 October 1880.
32. No. 1 Holland Park Road. Webb's plan of the 1892-93 enlargement. British Architectural Library.
33. No. 1 Palace Green, Kensington, London (1867-68). Plans.
34. No. 1 Palace Green. From the north east. Photograph: Philip Gotlob.

35. No. 1 Palace Green. Webb's drawing (detail) for the south gable, 1873. British Architectural Library.
36. No. 1 Palace Green. South gable. Courtesy the Brandon-Jones & Thorne Partnership.
37. No. 1 Palace Green. Dining-room fireplace (destroyed). From The Studio, 1899.
38. West House, Glebe Place, Chelsea, London (1868). Plans.
39. West House. Sketch from the south. From The Art Journal, 1881.
40. West House. From the north west. Courtesy the Brandon-Jones & Thorne Partnership.
41. West House. West front. Courtesy the Brandon-Jones & Thorne Partnership.
42. West House. The studio. Courtesy the Brandon-Jones & Thorne Partnership.
43. The Briary, Freshwater, Isle of Wight (1872, destroyed by fire). Plan.
44. The Briary. From the south east. A sketch by Sheila Kirk based on a small drawing by Malcolm Fraser in The Century Magazine, 1897, and a photograph in the National Portrait Gallery.
45. The Briary. Photograph: Julia Margaret Cameron. National Portrait Gallery.
46. Arisaig House, Arisaig, Highland Region (1863, destroyed by fire). Plans.
47. Arisaig House. Entrance (north) front. Contemporary photograph. Courtesy Miss M. J. Becher.
48. Arisaig House. South front. Contemporary photograph. Courtesy Miss M. J. Becher.
49. Arisaig House. The hall. Contemporary photograph. Courtesy Miss M. J. Becher.
50. Arisaig House. The library. Contemporary photograph. Courtesy Miss M. J. Becher.
51. Arisaig House. The re-used fireplace, with Webb grate, in the drawing-room. Early 20th-century photograph. Courtesy Miss M. J. Becher.
52. Arisaig House. The bothy and covered working-area.

53. Borrodale Farmhouse, Arisaig (1864). Plans (from drawings by John Brandon-Jones).
54. Borrodale Farmhouse. Photograph: Susan C. Forster.
55. Borrodale Farm. The steading.
56. The gardener's cottage, the Moated House, Tottenham, Greater London (1860-61, demolished). Webb's drawing. Courtesy the Trustees of the Victoria and Albert Museum.
57. Church Hill House, East Barnet, Greater London (1868, demolished). Plans.
58. Church Hill House. Webb's drawing for the elevations (1868). Courtesy the Trustees of the Victoria and Albert Museum.
59. Church Hill House. Entrance. Courtesy the Brandon-Jones & Thorne Partnership.
60. Church Hill House. South west front. From The Burlington Magazine, 1953.
61. Church Hill House. The lodge (1869). Courtesy Barnet Museum.
62. Church Hill House. Webb's drawing for the stables, 1869. Courtesy the Trustees of the Victoria and Albert Museum.
63. Joldwynds, Holmbury St. Mary, Surrey (1870, demolished). Plans.
64. Joldwynds. Under construction, from the south west. Courtesy the Brandon-Jones & Thorne Partnership.
65. Joldwynds. From the south east, showing the library of 1891-92. Courtesy Mrs Margaret Mackinder.
66. Joldwynds. First-floor gallery, under construction. Courtesy the Brandon-Jones & Thorne Partnership.
67. Joldwynds. The view house (detail).
68. Joldwynds. Orchid houses and stables from the south east. Courtesy the Brandon-Jones & Thorne Partnership.
69. Joldwynds. Stables from the south west.
70. Joldwynds. Stables from the north east.

71. Rounton Grange, East Rounton, North Yorkshire (1871-72, demolished). Plans.
72. Rounton Grange. Webb's pele scheme. Courtesy the Brandon-Jones & Thorne Partnership.
73. Rounton Grange. South front in 1915. University of Newcastle upon Tyne.
74. Rounton Grange. Entrance (west) front. Courtesy Mr Robin Cook.
75. Rounton Grange. East front in 1915. University of Newcastle upon Tyne.
76. Rounton Grange. Kitchen yard in 1915. University of Newcastle upon Tyne.
77. Rounton Grange. Conservatory or palm house. Courtesy the Brandon-Jones & Thorne Partnership.
78. Rounton Grange. Study in 1915. University of Newcastle upon Tyne.
79. Rounton Grange. Drawing-room in 1915. University of Newcastle upon Tyne.
80. Rounton Grange. Dining-room, with Webb sideboard, in 1915. University of Newcastle upon Tyne.
81. Rounton Grange. Coach-house (1876).
82. Smeaton Manor, Great Smeaton, North Yorkshire (1876). Plans.
83. Smeaton Manor. South front. Photograph, 1950: Owen Wicksteed, FRPS.
84. Smeaton Manor. South front. Photograph, 1984: Graham Brown.
85. Smeaton Manor. North Front. Photograph, 1950: Owen Wicksteed, FRPS.
86. Smeaton Manor. Dining-room fireplace (removed). Photograph, 1950: Owen Wicksteed, FRPS.
87. Smeaton Manor. Drawing-room. Contemporary photograph by Ada Godman. Courtesy Mrs F. H. Towill.
88. Smeaton Manor. Hangings designed by William Morris and worked by Ada Godman. Private collection.
89. Smeaton Manor. Hall. Contemporary photograph by Ada Godman. Courtesy Mrs. F. H. Towill.

90. Smeaton Manor. Main staircase (removed). Photograph, 1950: Owen Wicksteed, FRPS.
91. Smeaton Manor. Stable clock-tower (1877).
92. Clouds, East Knoyle, Wiltshire (1877-80, part demolished). Basement plan.
93. Clouds. Ground floor plan.
94. Clouds. Entrance (north) front. Courtesy the Brandon-Jones & Thorne Partnership.
95. Clouds. West front. From Country Life, 1904.
96. Clouds. South front. Contemporary photograph. National Monuments Record.
97. Clouds. East front. From Country Life, 1904.
98. Clouds. Detail of west front.
99. Clouds. Detail of south front.
100. Clouds. Hall. Courtesy the Brandon-Jones & Thorne Partnership.
101. Clouds. Dining-room. Courtesy the Brandon-Jones & Thorne Partnership.
102. Clouds. Drawing-room. Courtesy the Brandon-Jones & Thorne Partnership.
103. Clouds. East drawing-room. From Country Life, 1904.
104. Willinghurst, Shamley Green, Surrey (1886). Plans.
105. Willinghurst. South front. Courtesy the Brandon-Jones & Thorne Partnership.
106. Willinghurst. Entrance (north) front. Courtesy Mr Hindley Jones.
107. Willinghurst. Detail of entrance (north) front.
108. Willinghurst. West Front.
109. Willinghurst. Hall.
110. Willinghurst. Detail of dining-room fireplace.
111. Willinghurst. East Lodge (1897).
112. Willinghurst. Stable archway (1888).

113. Standen, East Grinstead, West Sussex (1891). Plans.
114. Standen. Entrance archway (from the court).
115. Standen. Entrance (north) front.
116. Standen. Entrance porch.
117. Standen. South front.
118. Standen. Conservatory.
119. Standen. Main staircase.
120. Standen. Dining-room alcove with Webb fittings.
121. Standen. Dining-room fireplace.
122. Standen. Drawing-room.
123. Standen. Hall.
124. Standen. Morning-room.
125. Standen Cottages (1895-96).
126. Hurlands, Puttenham, Surrey (1897). Plans.
127. Hurlands. Webb's elevation drawing. Courtesy Society for the Protection of Ancient Buildings.
128. Hurlands. From the north west. Courtesy the Brandon-Jones & Thorne Partnership.
129. Hurlands. Entrance, north front.
130. Hurlands. South front.
131. Hurlands. Hall. Courtesy the Brandon-Jones & Thorne Partnership.
132. Hurlands. Dining-room. From The Architectural Review, 1915.
133. Hurlands. Webb's drawing for the stables. Courtesy Society for the Protection of Ancient Buildings.
134. Nos. 91-101 Worship Street, Shoreditch, London (1861). Plans.
135. Nos. 91-101 Worship Street. Street front.
136. Nos. 91-101 Worship Street. Shop window.
137. Nos. 91-101 Worship Street. Drinking fountain.

138. Nos. 91-101 Worship Street. From the rear.
Courtesy the Brandon-Jones & Thorne Partnership.
139. Farm workers' terrace, East Rounton (c.
1874-76). Plan and elevation (from Webb's drawing,
North Yorkshire County Council Record Office).
140. Farm workers' terrace. South front.
141. Farm workers' terrace. Detail of south front.
142. Artisans' terrace, Brampton, Cumbria (1874-76,
unexecuted). Webb's drawing, 1875. Courtesy the
Brandon-Jones & Thorne Partnership.
143. No. 19 Park Hill, Carshalton, Greater London
(1868). Plans.
144. No. 19 Park Hill. Street (east) front.
145. No. 19 Park Hill. Entrance.
146. Upwood Gorse, Caterham, Surrey (1868). Plans.
147. Upwood Gorse. Entrance (north west) front after
the 1876 enlargement. Courtesy the Brandon-Jones &
Thorne Partnership.
148. Upwood Gorse. North east and south east fronts.
Courtesy the Brandon-Jones & Thorne Partnership.
149. Upwood Gorse. South east front.
150. Upwood Gorse. Drawing-room bay (1888-89).
151. Red Barns, Coatham, Redcar, Cleveland (1868).
Plans (showing the 1881 enlargement).
152. Red Barns. From the north east.
153. Red Barns. Original south front. Contemporary
photograph. University of Newcastle upon Tyne.
154. Red Barns. South front after the 1881 enlargement.
University of Newcastle upon Tyne.
155. Red Barns. Drawing-room in 1905. University of
Newcastle upon Tyne.
156. Red Barns. Morris and Company's 'Redcar'
Hammersmith carpet, designed by William Morris
c. 1879. On loan to the Laing Art Gallery.
157. Red Barns. Study in 1905. University of Newcastle
upon Tyne.
158. Oast House, Hayes Common, Greater London (1872).
Plans.

159. Oast House. From the south east (with 20th-century balcony).
160. Oast House. Entrance (west) front detail.
161. Oast House. Entrance porch.
162. Oast House. Stables, east front.
163. No. 2 Redington Road, Hampstead. Plans (from drawings by John Brandon-Jones).
164. No. 2 Redington Road. Detail of south front.
165. No. 2 Redington Road. Detail of south front.
166. Four Gables, Brampton, Cumbria (1876). Plans (from drawings by John Brandon-Jones).
167. Four Gables. From the south.
168. Four Gables. Entrance porch, west front.
169. Four Gables. Bay window, east front.
170. Four Gables. Kitchen wing.
171. The Vicar's House, Brampton, Cumbria (1877). Plans.
172. The Vicar's House. South front.
173. The Vicar's House. North front.
174. The Vicar's House. Bay-window, south front.
175. The Vicar's House. Bay-window, west front.
176. New Place, Welwyn, Hertfordshire (1877-78). Plans.
177. New Place. South front.
178. New Place. Entrance detail. Courtesy the Brandon-Jones & Thorne Partnership.
179. New Place. From the south east. Courtesy the Brandon-Jones & Thorne Partnership.
180. New Place. From the north east. Courtesy the Brandon-Jones & Thorne Partnership.
181. New Place. From the west. Photograph: John Dettmar.
182. New Place. Organ case by Webb (removed). From The House and its Equipment by Lawrence Weaver, 1922.

183. Hill House, Greatham, Cleveland (1883). Plans.
184. Hill House. From the south east after renovation. Cleveland County Council Planning Department.
185. Hill House. West front. Cleveland County Council Planning Department.
186. Hill House. Detail of west front.
187. Hill House. Dining-room fireplace in 1981.
188. Coneyhurst, Ewhurst, Surrey (1883). Plans.
189. Coneyhurst. From the south east. From The Architectural Review, 1915.
190. Coneyhurst. East front.
191. Coneyhurst. From the north west.
192. Coneyhurst. Landing.
193. Coneyhurst. West Drawing-room. From Small Country Houses of Today by Lawrence Weaver, 1922.
194. Coneyhurst. Stables (after conversion to a house).
195. Goldenfields, Liphook, Hampshire (1890-91). Elevations from Webb's drawing for the original cottage. British Architectural Library.
196. Goldenfields. From the west (the left-hand block is not by Webb). Photograph in a sales brochure, 1933. Hampshire County Council Record Office.
197. Goldenfields. North west front.
198. Goldenfields. South west front (the right-hand block is not by Webb).
199. Goldenfields. Drawing-room fireplace.
200. Morris Cottages, Kelmscott, Oxfordshire (1899-1900). From the north east.
201. Morris Cottages. North gable with memorial plaque to William Morris, designed by Webb, carved by George Jack.
202. Washington Hall, Washington, Tyne and Wear. Webb's rear extension (c. 1864).
203. Washington Hall. Webb's entrance extension (1867).
204. Washington Hall. Detail, 1867 extension.

205. Washington Hall. Upper part of tower (c. 1867).
206. Naworth Castle, Brampton, Cumbria. Library fittings (1878). Photograph: Martin Charles.
207. Naworth Castle. Library chimneypiece with 'Flodden Field' relief by Sir Edward Burne-Jones (modelled by Sir Edgar Boehm). Photograph: Martin Charles.
208. No. 23 Second Avenue, Hove. Webb's drawing for the picture-gallery ceiling. British Architectural Library.
209. Fairfield Lodge, no. 6 Addison Road, Kensington, London (demolished). Street front, upper floor probably by Webb. Greater London Record Office.
210. Nether Hall, Pakenham, Suffolk. Webb's plan showing most of his 1874 alterations and additions. Courtesy the Brandon-Jones & Thorne Partnership.
211. Nether Hall. North entrance porch.
212. Nether Hall. Webb's sideboard.
213. Nether Hall. Detail of sideboard.
214. Nether Hall. Dining-room fireplace.
215. Nether Hall. Drawing-room fireplace.
216. No. 1 Holland Park, Kensington, London (demolished). Webb's staircase (1879). From The Art Journal, 1898.
217. No. 1 Holland Park. Dining-room with fireplace and sideboard by Webb (1879) and decoration by Walter Crane. From The Art Journal, 1898.
218. No. 1 Holland Park. Webb's design for the garden house (1888, probably unexecuted). British Architectural Library.
219. No. 1 Holland Park. Webb's design for the smoking-room, 1889. British Architectural Library.
220. No. 1 Holland Park. Smoking-room (demolished). Photograph: Bedford Lemere, 1893. National Monuments Record.
221. Rushmore Lodge, Tollard Royal, Wiltshire. Webb's drawing for the gatehouse and lodges (1885, unexecuted). Courtesy the Trustees of the Victoria and Albert Museum.

222. Great Tangley Manor, near Guildford, Surrey. The 1582 front with Webb's entrance hall extension (1885) on the left and his library addition (1893) on the right. From Country Life, 1898.
223. Great Tangley Manor. Bridge and screen. From Country Life, 1905.
224. Great Tangley Manor. Bridge.
225. Great Tangley Manor. The 1582 front with Webb's additions at each end (1885, 1893). From Country Life, 1898.
226. Great Tangley Manor. Library. Photograph: Bedford Lemere, 1895. National Monuments Record.
227. Great Tangley Manor. Bedroom. Photograph: Bedford Lemere, 1895. National Monuments Record.
228. Great Tangley Manor. Cottages (1891). From Webb's drawing. British Architectural Library.
229. Forthampton Court, Tewkesbury, Gloucestershire. Plan showing (in black) Webb's alterations and additions of 1889.
230. Forthampton Court. Webb's entrance and hall window.
231. Forthampton Court. Webb's laundry block from the south west.
232. Forthampton Court. Detail of the dining-room fireplace.
233. Forthampton Court. Webb's main staircase. From Country Life, 1979.
234. Forthampton Court. Landing of main staircase.
235. Forthampton Court. Revolving bookcase by Webb (1891).
236. Exning House, Exning, Suffolk. Webb's plan of the enlargement (1894). British Architectural Library.
237. Exning House. West front with Andrews Jelfe's house (1734) on the right.
238. Exning House. West front of Webb's major block.
239. Exning House. Webb's main entrance.
240. Exning House. Webb's bay-window, east front.

- 241. Exning House. Webb's billiard-room with re-used fire-surround.
- 242. Exning House. Webb's dining-room chimneypiece. Courtesy the Brandon-Jones & Thorne Partnership.
- 243. Warrens House, Bramshaw, Wiltshire. Webb's plan of the alterations and enlargement (1897, part demolished). Courtesy the Society for the Protection of Ancient Buildings.
- 244. Warrens House. West front showing the two villas (John Nash's on the right (1804)).
- 245. Warrens House. Scullery wing with first floor and cupola by Webb.
- 246. Warrens House. Webb's common-room.
- 247. Warrens House. Detail of common-room chimneypiece.



1. Philip Webb. Portrait, 1873, by Charles Fairfax Murray. National Portrait Gallery.



2. No. 7 Great Ormond Street, London. Webb's first office.



3. Table by Philip Webb. At Kelmscott Manor. Society of Antiquaries.



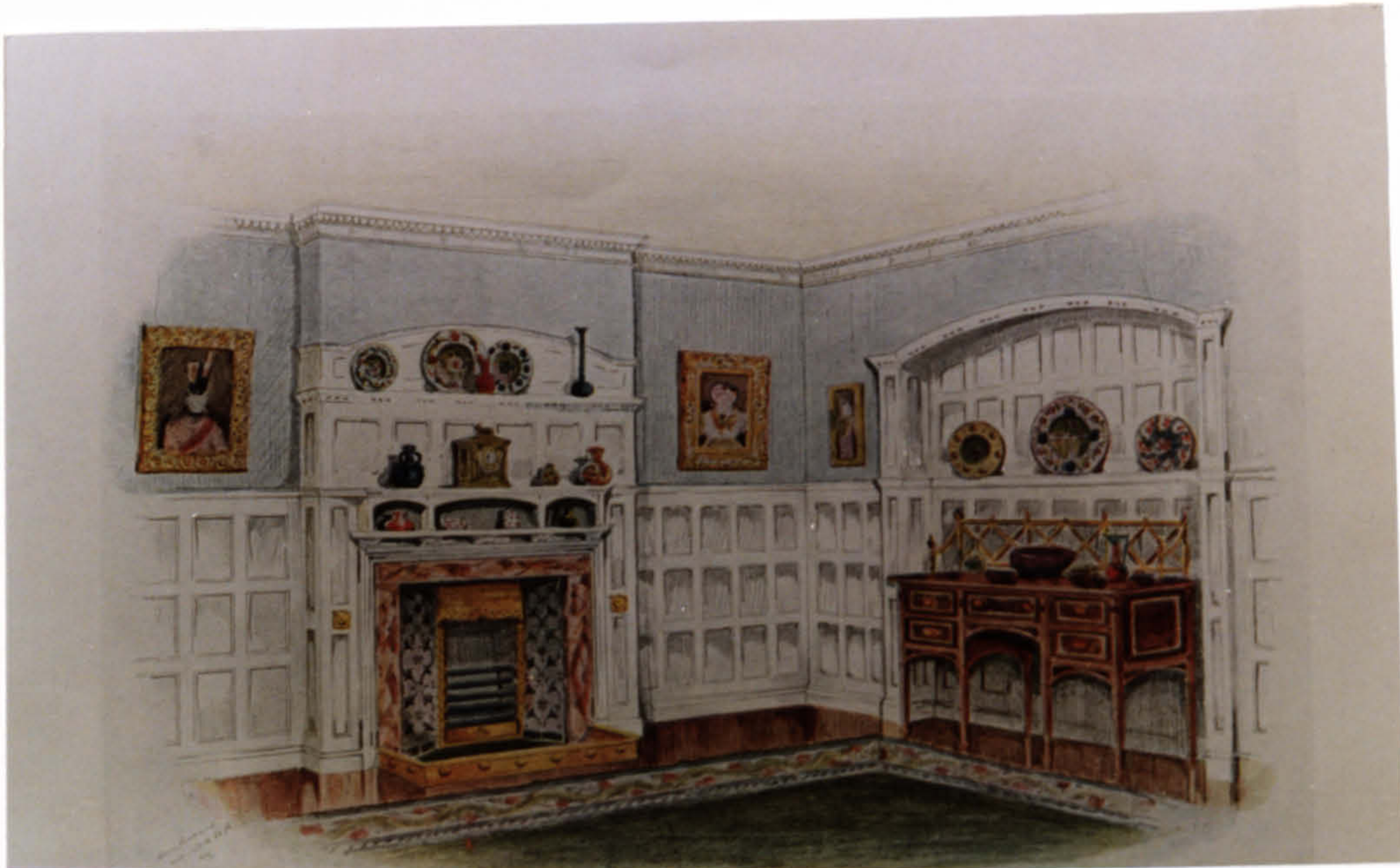
4. A Morris and Company table by Philip Webb.
Courtesy the Trustees of the Victoria and Albert
Museum.



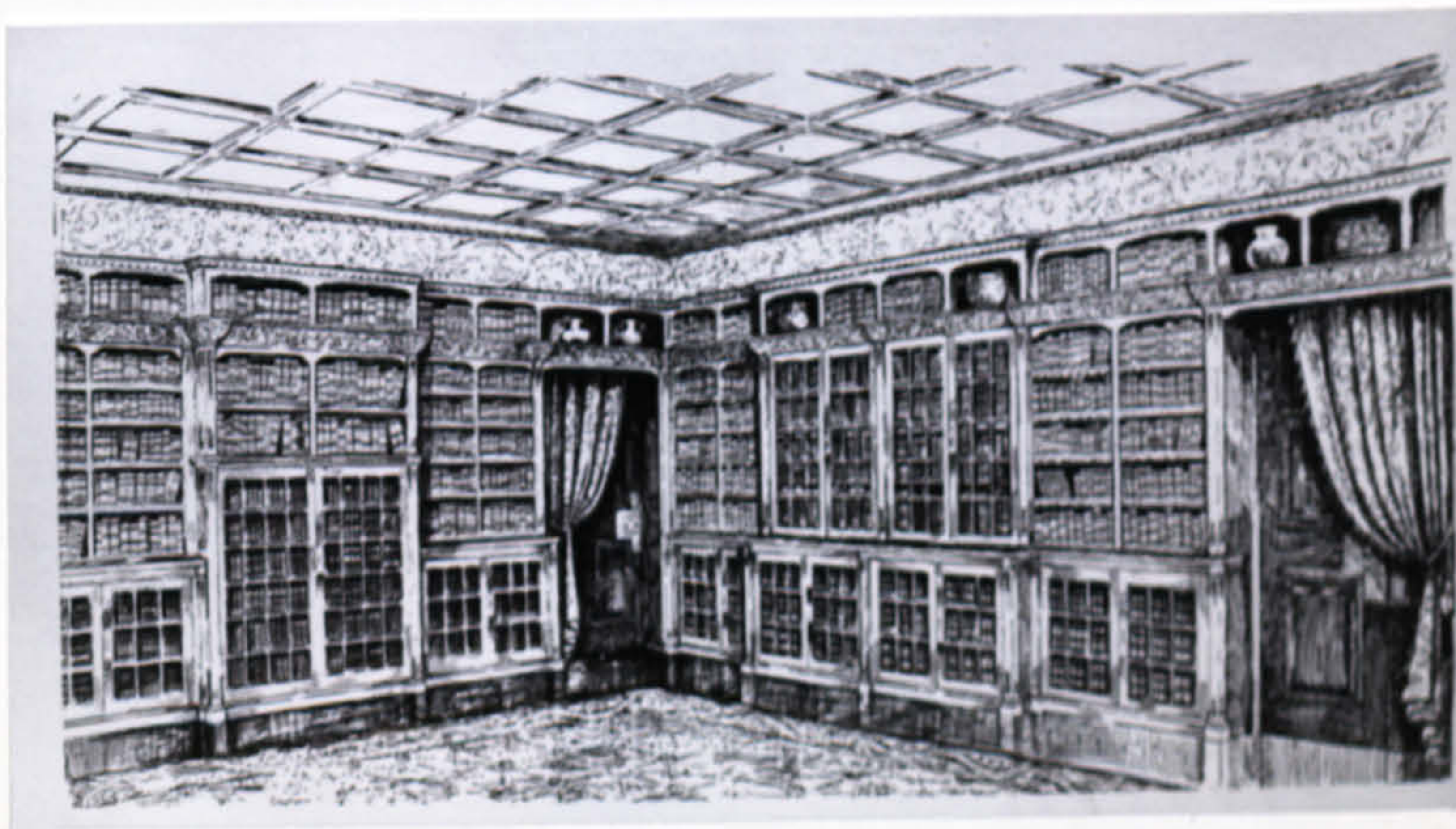
5. A Morris and Company sideboard designed by Philip Webb. Fischer Fine Art Ltd.



6. A Morris and Company candlestick by Philip Webb. Private Collection.



7. A Morris and Company dining-room (by Webb or under his influence). From Hints on House Furnishing by W. Shaw Sparrow, 1909.



8. A Morris and Company library (by Webb or under his influence). From Hints on House Furnishing by W. Shaw Sparrow, 1909.



10. The Green Dining-Room, Victoria and Albert Museum. Decoration by Philip Webb for Morris, Marshall, Faulkner and Company (1866-67).



11. The Green Dining-Room, Victoria and Albert Museum. Decoration by Philip Webb for Morris, Marshall, Faulkner and Company (1866-67).



12. Gray's Inn Gardens, London, with No. 1 Raymond Buildings, in which Webb had his chambers, on the right.



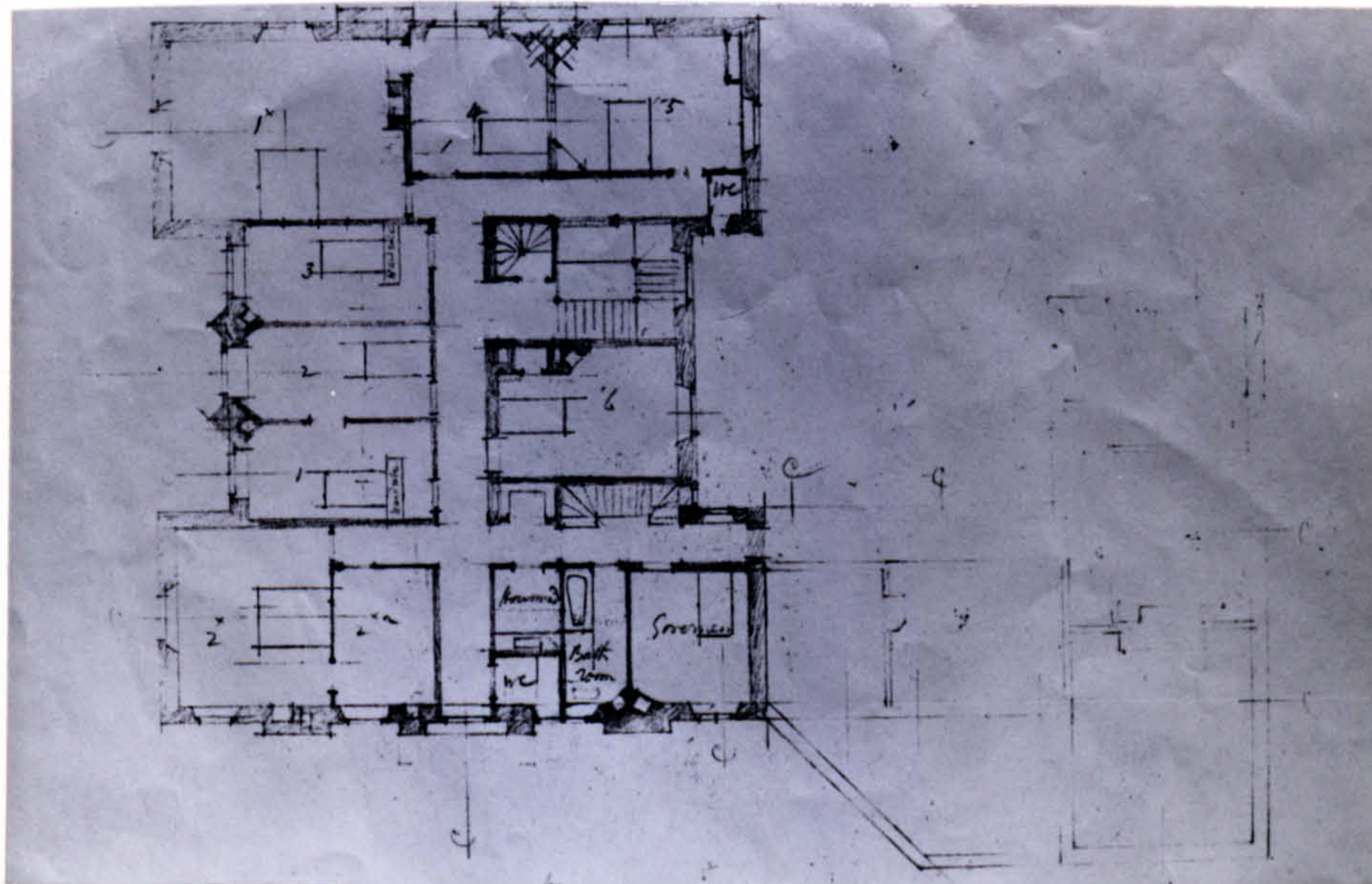
13. Caxtons, Worth, Sussex. During Webb's tenancy. Courtesy the Brandon-Jones & Thorne Partnership.



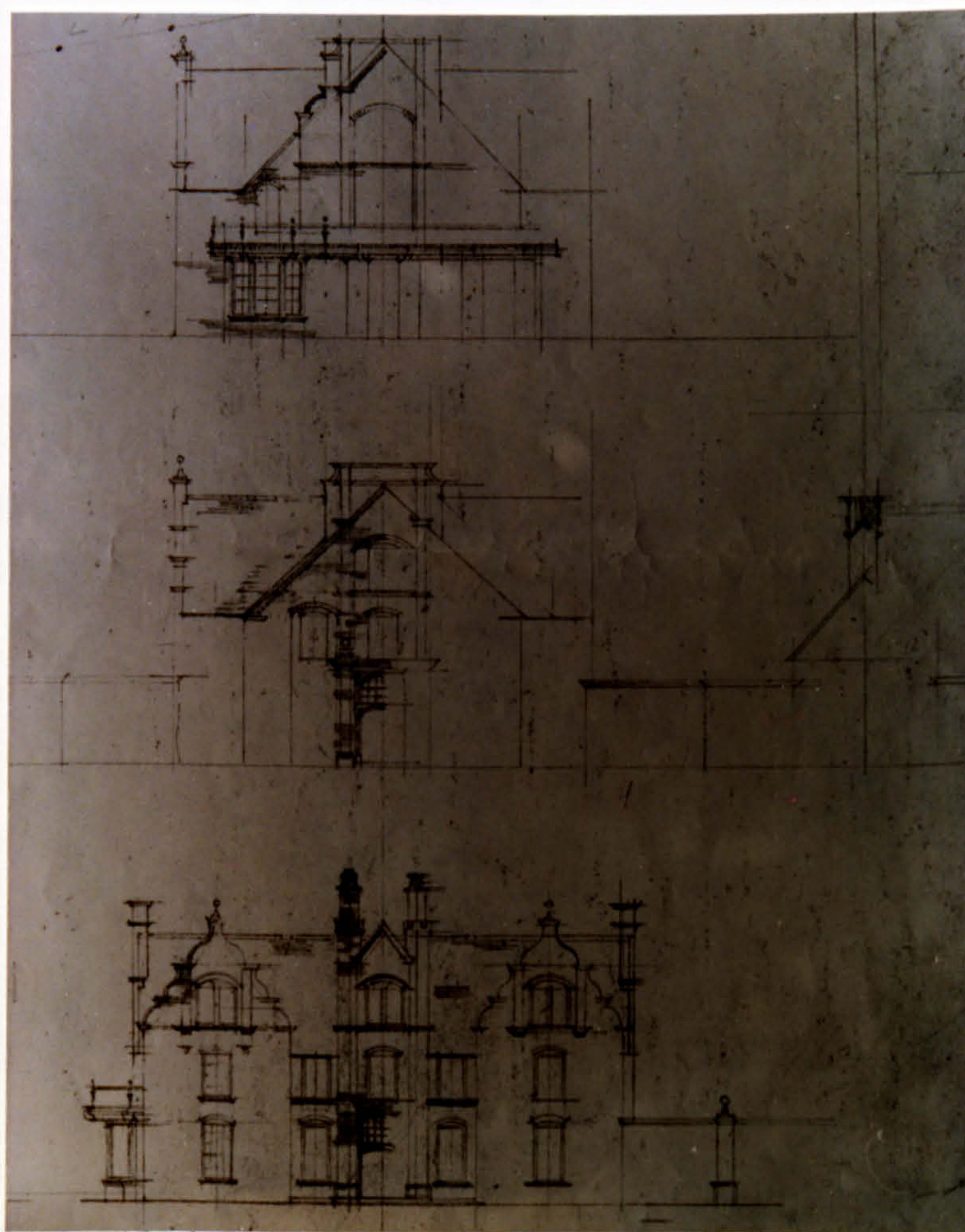
14. Caxtons. The rear in 1982.



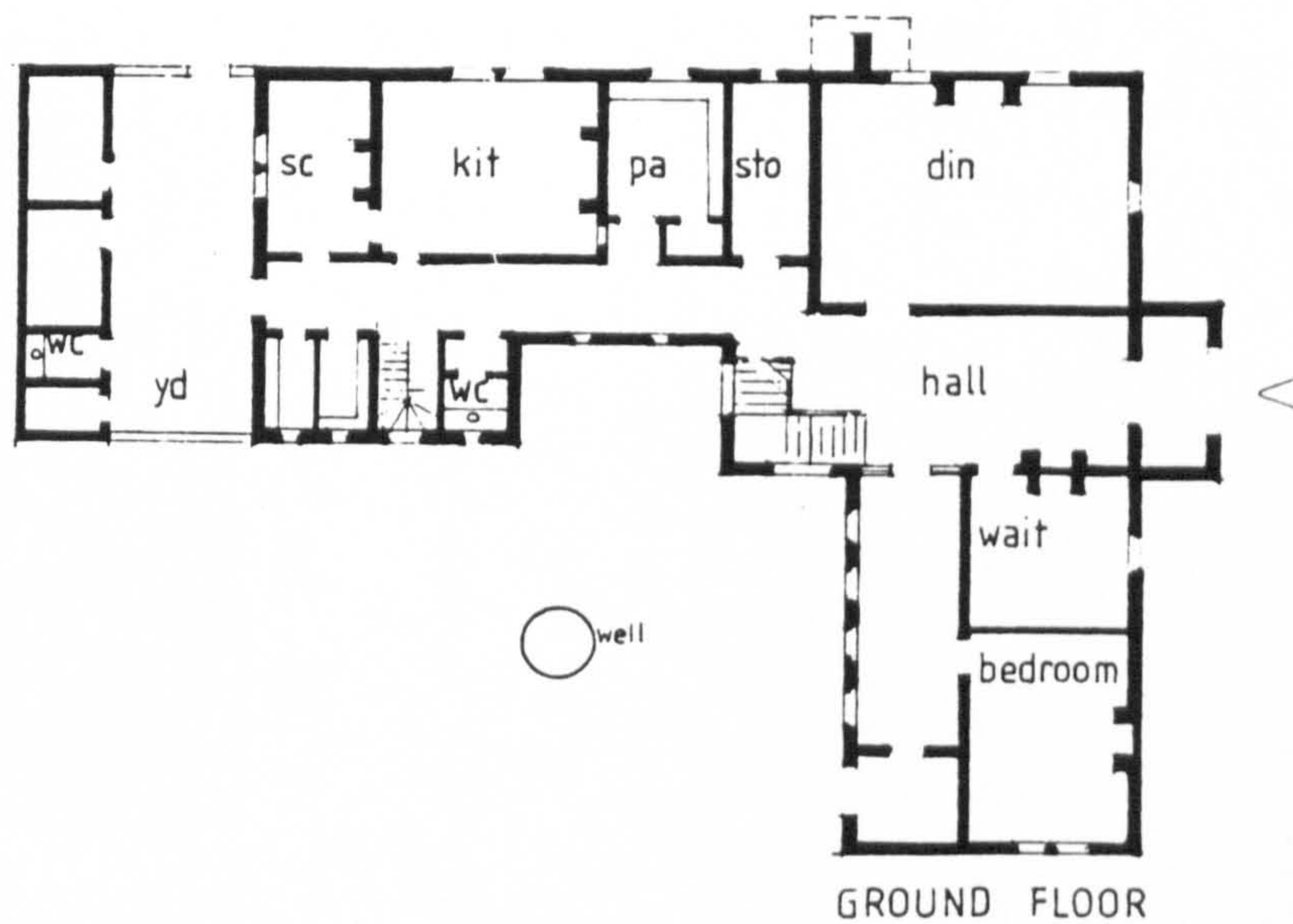
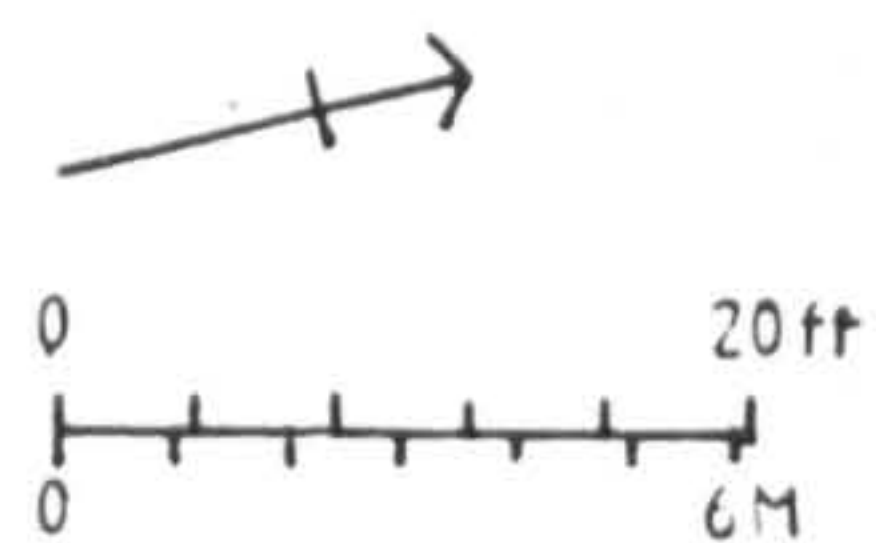
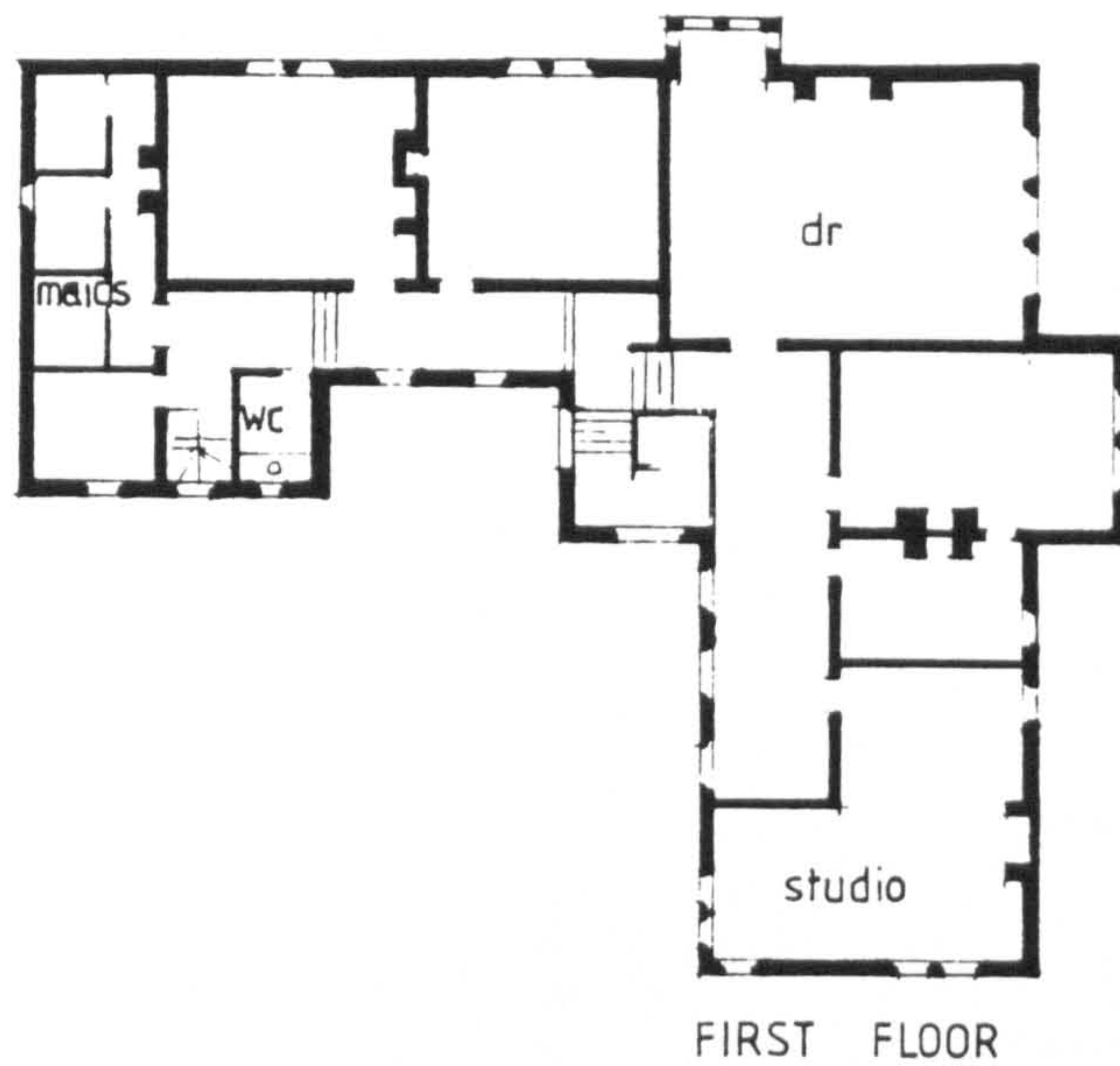
15. Caxtons. The keeping-room fireplace by Webb.
Courtesy the Brandon-Jones & Thorne Partnership.



16. Rougham Hall, Norfolk. Webb's sketch plan, first floor, c.1870-72 (unexecuted). Courtesy the Brandon-Jones & Thorne Partnership.



17. Rougham Hall. Webb's sketch elevations. Courtesy the Brandon-Jones & Thorne Partnership.



18. Red House, Bexley Heath, Kent (1858-59). Plans.



19. Red House. Entrance (north) front.



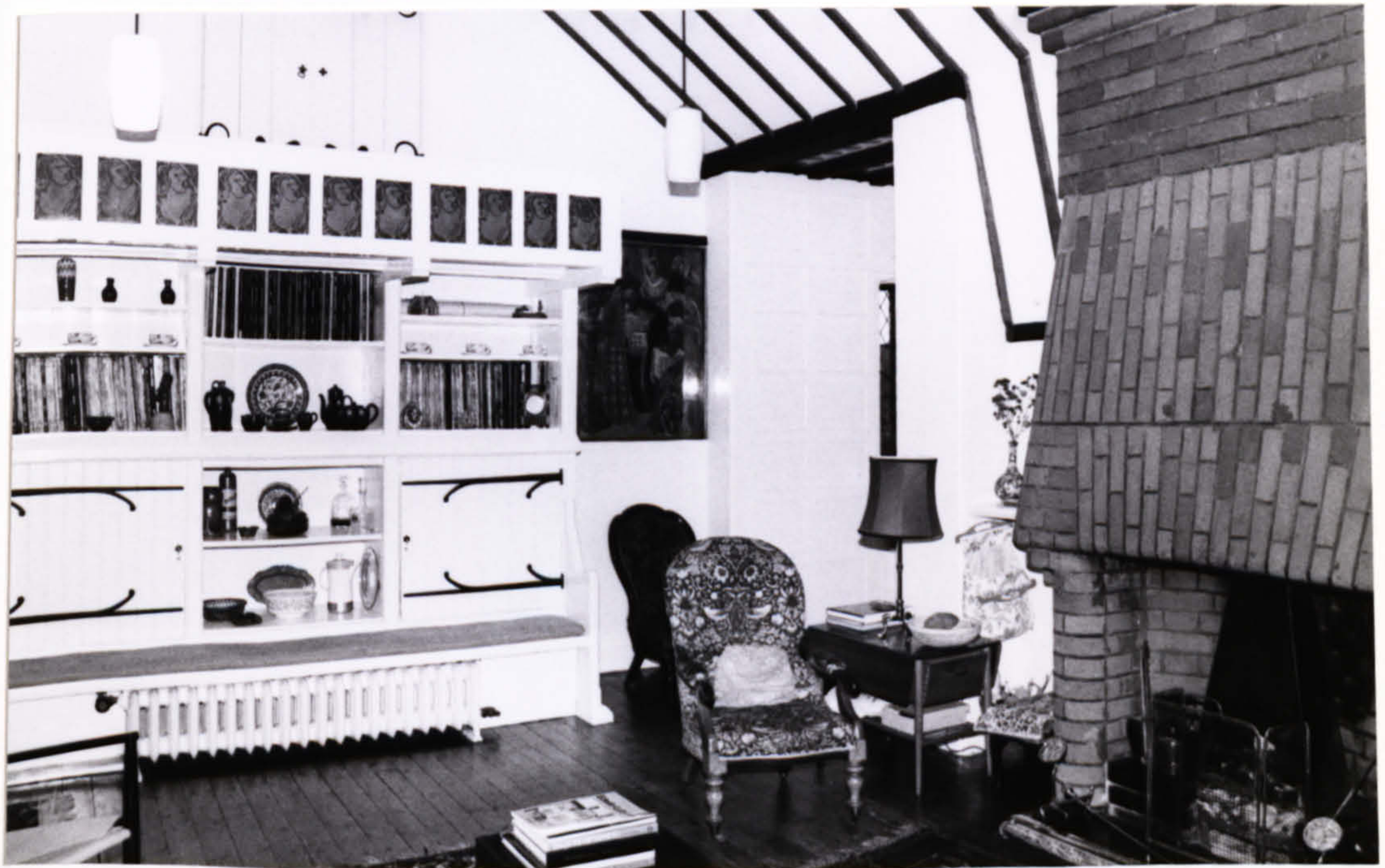
20. Red House. Well court.



21. Red House. West front.



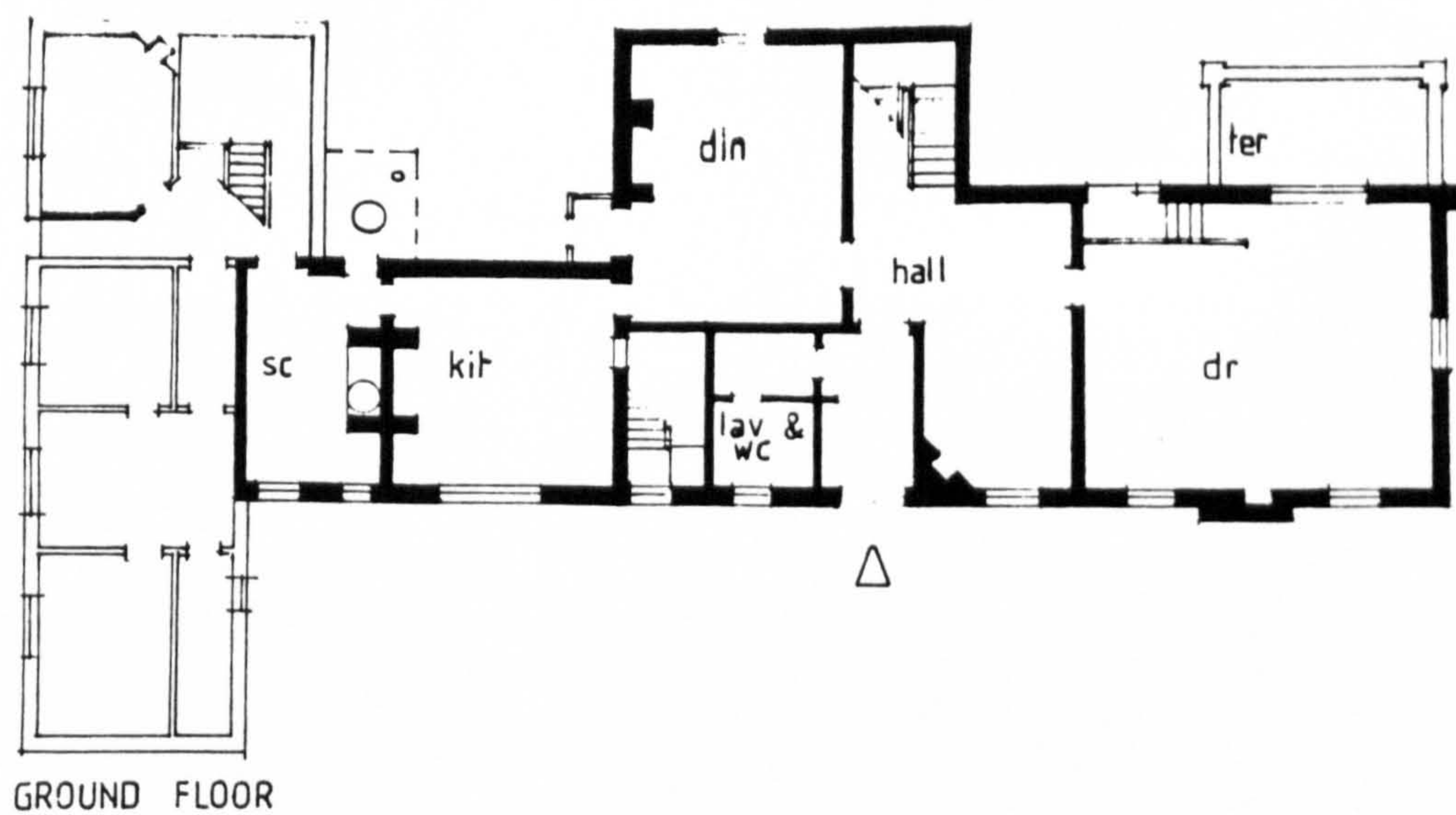
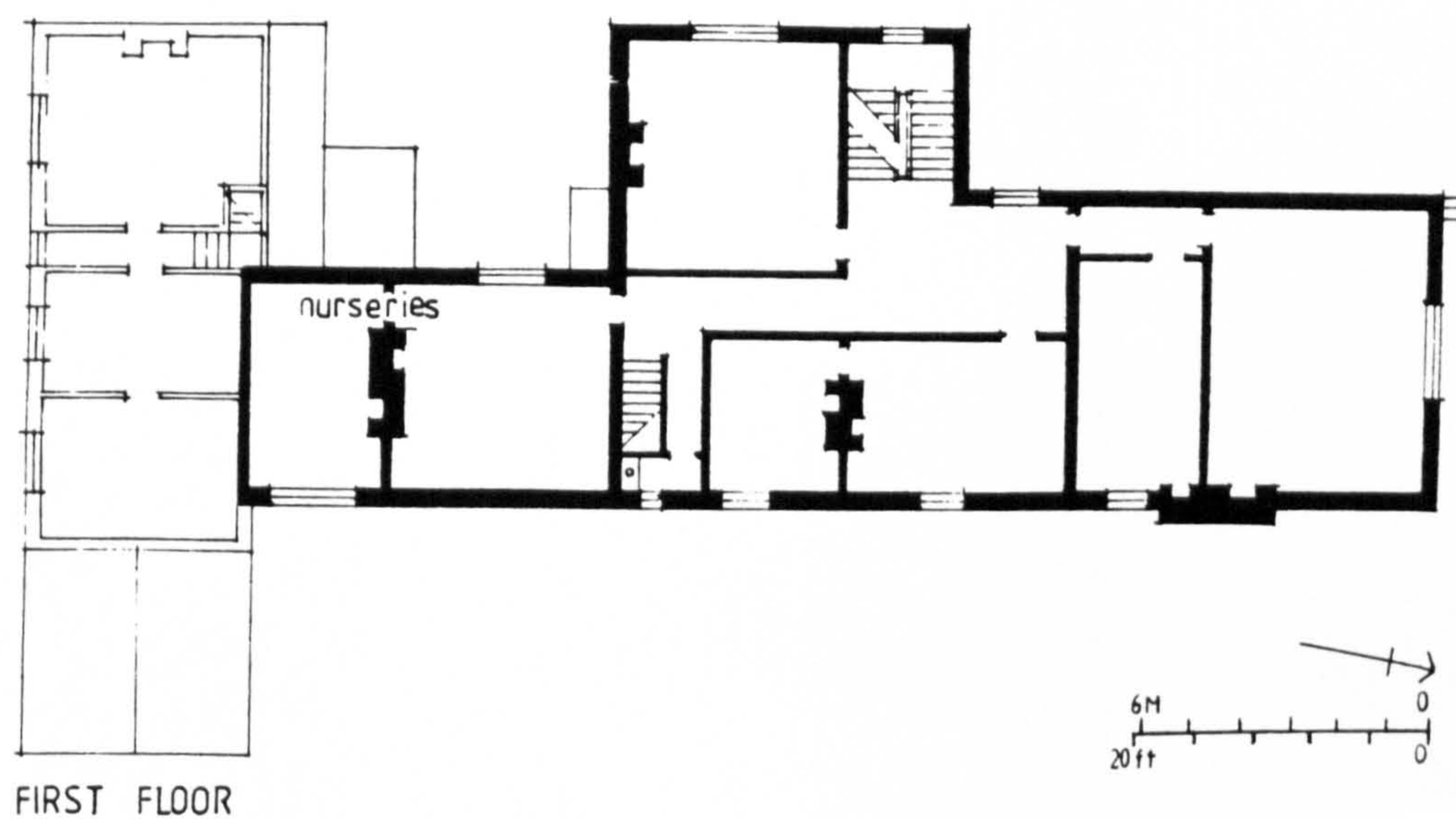
22. Red House. Dining-room fireplace.



23. Red House. Drawing-room.



24. Red House. A bedroom fireplace: the prototype of Webb's characteristic bracketed mantelshelves.



25. Sandroyd, Cobham, Surrey (1860). Plans (showing the offices as extended in 1864).



26. Sandroyd. From the south east. Surrey County Council County Planning Department.



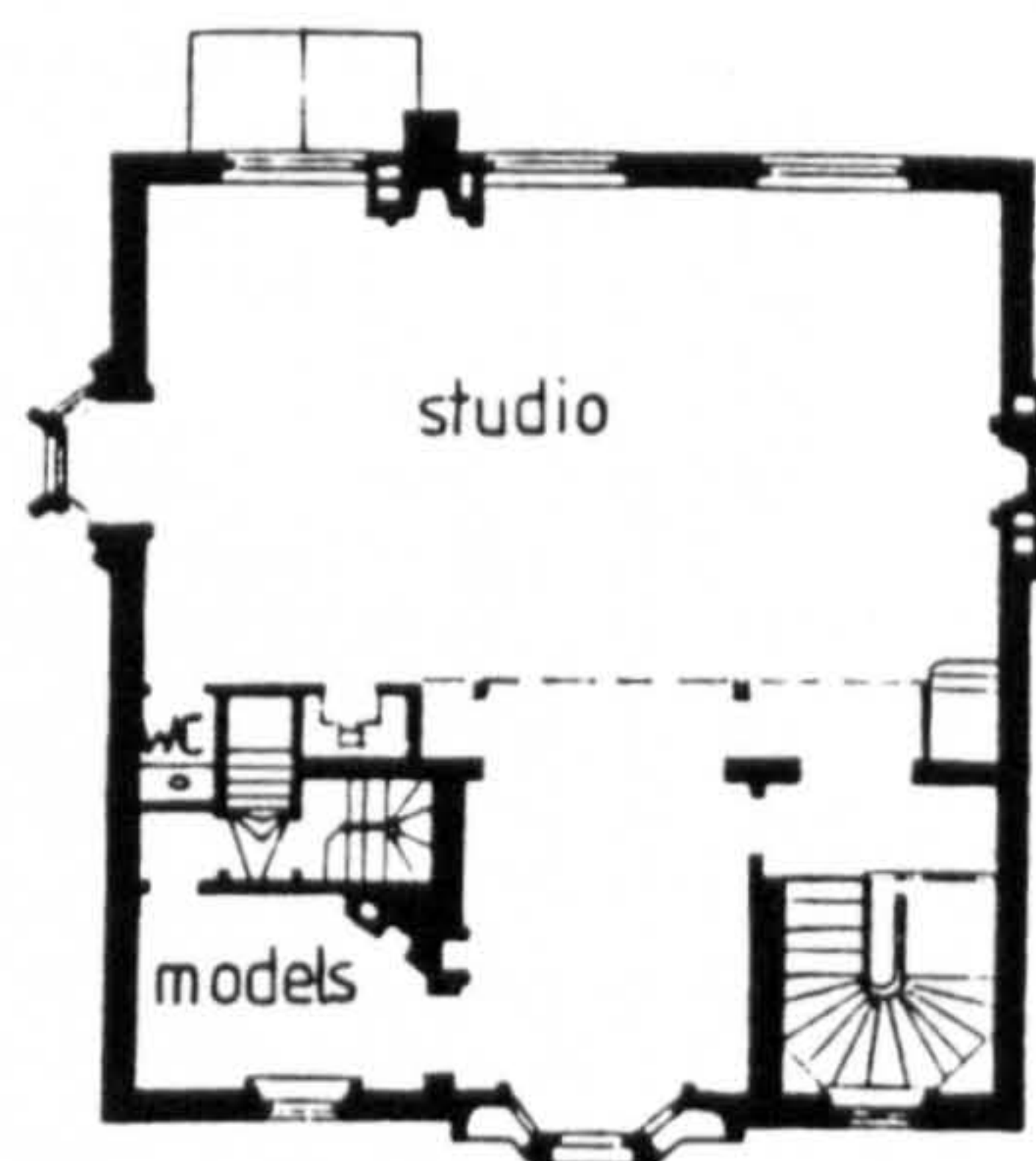
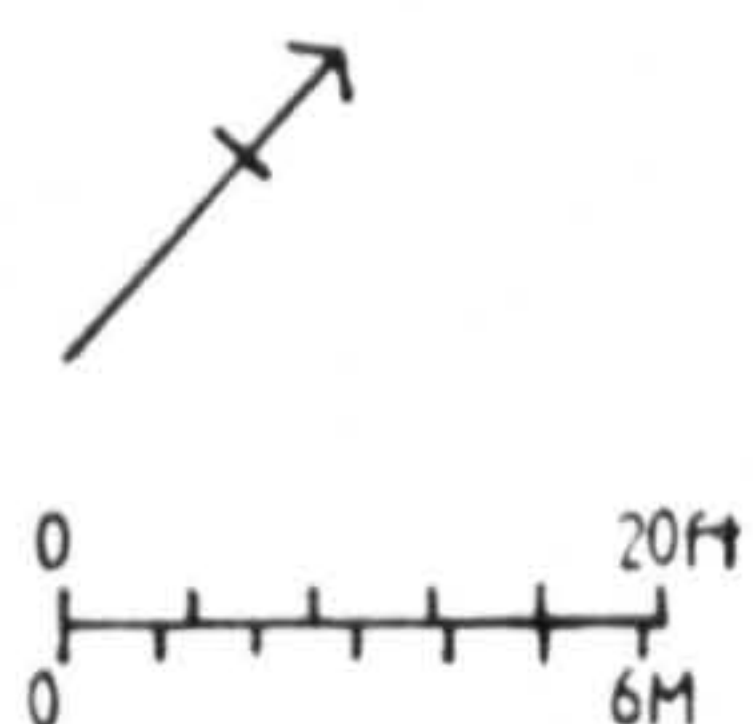
27. Sandroyd. West front after enlargement in 1870. Surrey County Council County Planning Department.



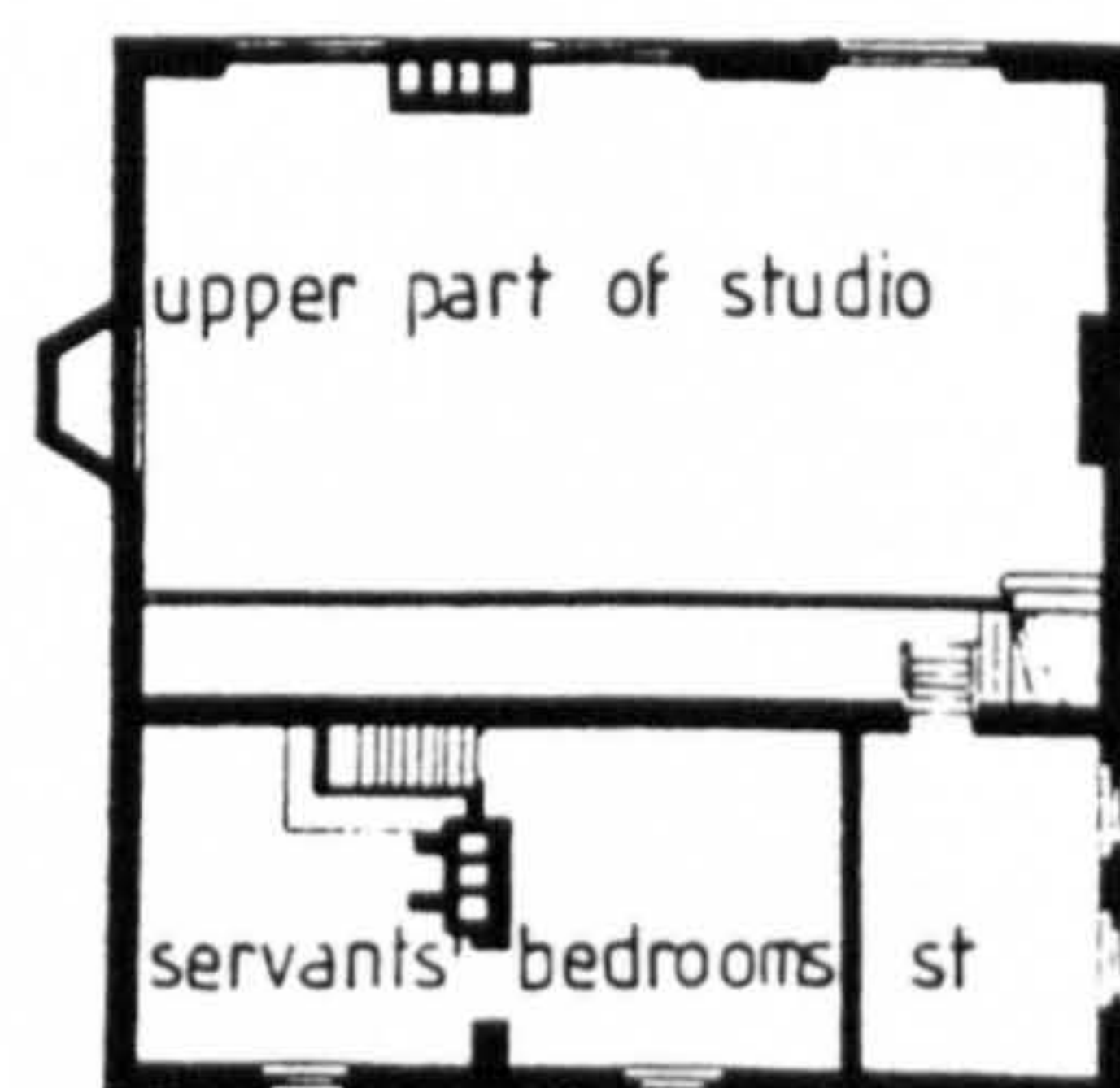
28. Sandroyd. Staircase. Surrey County Council County Planning Department.



29. Sandroyd. Landing arcade after the 1870 enlargement. Surrey County Council County Planning Department.



FIRST FLOOR



SECOND FLOOR

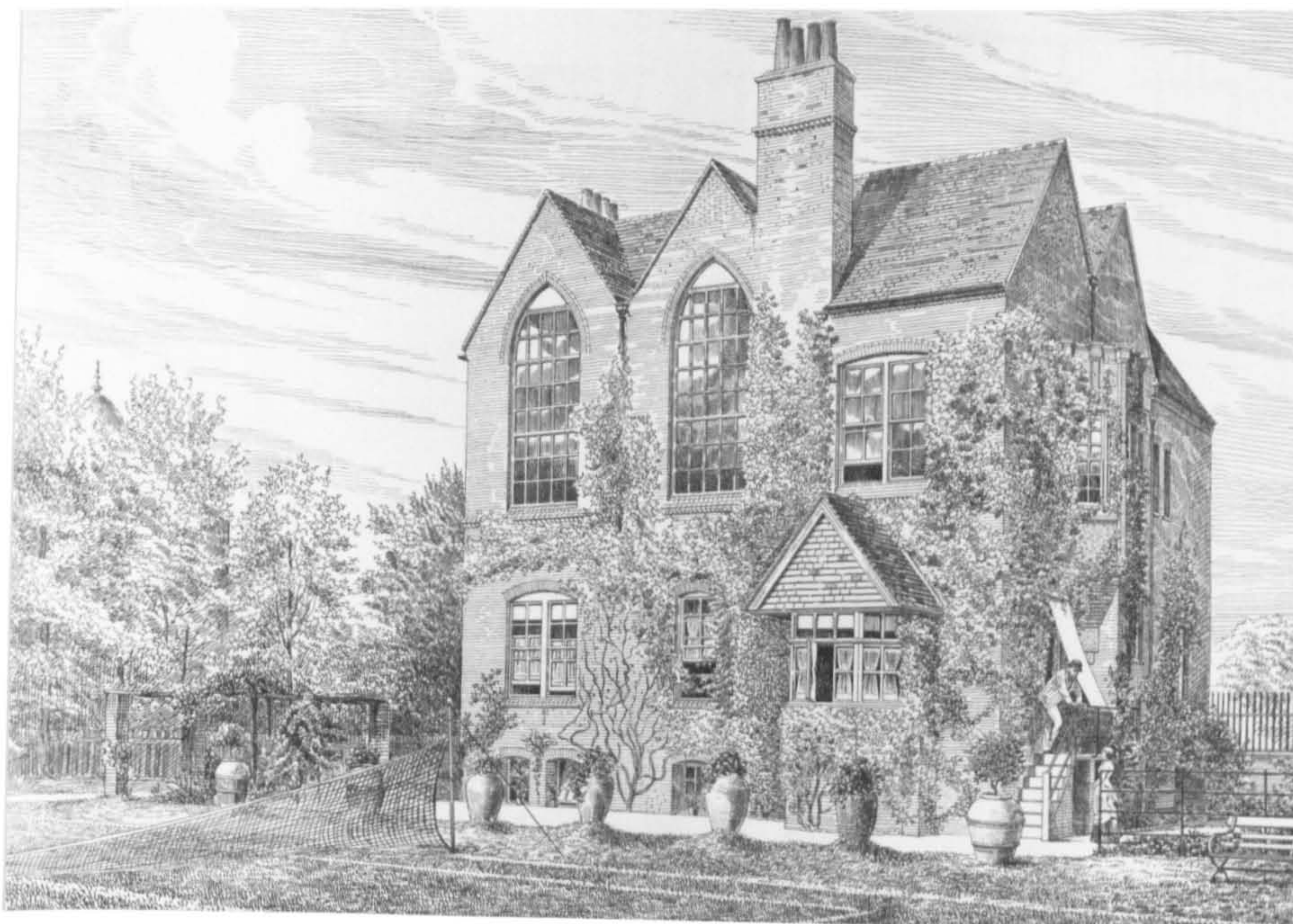


GROUND FLOOR

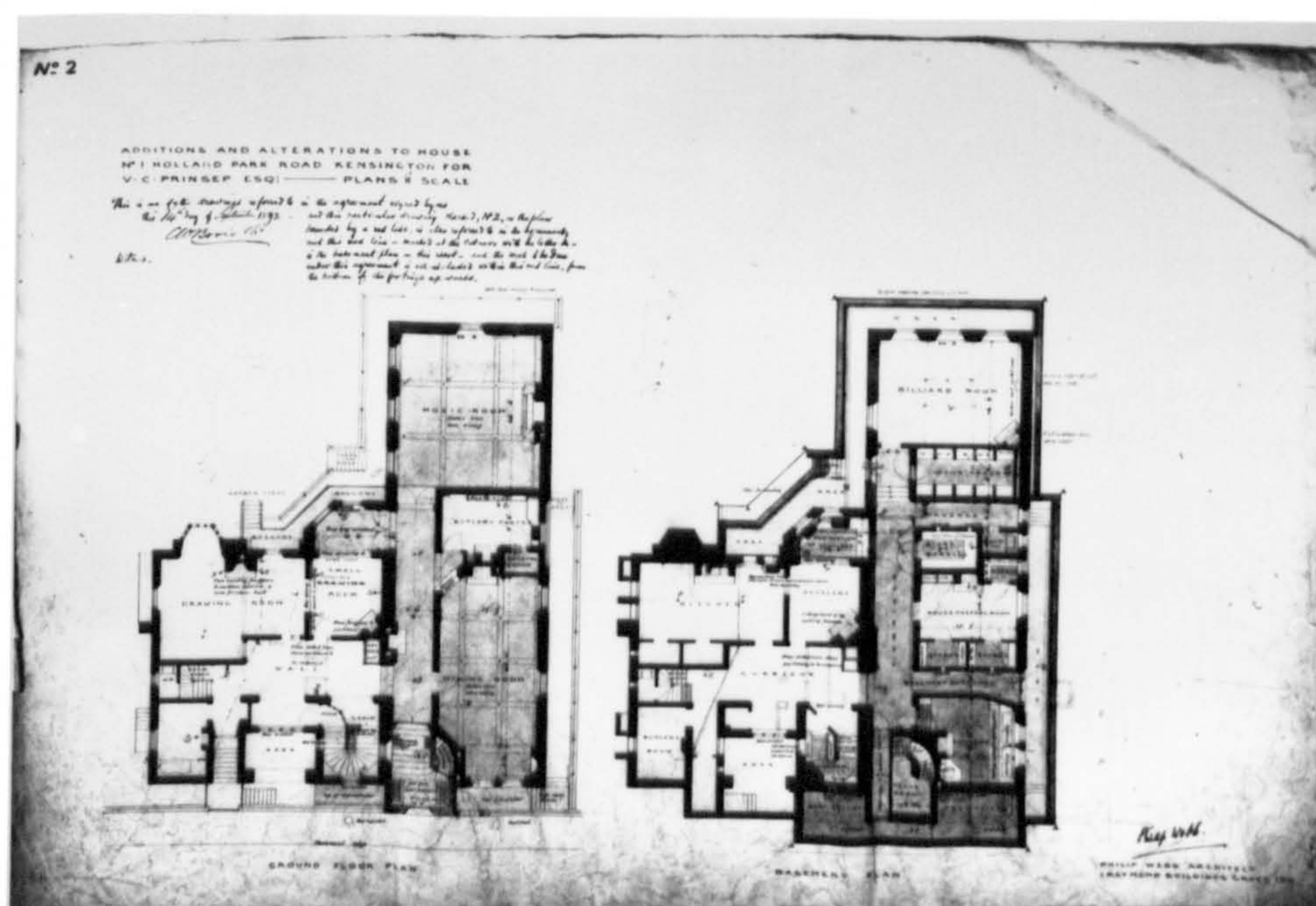


BASEMENT

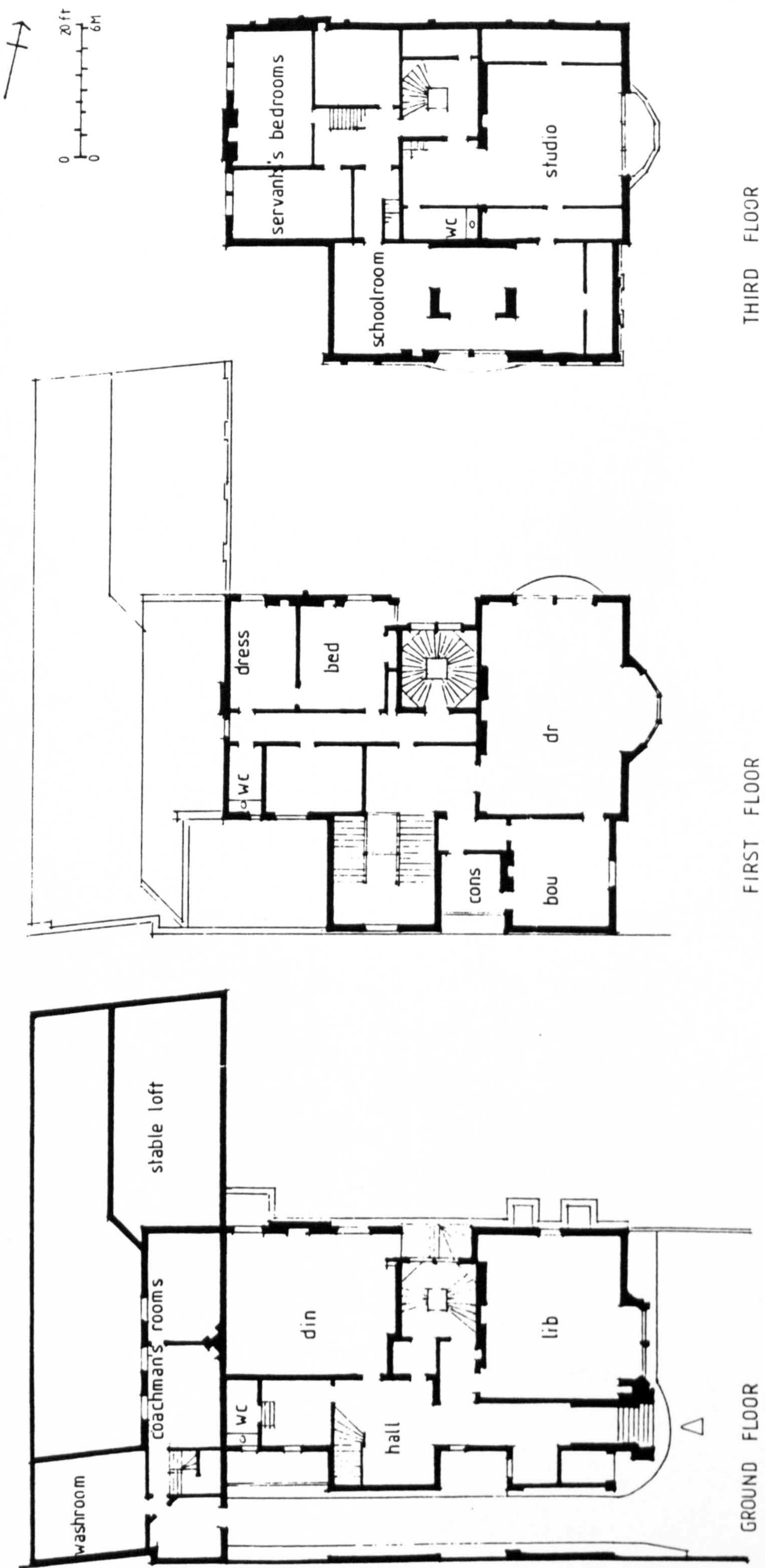
30. No. 1 Holland Park Road, Kensington, London (1864). Plans (with the 1876 additions).



31. No. 1 Holland Park Road. Sketch, from the west, by Maurice B. Adams, from The Building News, 29 October 1880.



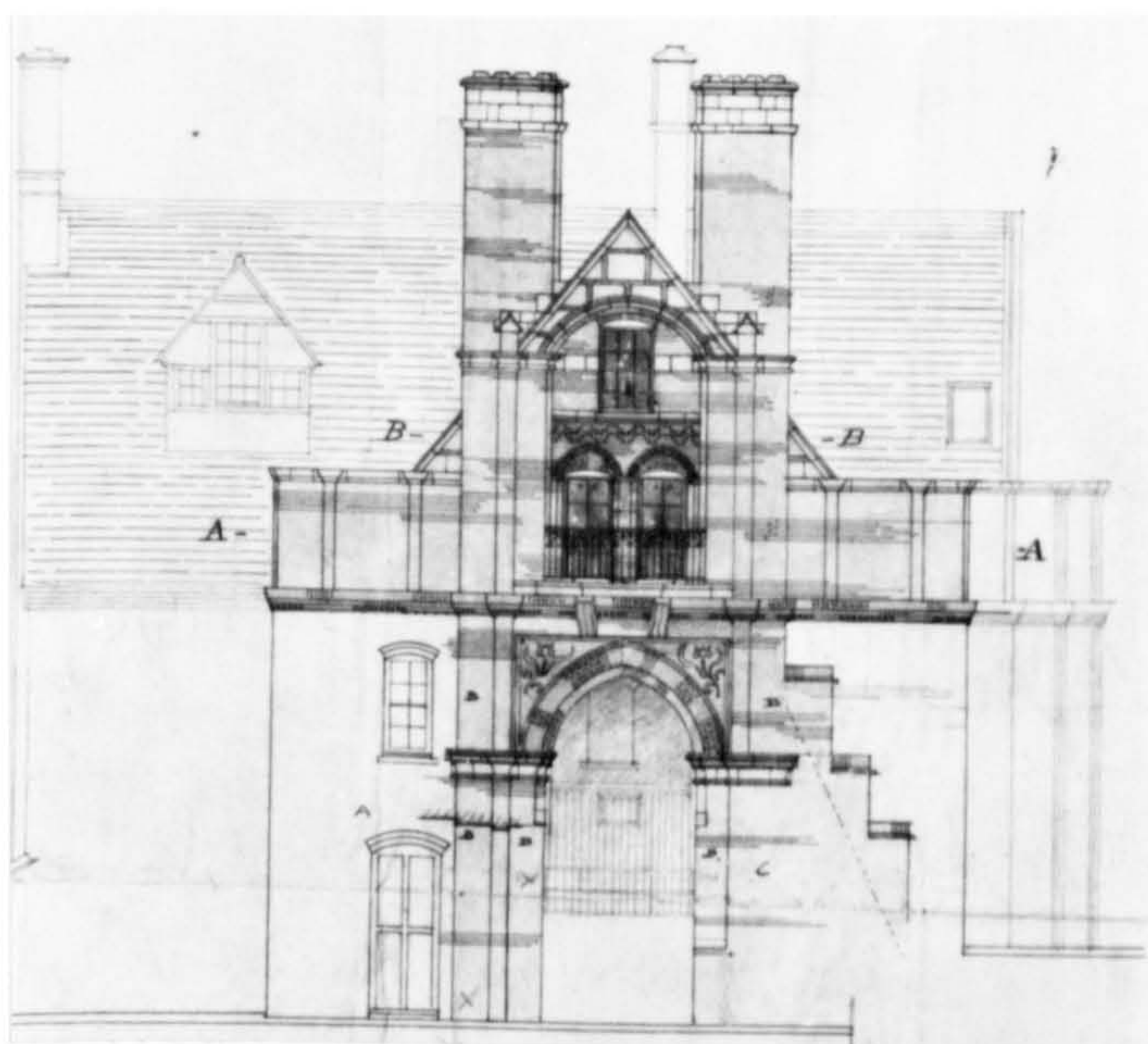
32. No. 1 Holland Park Road. Webb's plan of the 1892-93 enlargement. British Architectural Library.



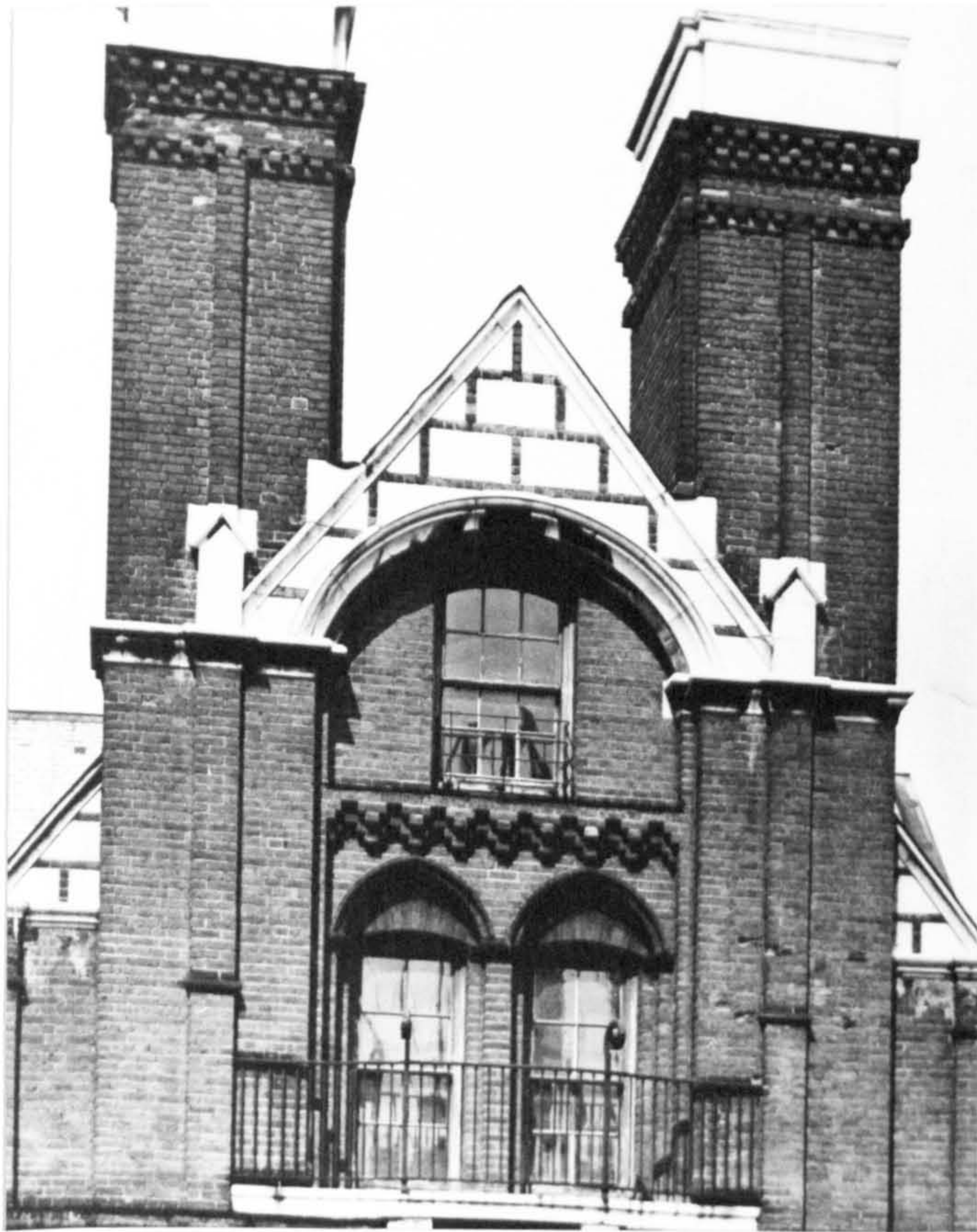
33. No. 1 Palace Green, Kensington, London (1867-68).
Plans.



34. No. 1 Palace Green. From the north east.
Photograph: Philip Gotlob.



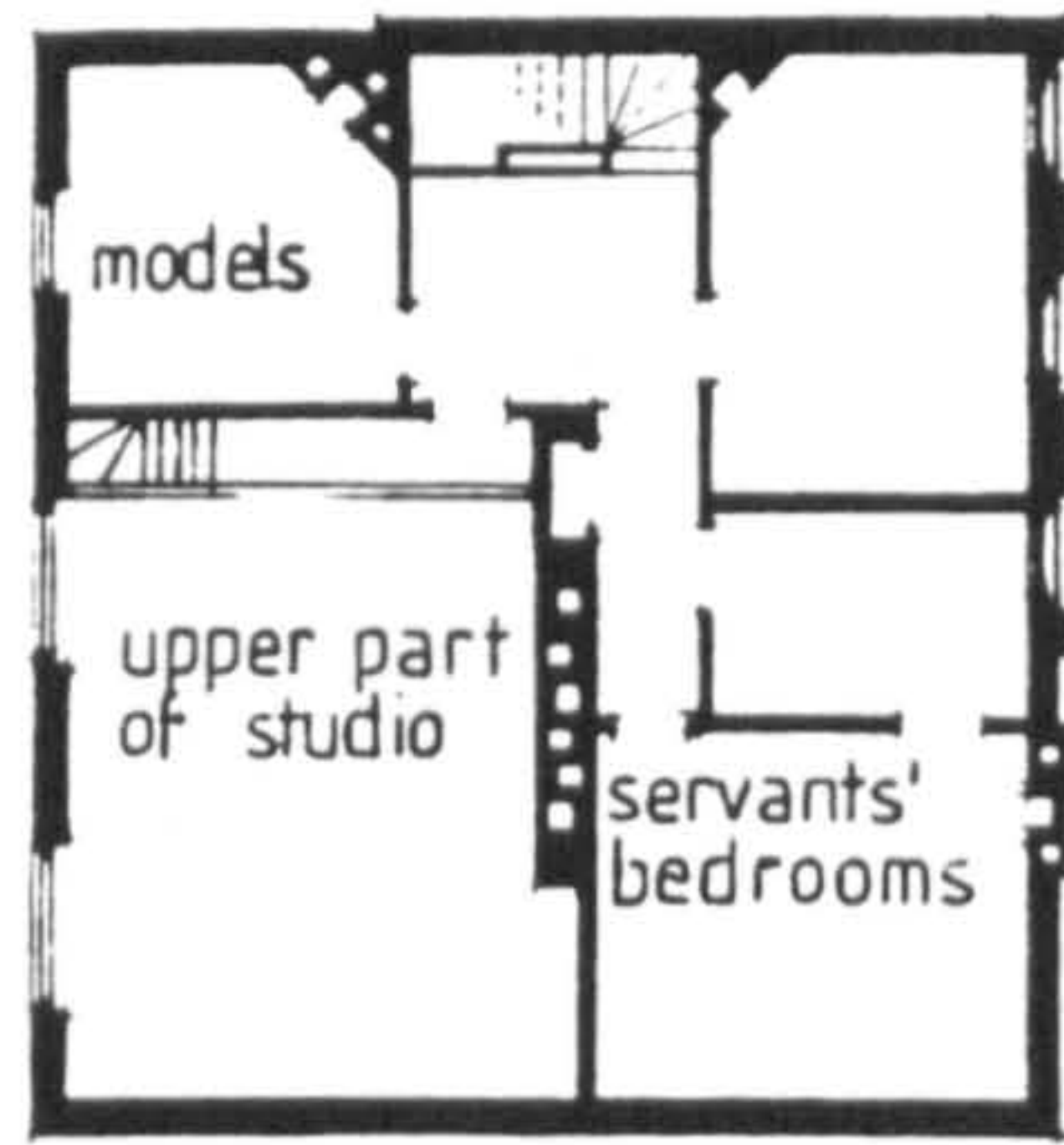
35. No. 1 Palace Green. Webb's drawing (detail) for
the south gable, 1873. British Architectural
Library.



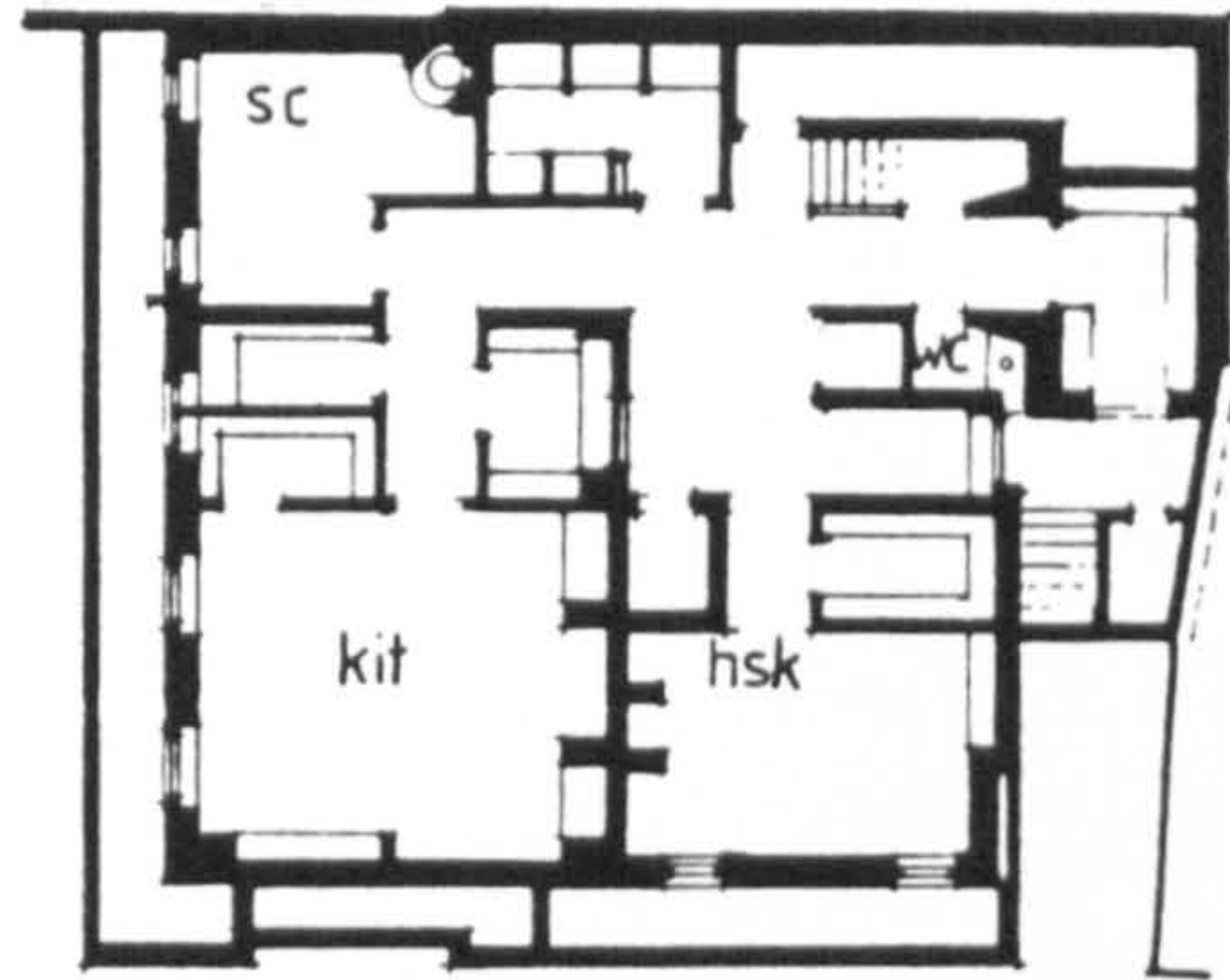
36. No. 1 Palace Green. South gable. Courtesy the Brandon-Jones & Thorne Partnership.



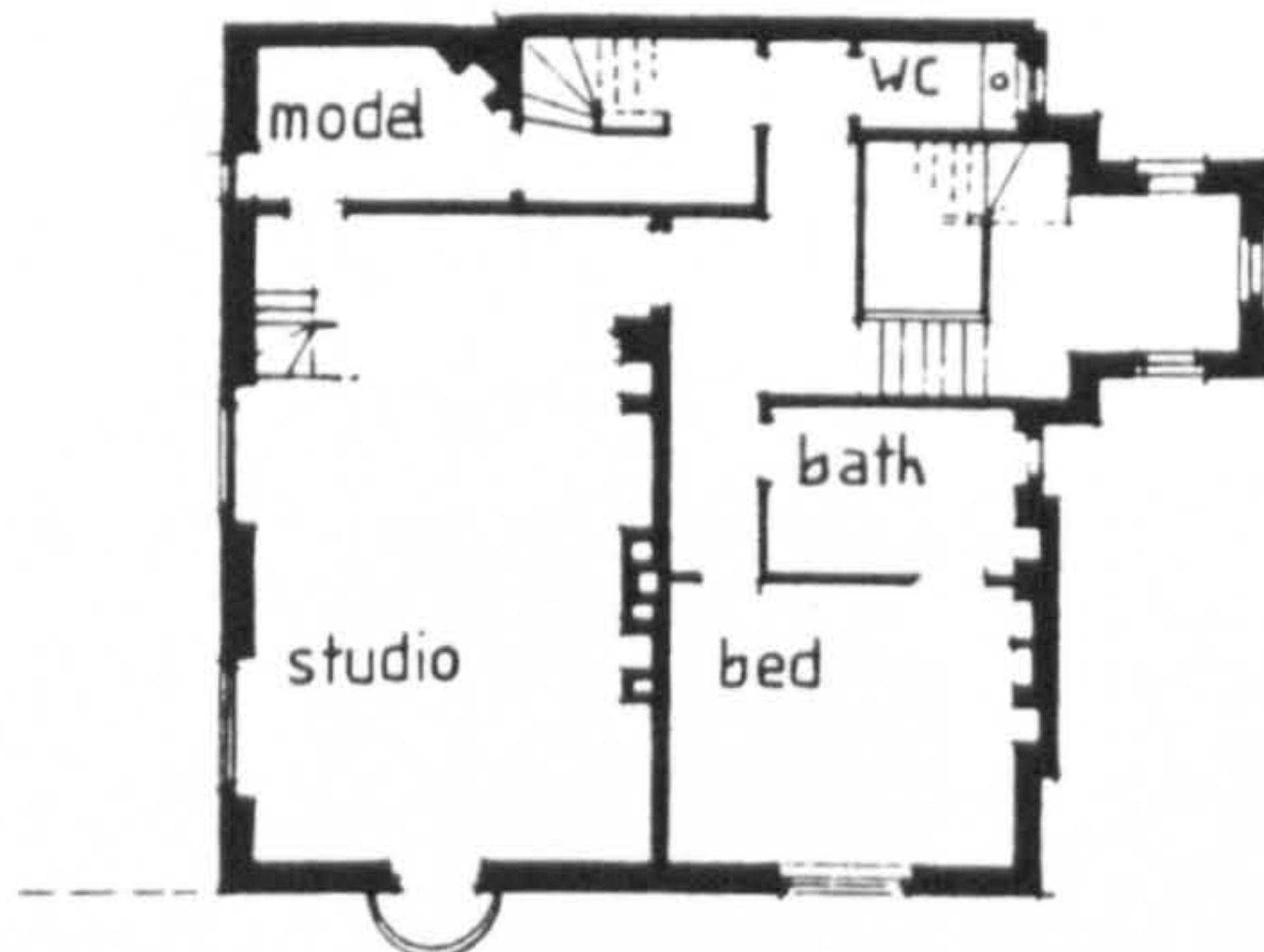
37. No. 1 Palace Green. Dining-room fireplace (destroyed). From The Studio, 1899.



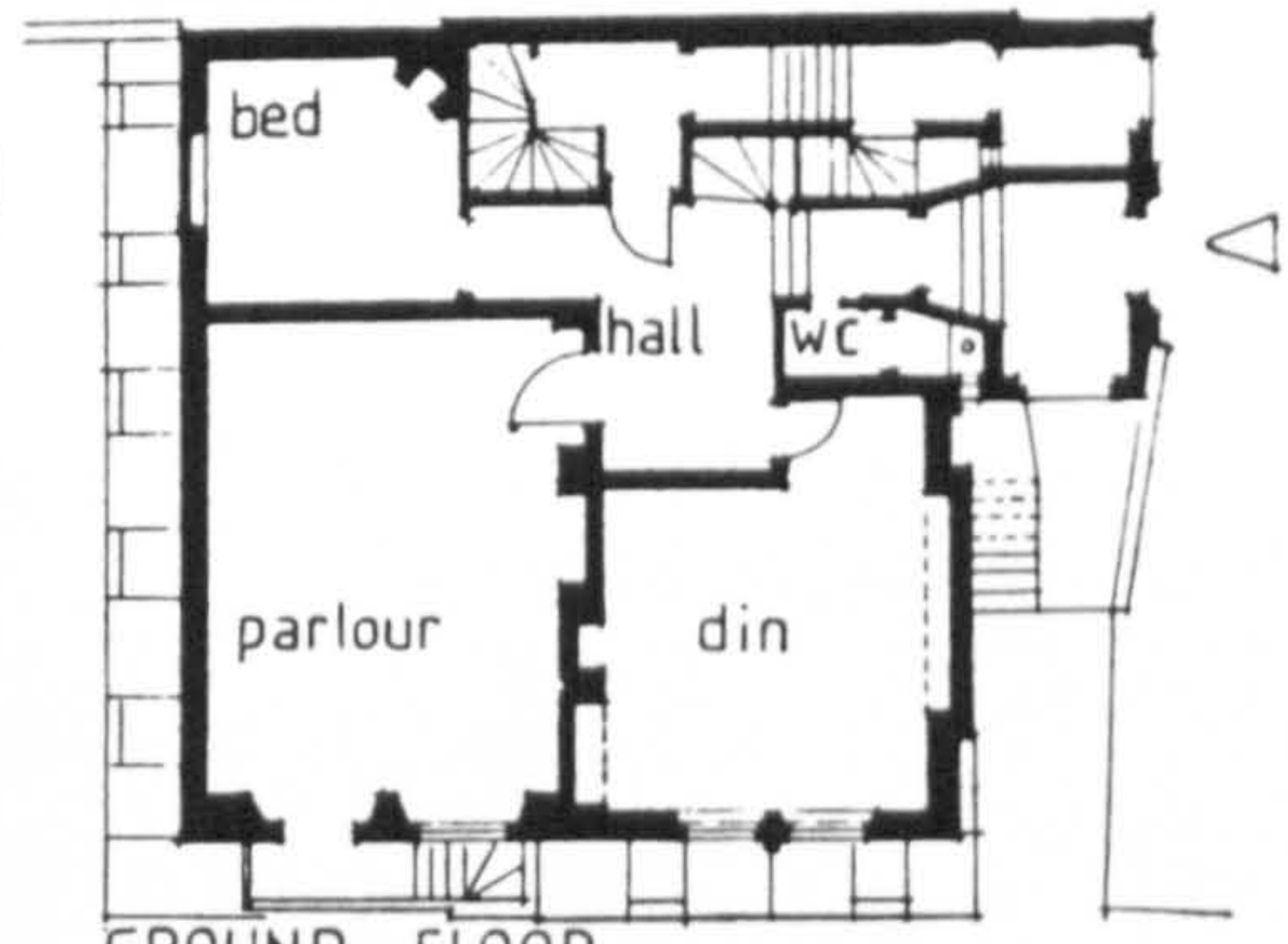
SECOND FLOOR



BASEMENT

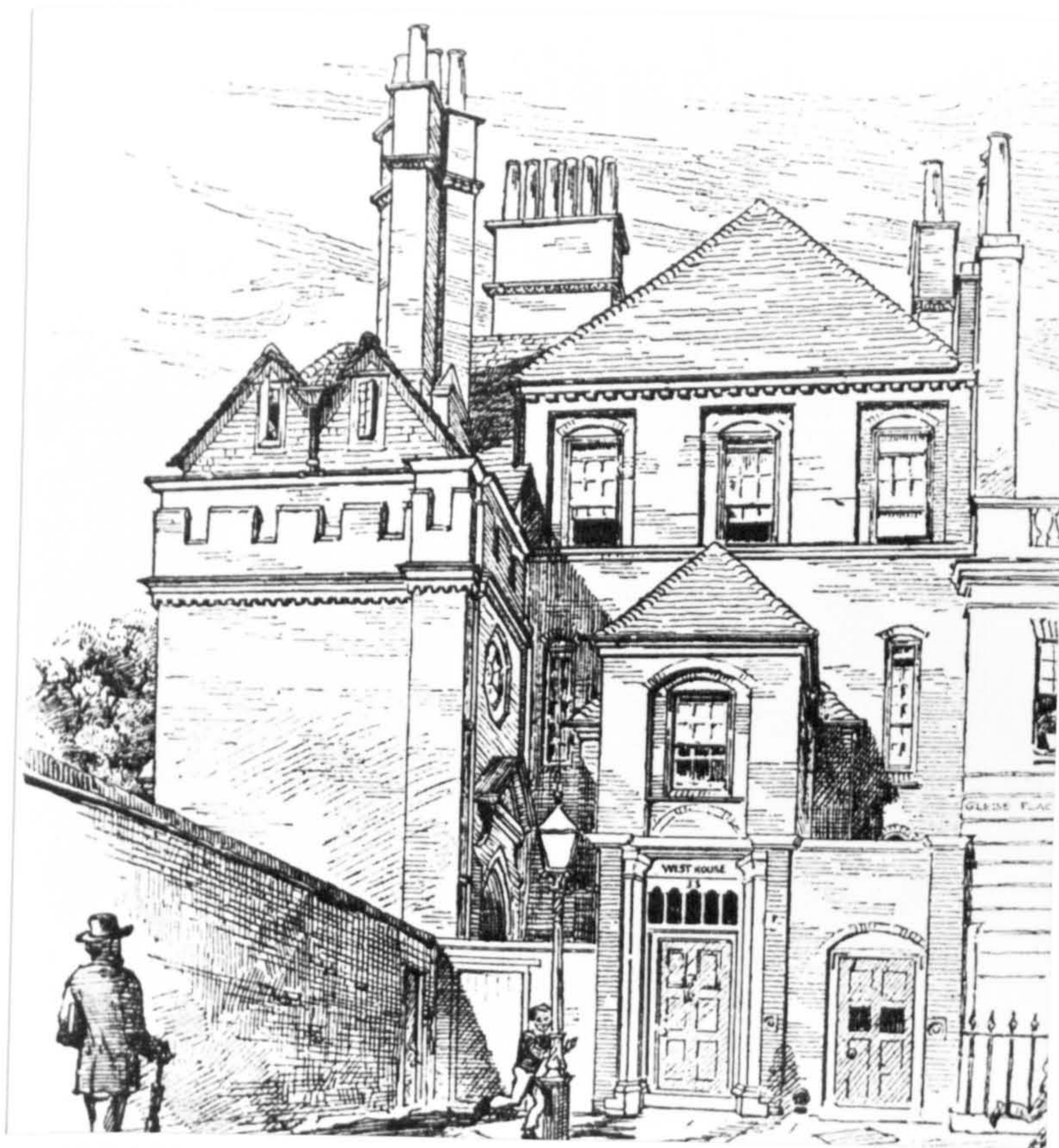


FIRST FLOOR



GROUND FLOOR

38. West House, Glebe Place, Chelsea, London (1868). Plans.



39. West House. Sketch from the south. From The Art Journal, 1881.



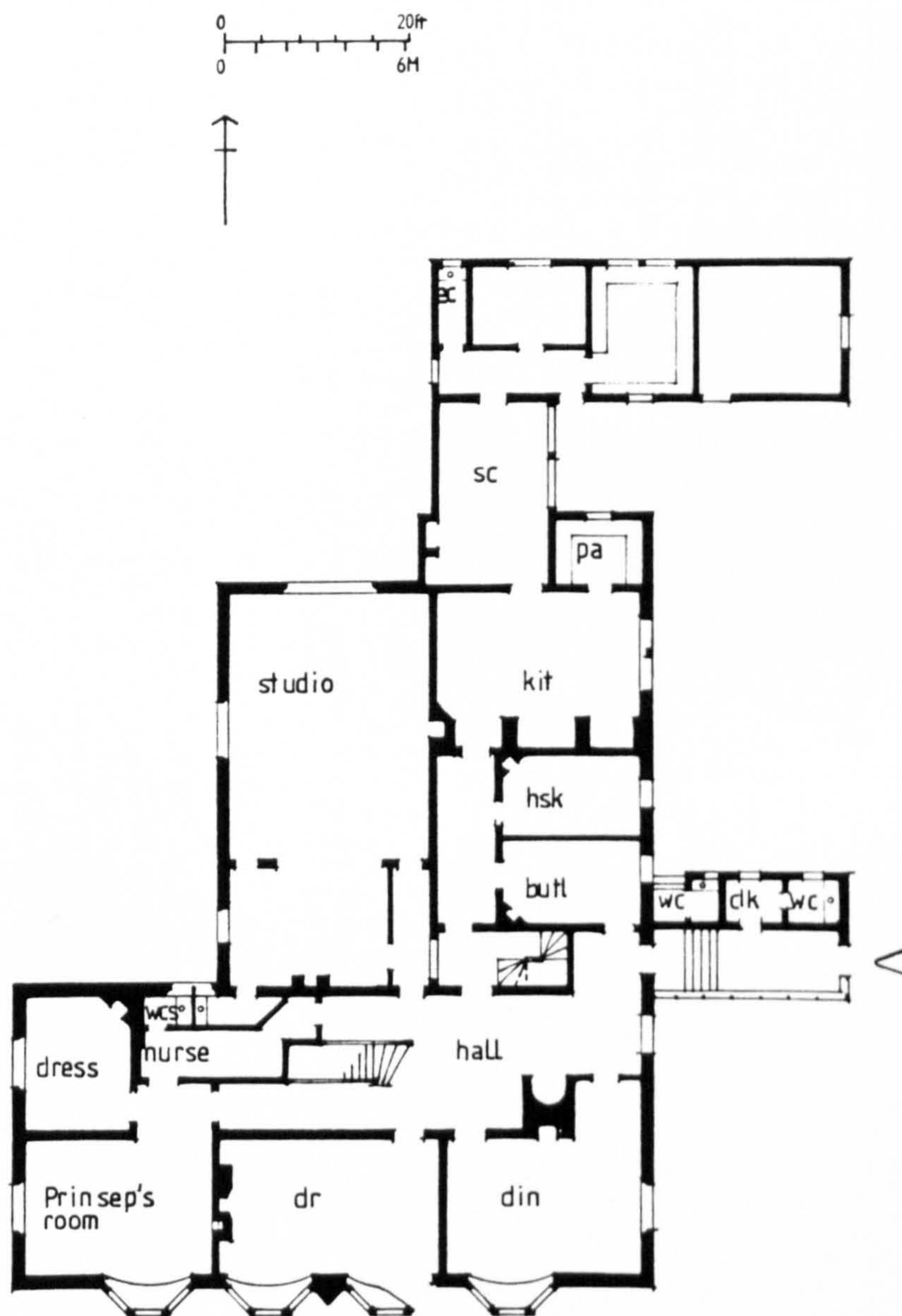
40. West House. From the north west. Courtesy the Brandon-Jones & Thorne Partnership.



41. West House. West front. Courtesy the Brandon-Jones & Thorne Partnership.



42. West House. The studio. Courtesy the Brandon-Jones & Thorne Partnership.



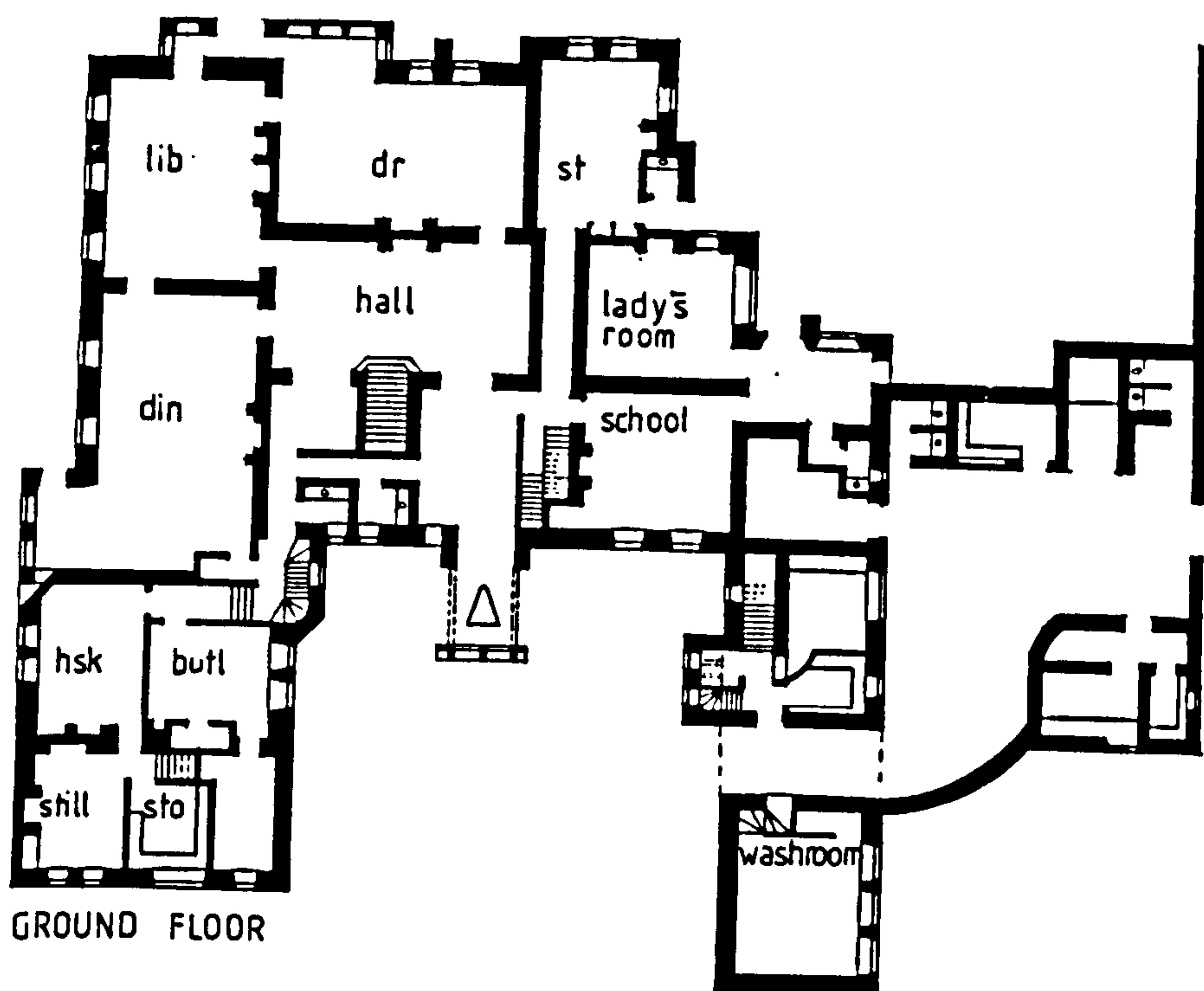
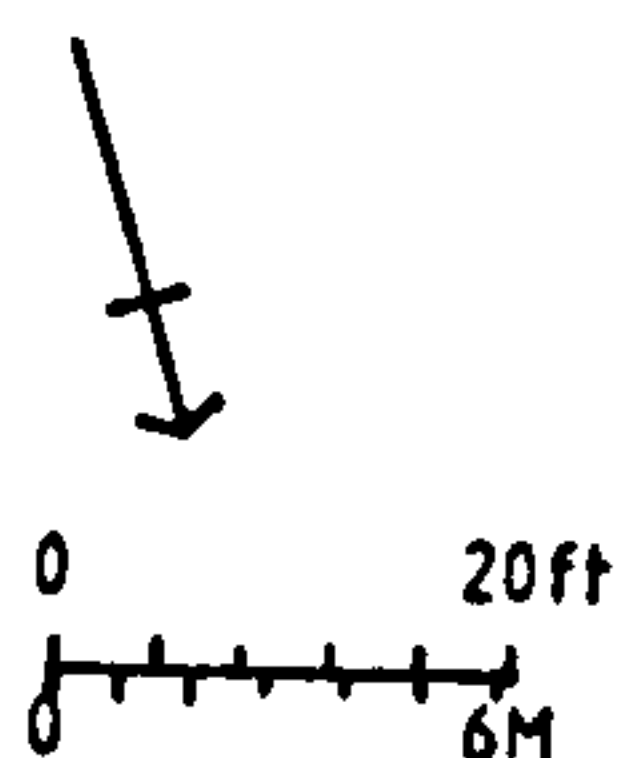
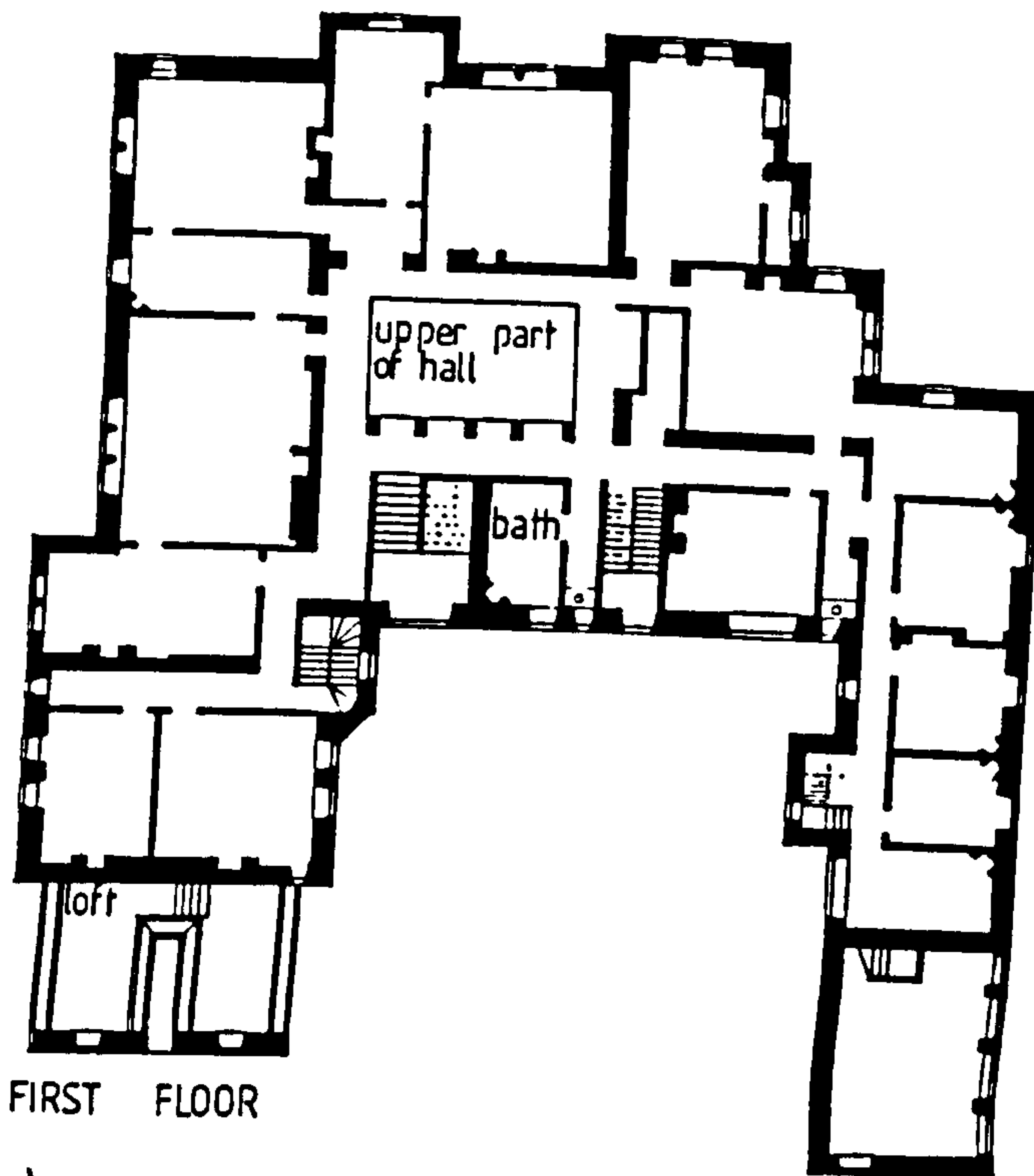
43. The Briary, Freshwater, Isle of Wight (1872, destroyed by fire). Plan.



44. The Briary. From the south east. A sketch by Sheila Kirk based on a small drawing by Malcolm Fraser in The Century Magazine, 1897, and a photograph in the National Portrait Gallery.



45. The Briary. Photograph: Julia Margaret Cameron. National Portrait Gallery.



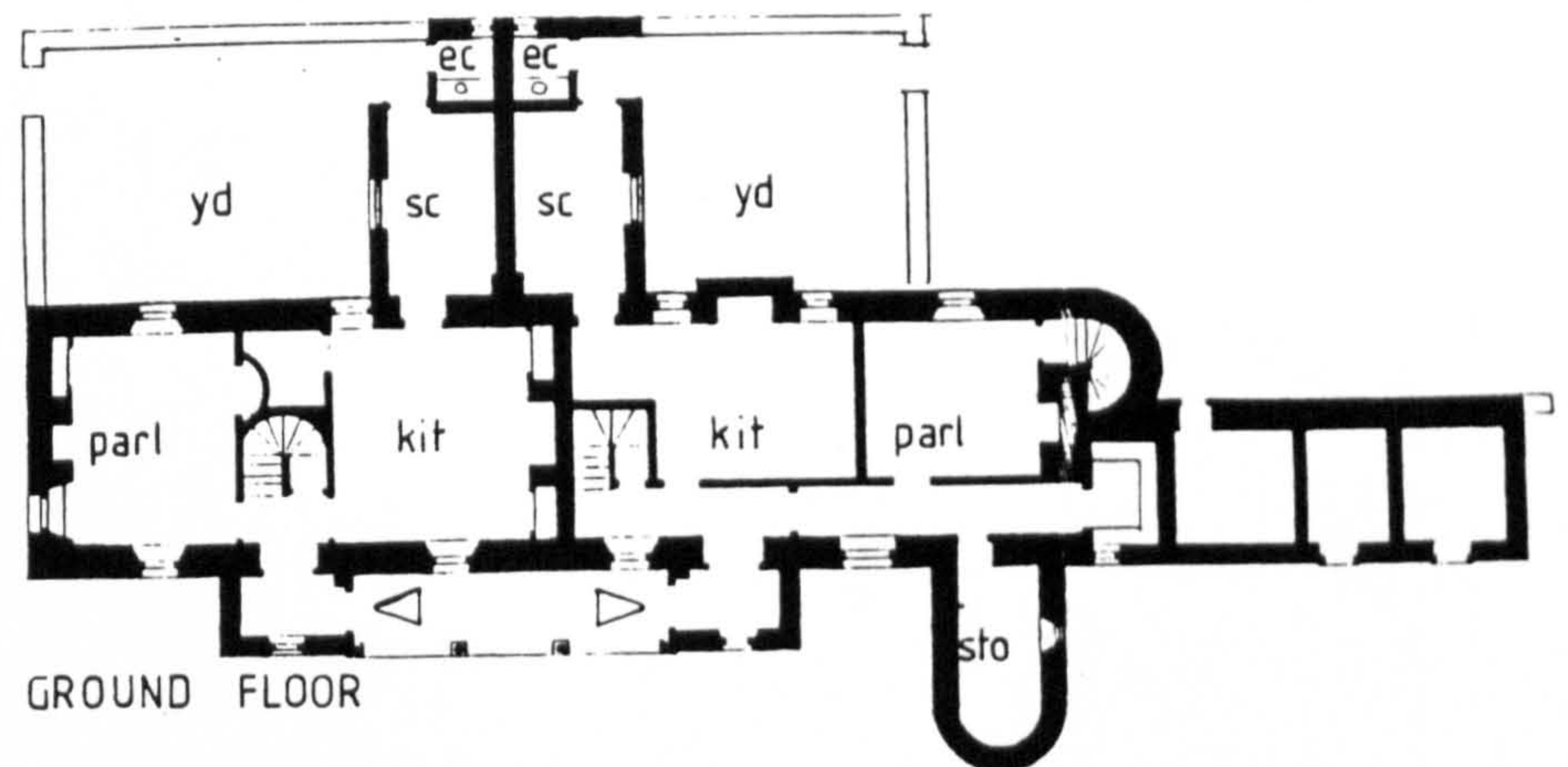
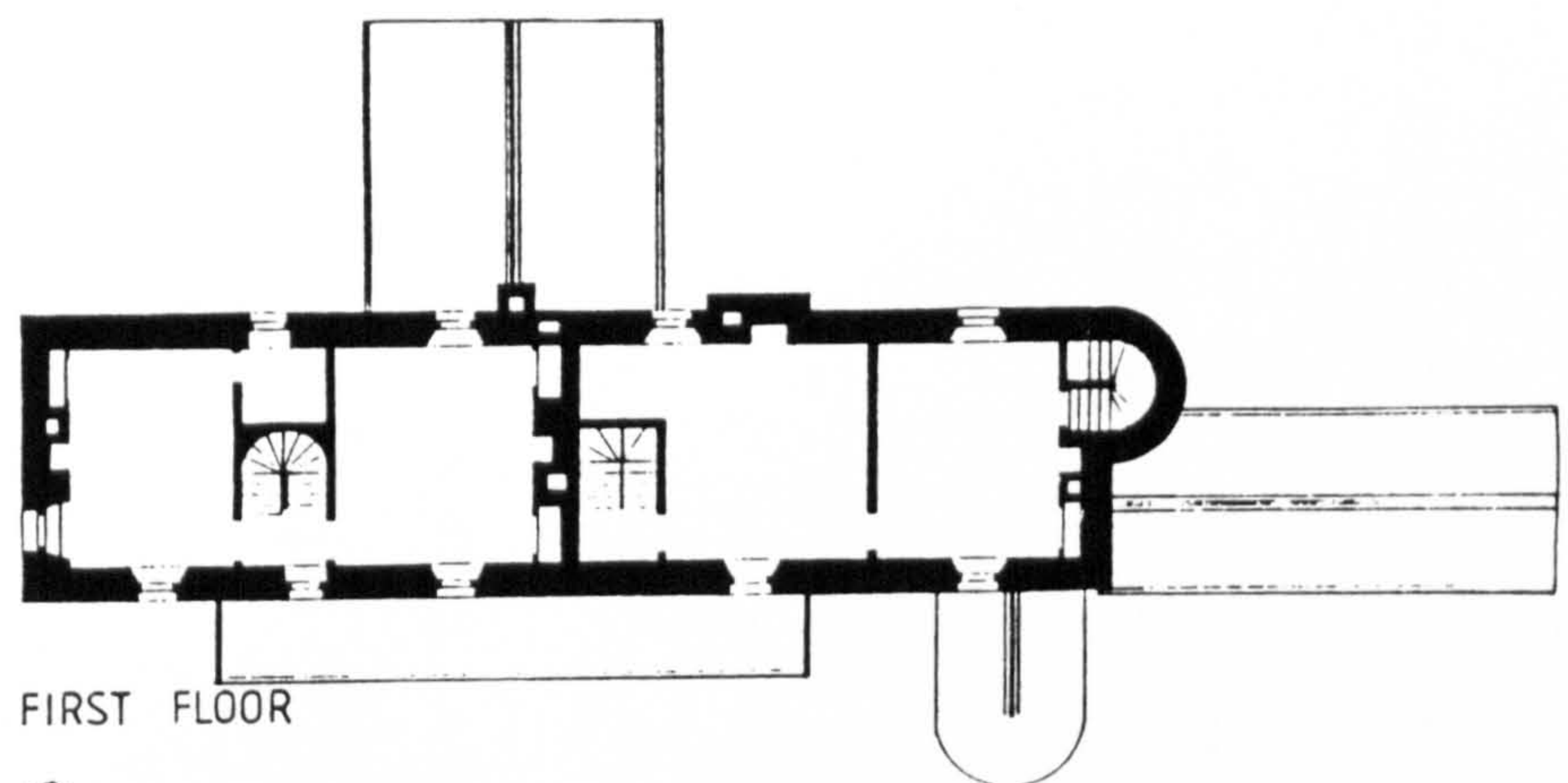
46. Arisaig House, Arisaig, Highland Region (1863, destroyed by fire). Plans.



51. Arisaig House. The re-used fireplace, with Webb grate, in the drawing-room. Early 20th-century photograph. Courtesy Miss M. J. Becher.



52. Arisaig House. The bothy and covered working-area.



53. Borrodale Farmhouse, Arisaig (1864). Plans (from drawings by John Brandon-Jones).



54. Borrodale Farmhouse. Photograph: Susan C. Forster.



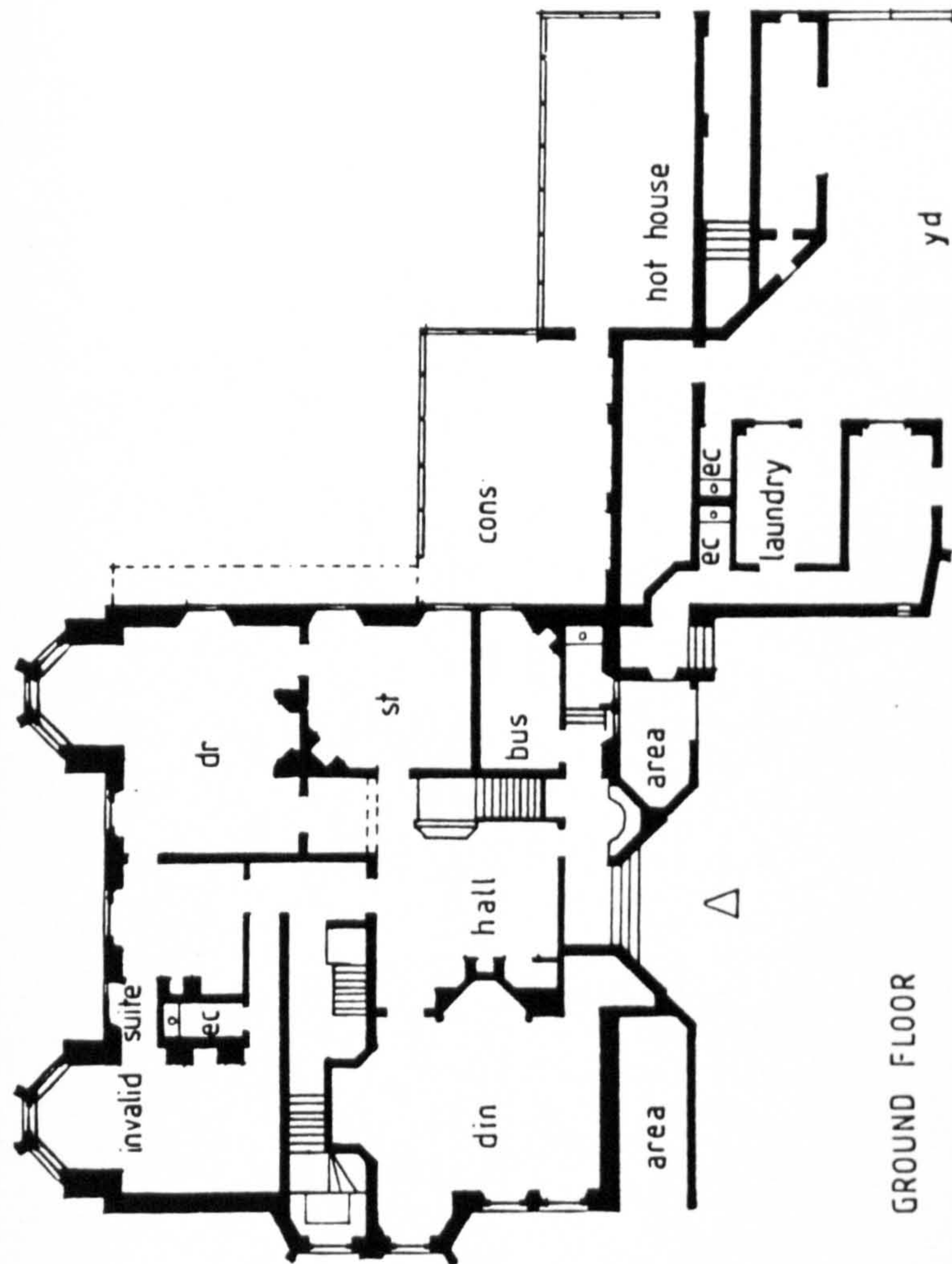
55. Borrodale Farm. The steading.



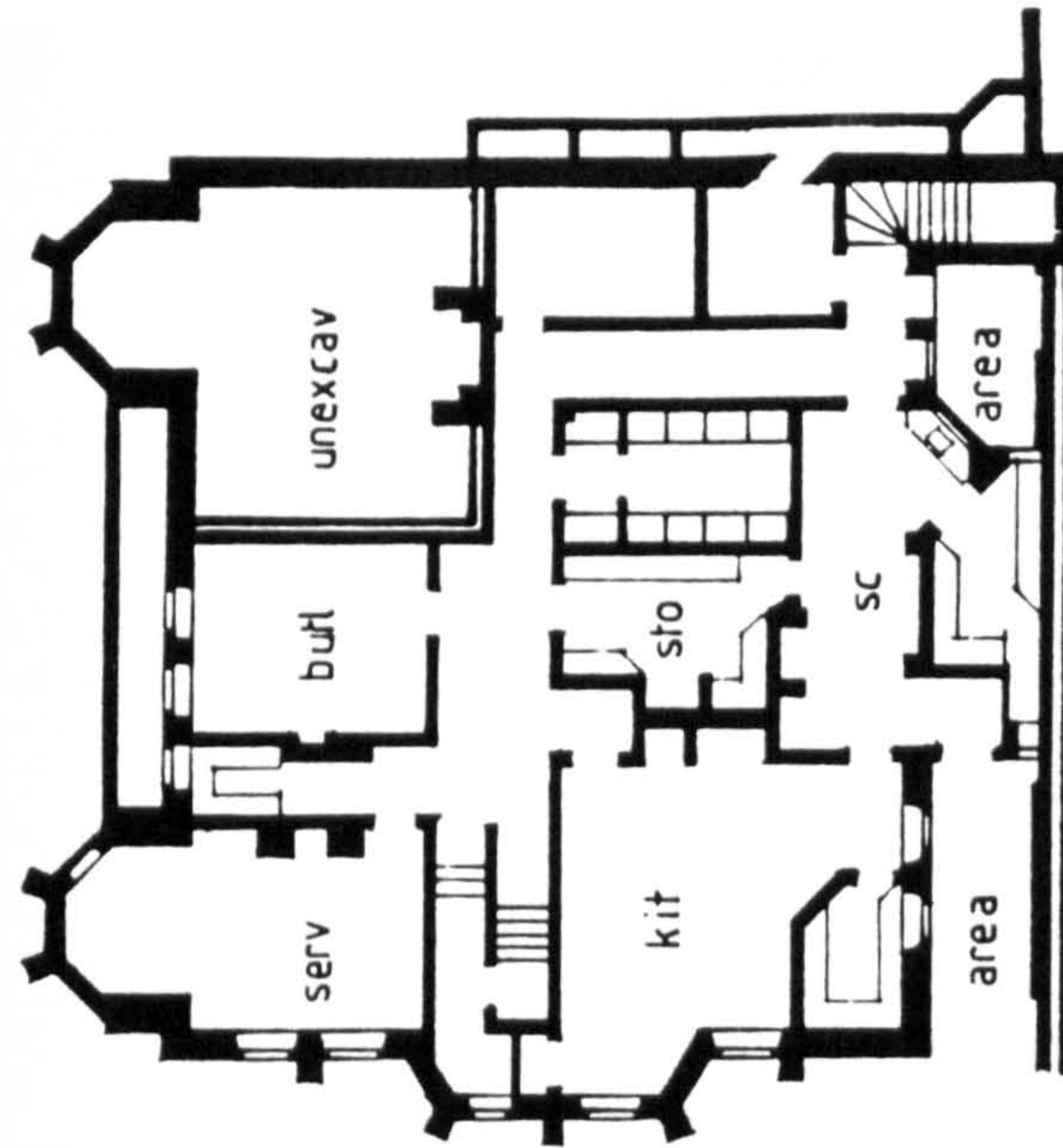
54. Borrodale Farmhouse. Photograph: Susan C. Forster.



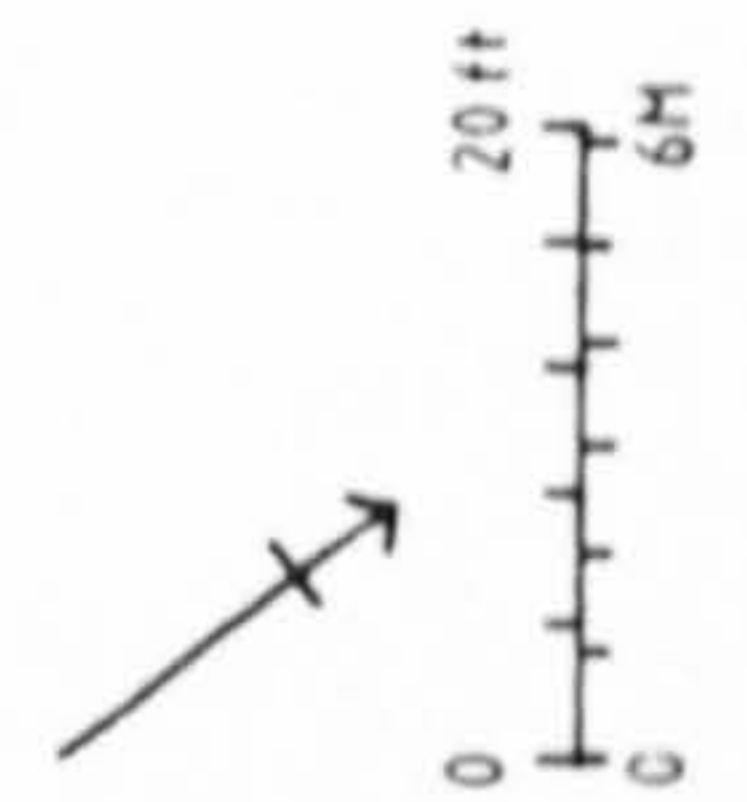
55. Borrodale Farm. The steading.



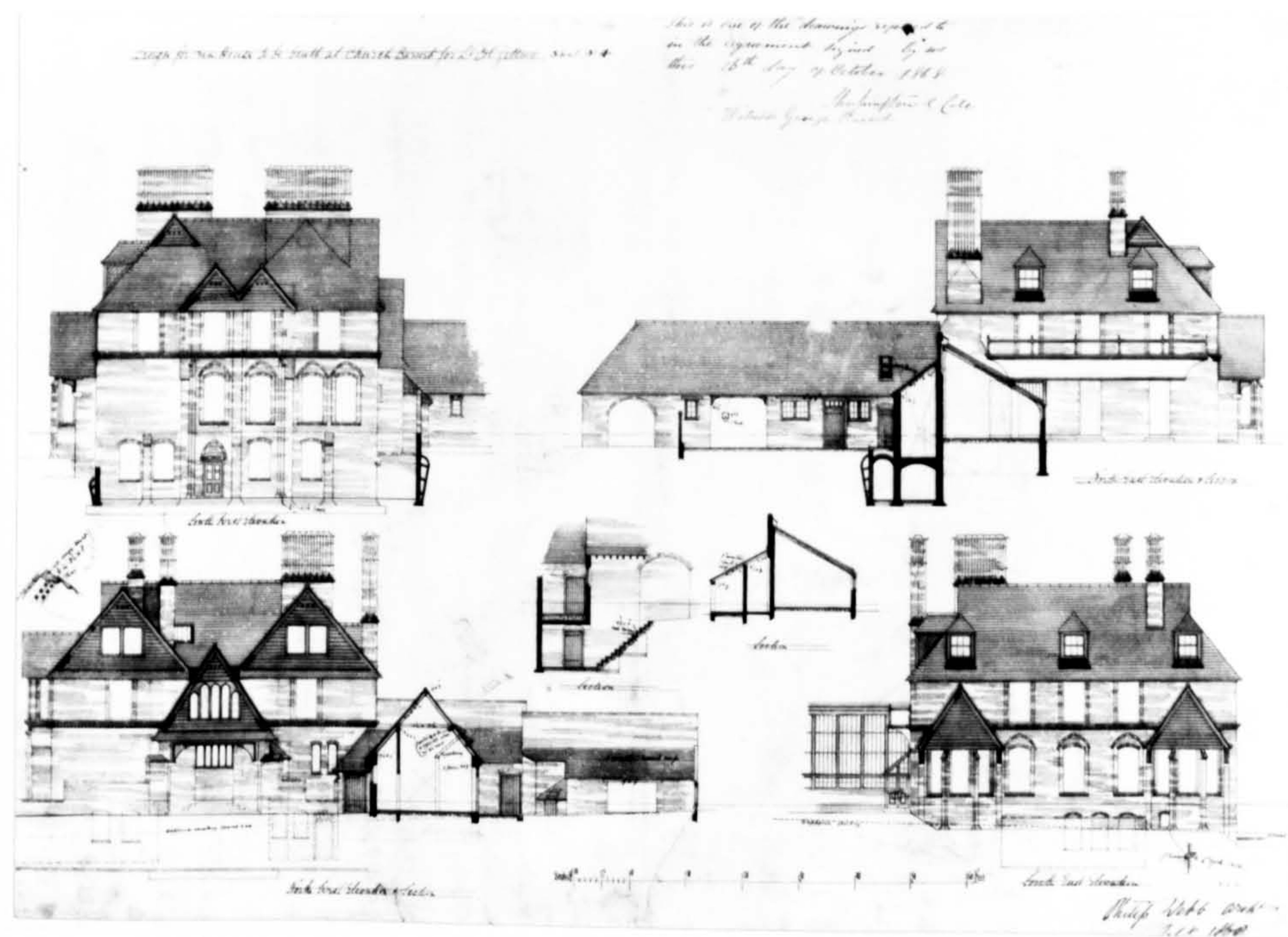
GROUND FLOOR



BASEMENT



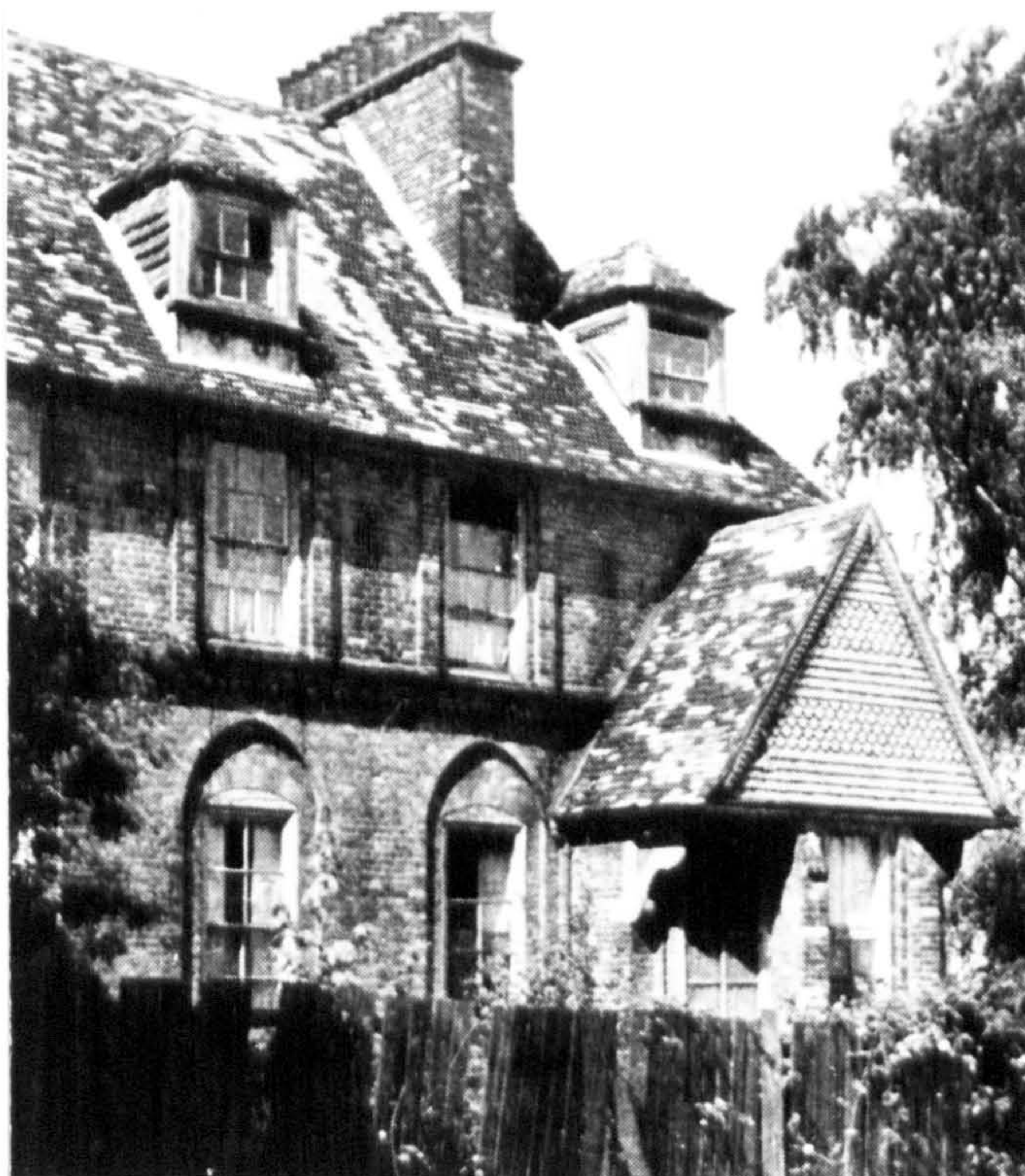
57. Church Hill House, East Barnet, Greater London (1868, demolished). Plans.



58. Church Hill House. Webb's drawing for the elevations (1868). Courtesy the Trustees of the Victoria and Albert Museum.



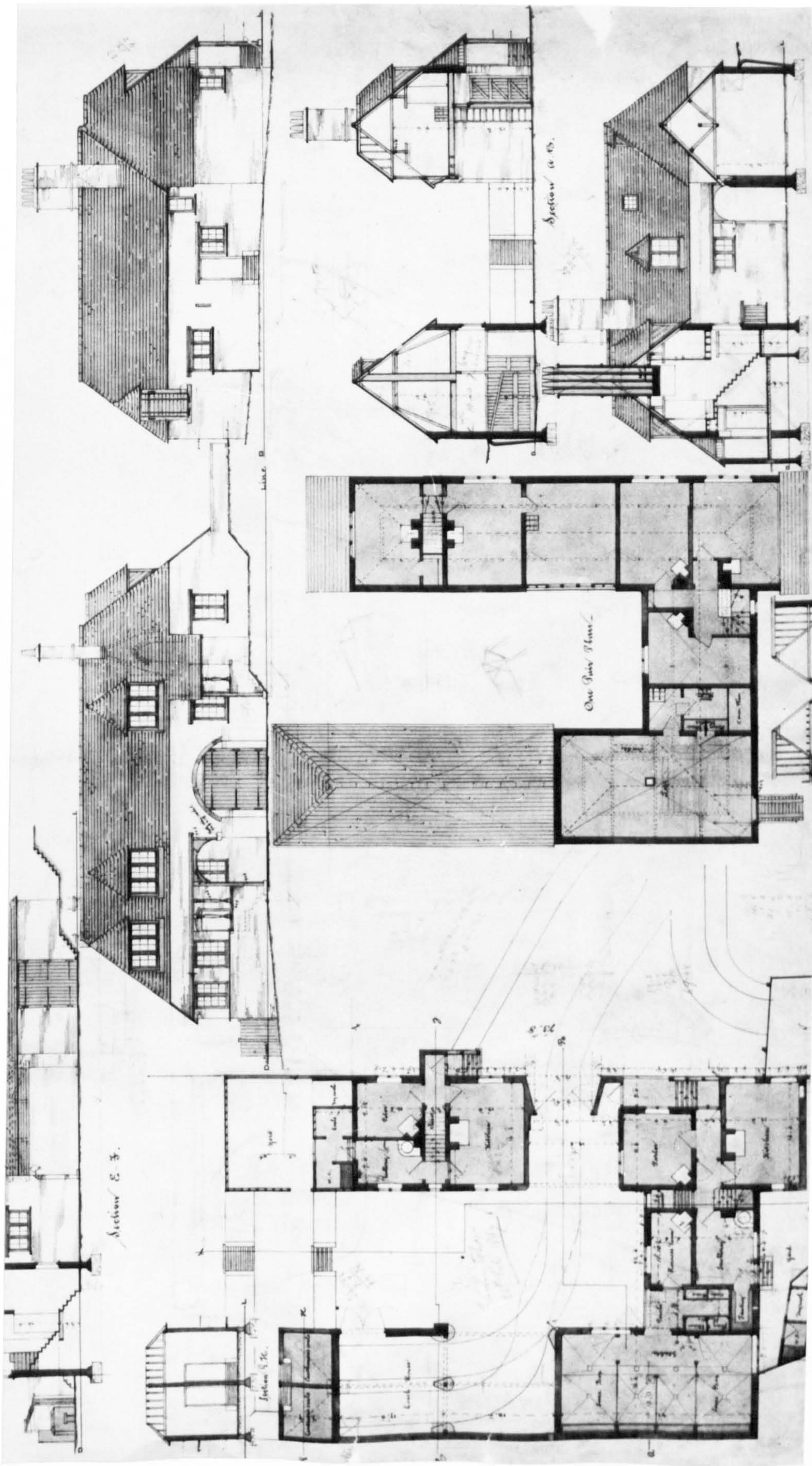
59. Church Hill House. Entrance. Courtesy the Brandon-Jones & Thorne Partnership.



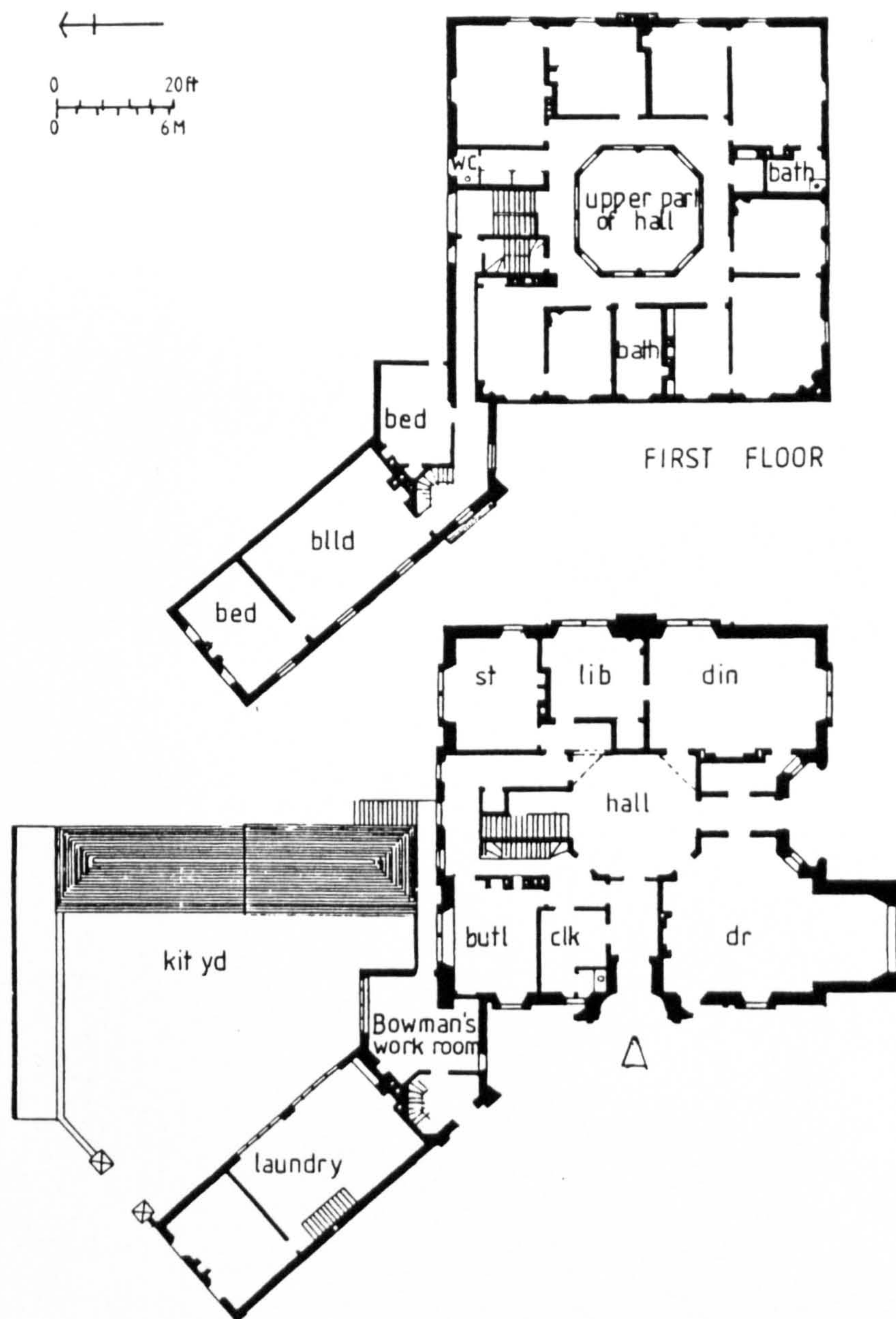
60. Church Hill House. South west front. From The Burlington Magazine, 1953.



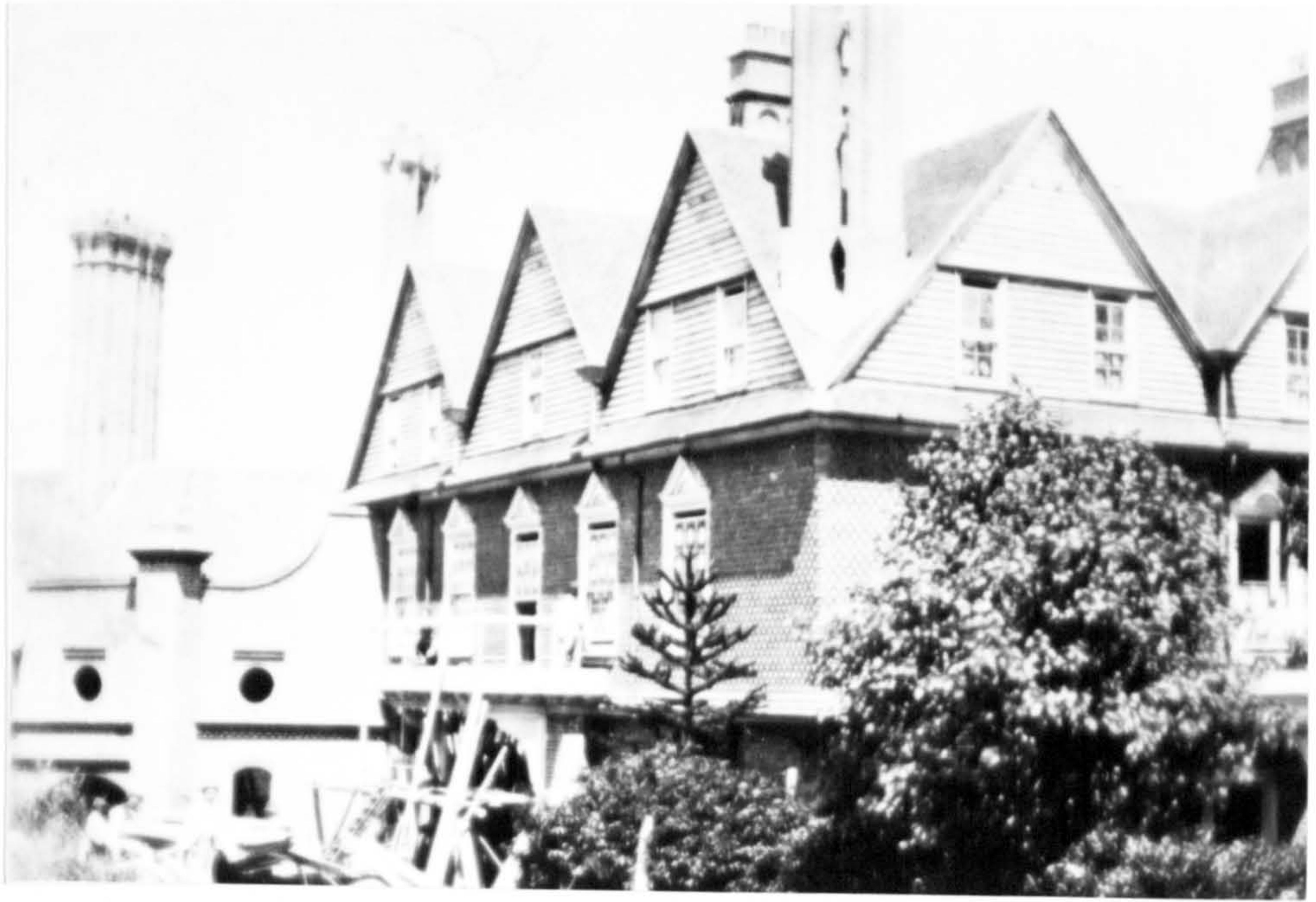
61. Church Hill House. The lodge (1869). Courtesy Barnet Museum.



62. Church Hill House. Webb's drawing for the stables, 1869. Courtesy the Trustees of the Victoria and Albert Museum.



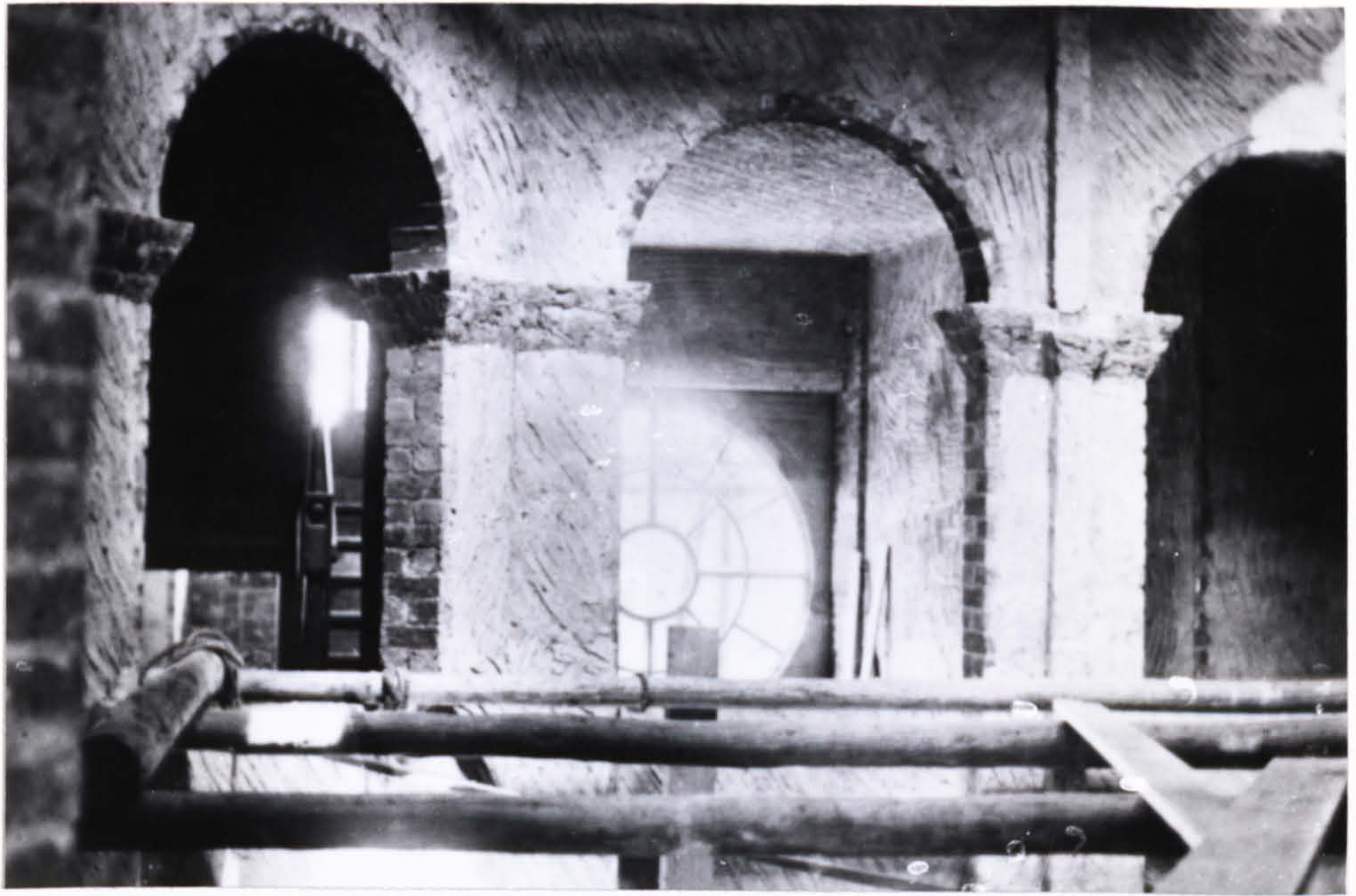
63. Joldwynds, Holmbury St. Mary, Surrey (1870, demolished). Plans.



64. Joldwynds. Under construction, from the south west. Courtesy the Brandon-Jones & Thorne Partnership.



65. Joldwynds. From the south east, showing the library of 1891-92. Courtesy Mrs Margaret Mackinder.



66. Joldwynds. First-floor gallery, under construction. Courtesy the Brandon-Jones & Thorne Partnership.



67. Joldwynds. The view house (detail).



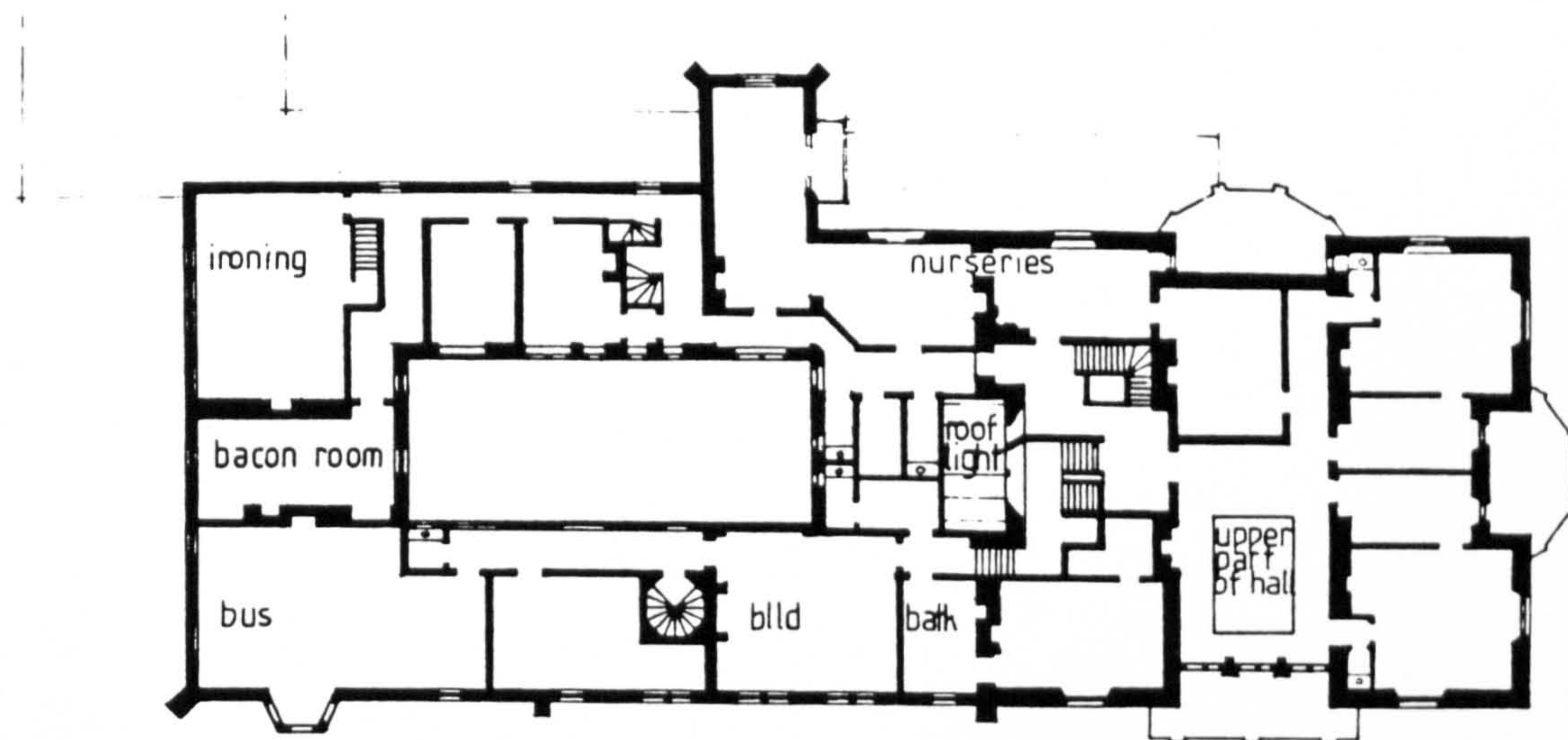
68. Joldwynds. Orchid houses and stables from the south east. Courtesy the Brandon-Jones & Thorne Partnership.



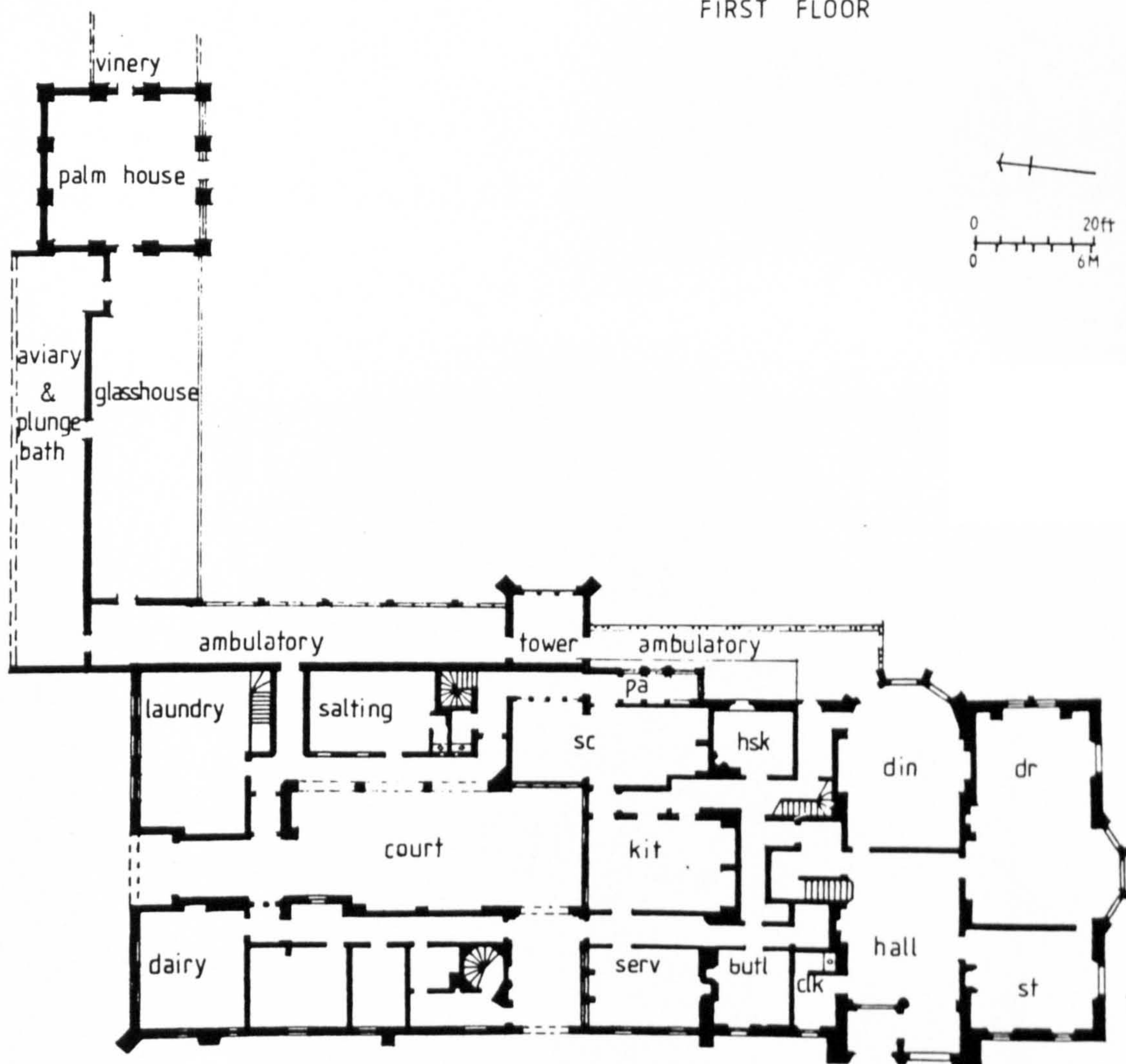
69. Joldwynds. Stables from the south west.



70. Joldwynds. Stables from the north east.

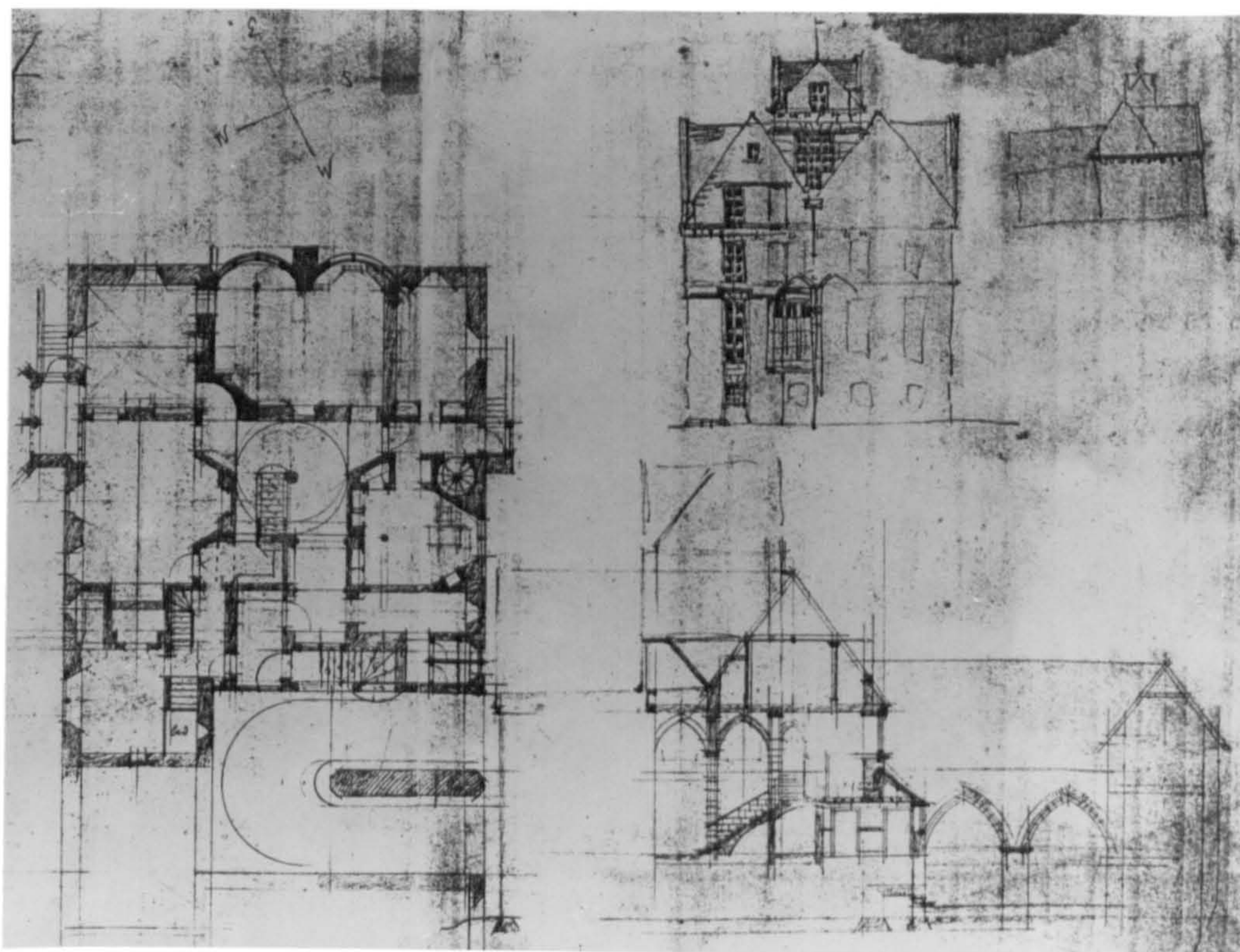


FIRST FLOOR



GROUND FLOOR

71. Rounton Grange, East Rounton, North Yorkshire (1871-72, demolished). Plans.



72. Rounton Grange. Webb's pele scheme. Courtesy the Brandon-Jones & Thorne Partnership.



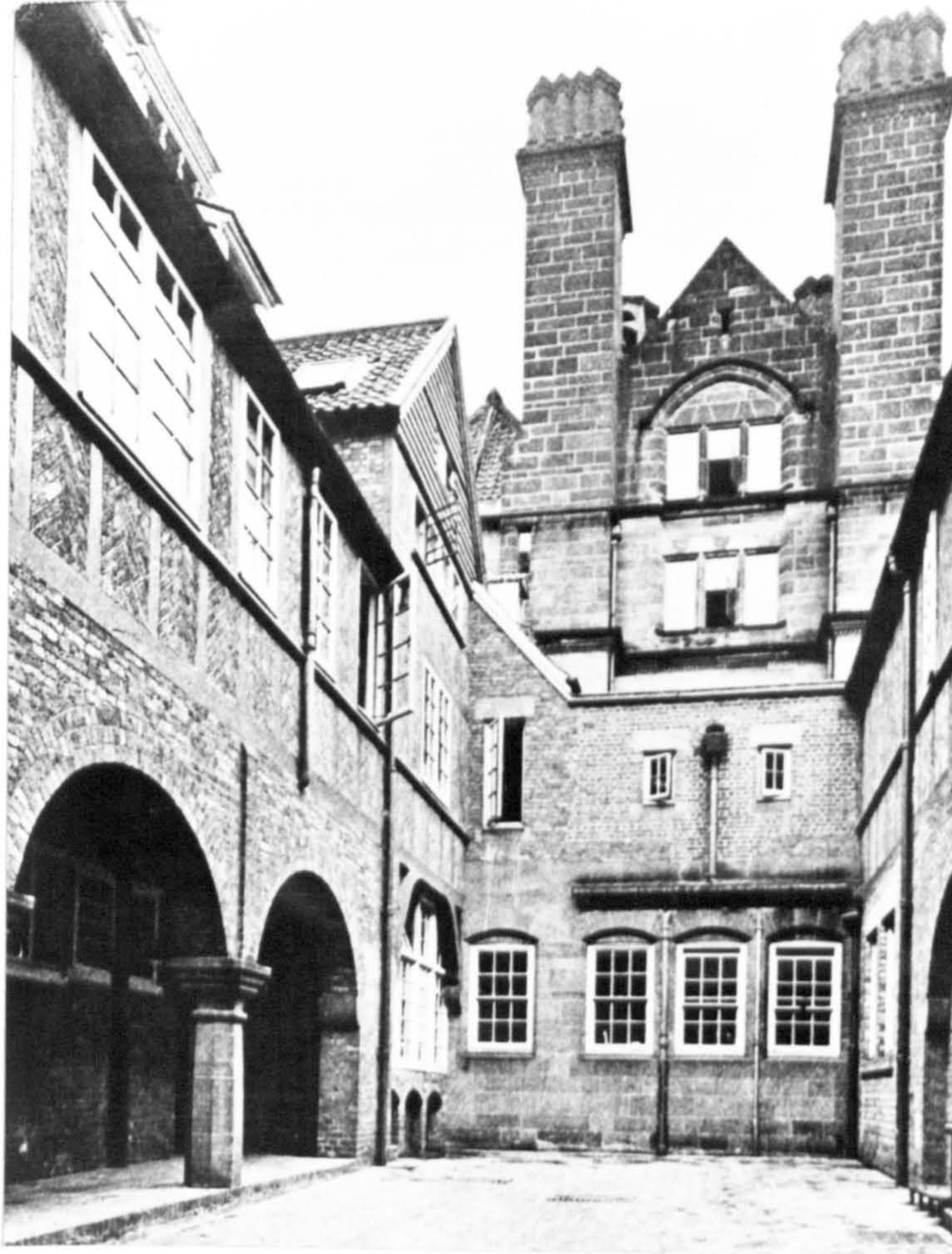
73. Rounton Grange. South front in 1915. University of Newcastle upon Tyne.



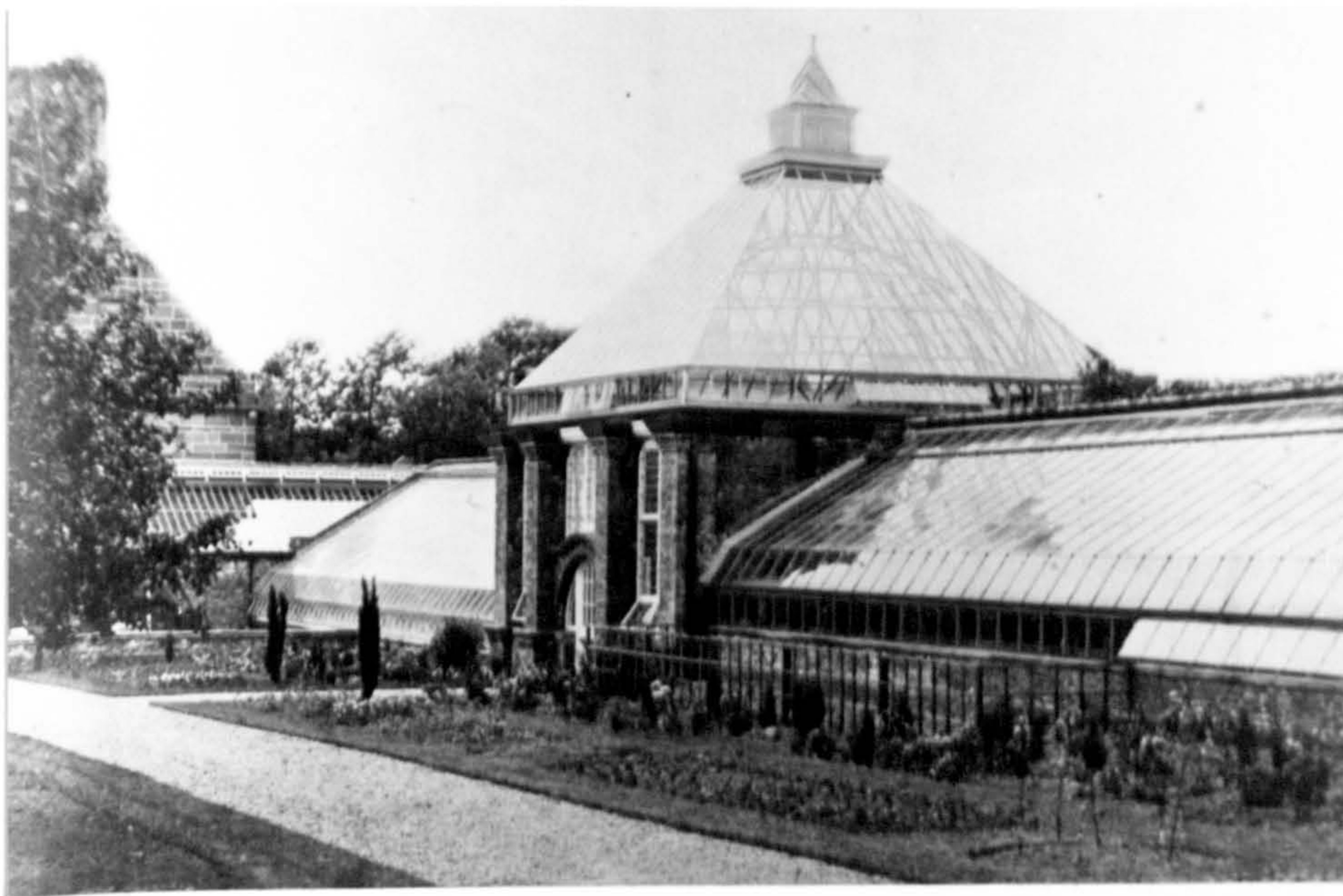
74. Rounton Grange. Entrance (west) front. Courtesy Mr Robin Cook.



75. Rounton Grange. East front in 1915. University of Newcastle upon Tyne.



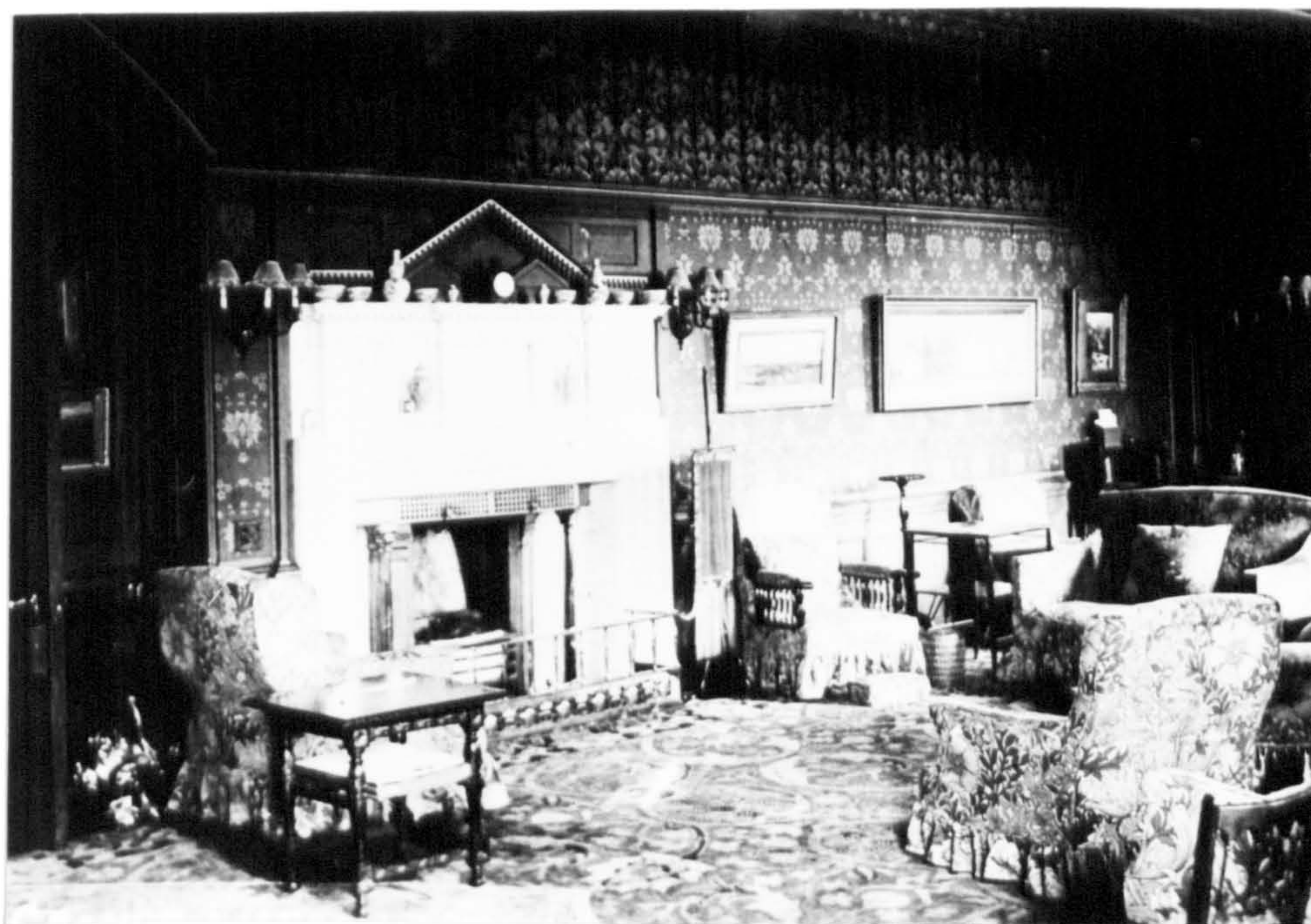
76. Rounton Grange. Kitchen yard in 1915. University of Newcastle upon Tyne.



77. Rounton Grange. Conservatory or palm house. Courtesy the Brandon-Jones & Thorne Partnership.



78. Rounton Grange. Study in 1915. University of Newcastle upon Tyne.



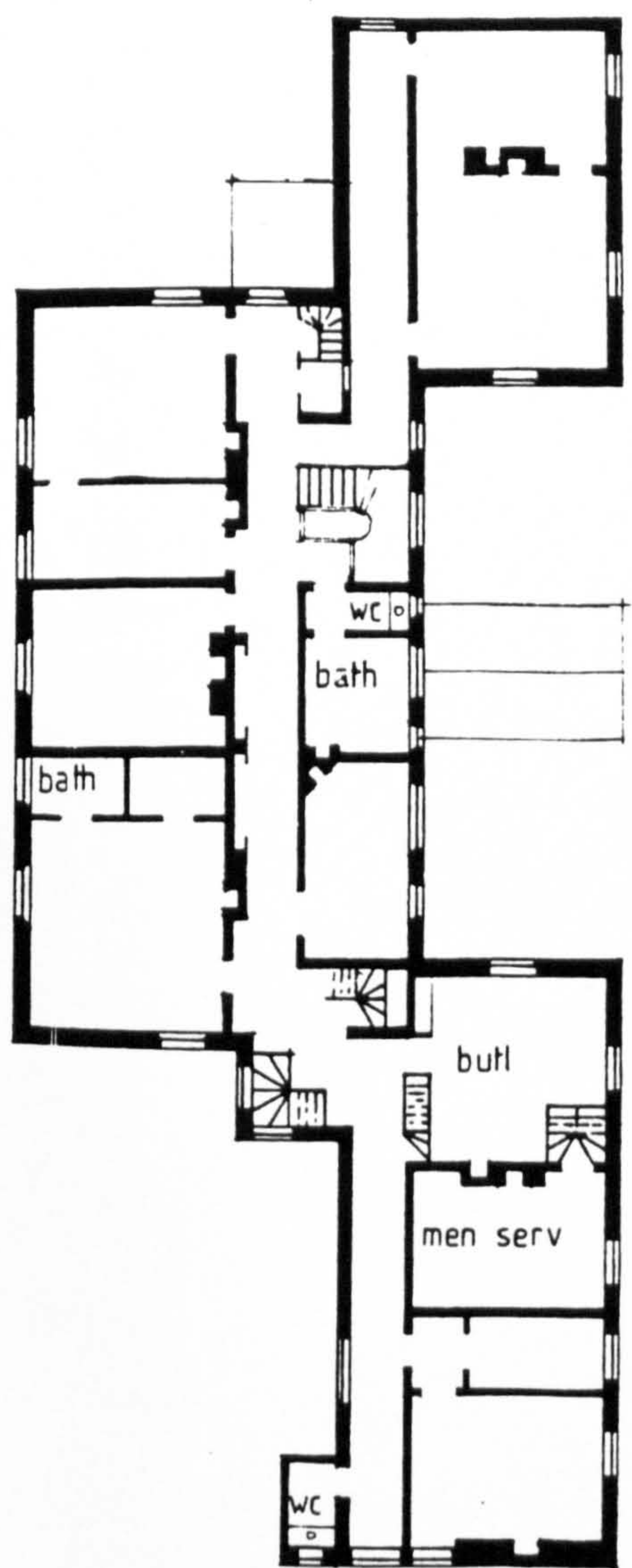
79. Rounton Grange. Drawing-room in 1915. University of Newcastle upon Tyne.



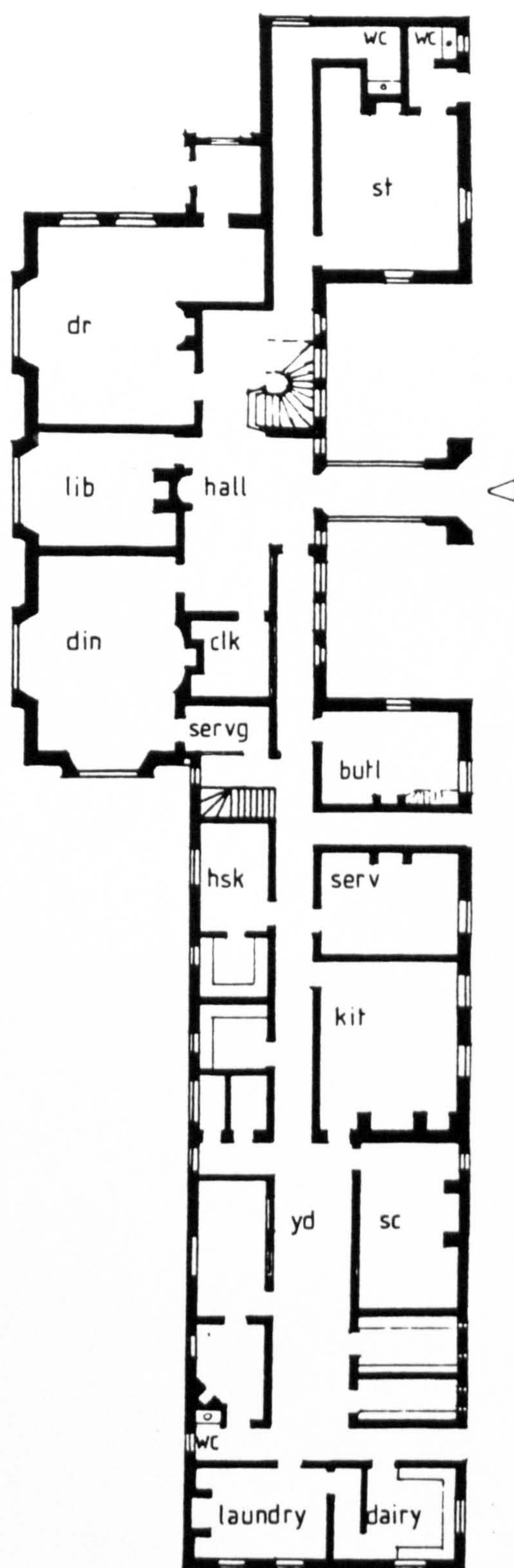
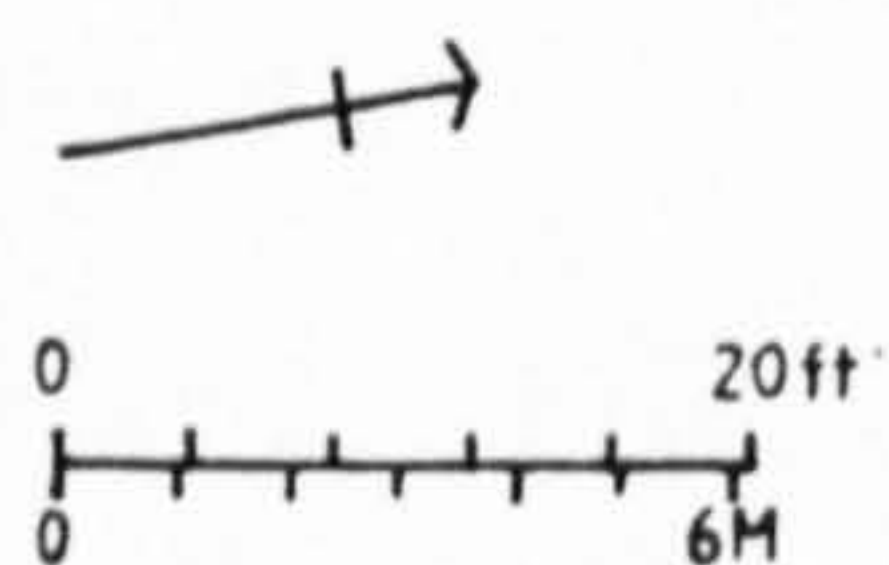
80. Rounton Grange. Dining-room, with Webb sideboard, in 1915. University of Newcastle upon Tyne.



81. Rounton Grange. Coach-house (1876).



FIRST FLOOR



GROUND FLOOR

82. Smeaton Manor, Great Smeaton, North Yorkshire (1876). Plans.



83. Smeaton Manor. South front. Photograph, 1950:
Owen Wicksteed, FRPS.



84. Smeaton Manor. South front. Photograph, 1984:
Graham Brown.



85. Smeaton Manor. North Front. Photograph, 1950:
Owen Wicksteed, FRPS.



86. Smeaton Manor. Dining-room fireplace (removed).
Photograph, 1950: Owen Wicksteed, FRPS.



87. Smeaton Manor. Drawing-room. Contemporary photograph by Ada Godman. Courtesy Mrs F. H. Towill.



88. Smeaton Manor. Hangings designed by William Morris and worked by Ada Godman. Private collection.



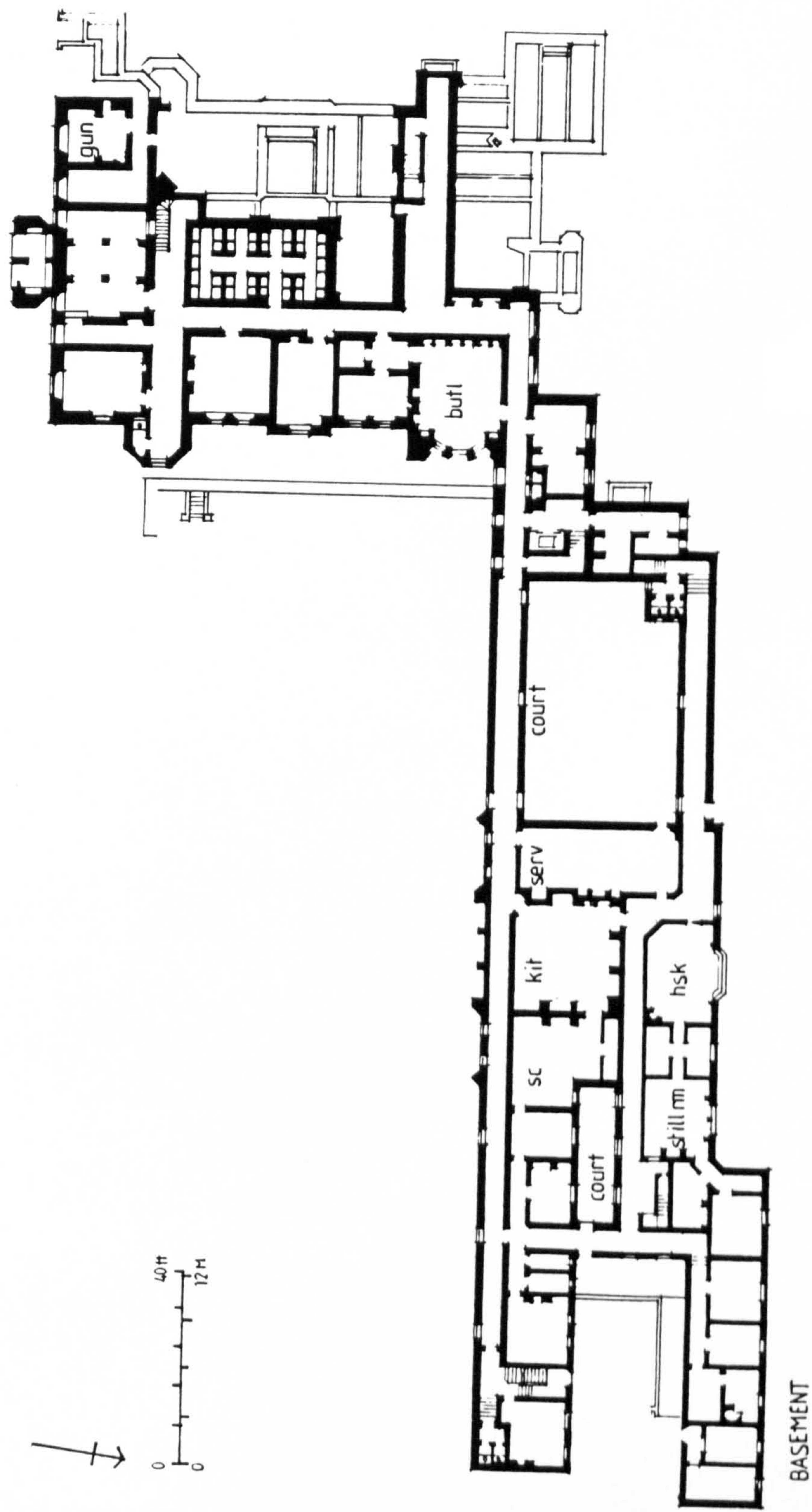
89. Smeaton Manor. Hall. Contemporary photograph by Ada Godman. Courtesy Mrs. F. H. Towill.



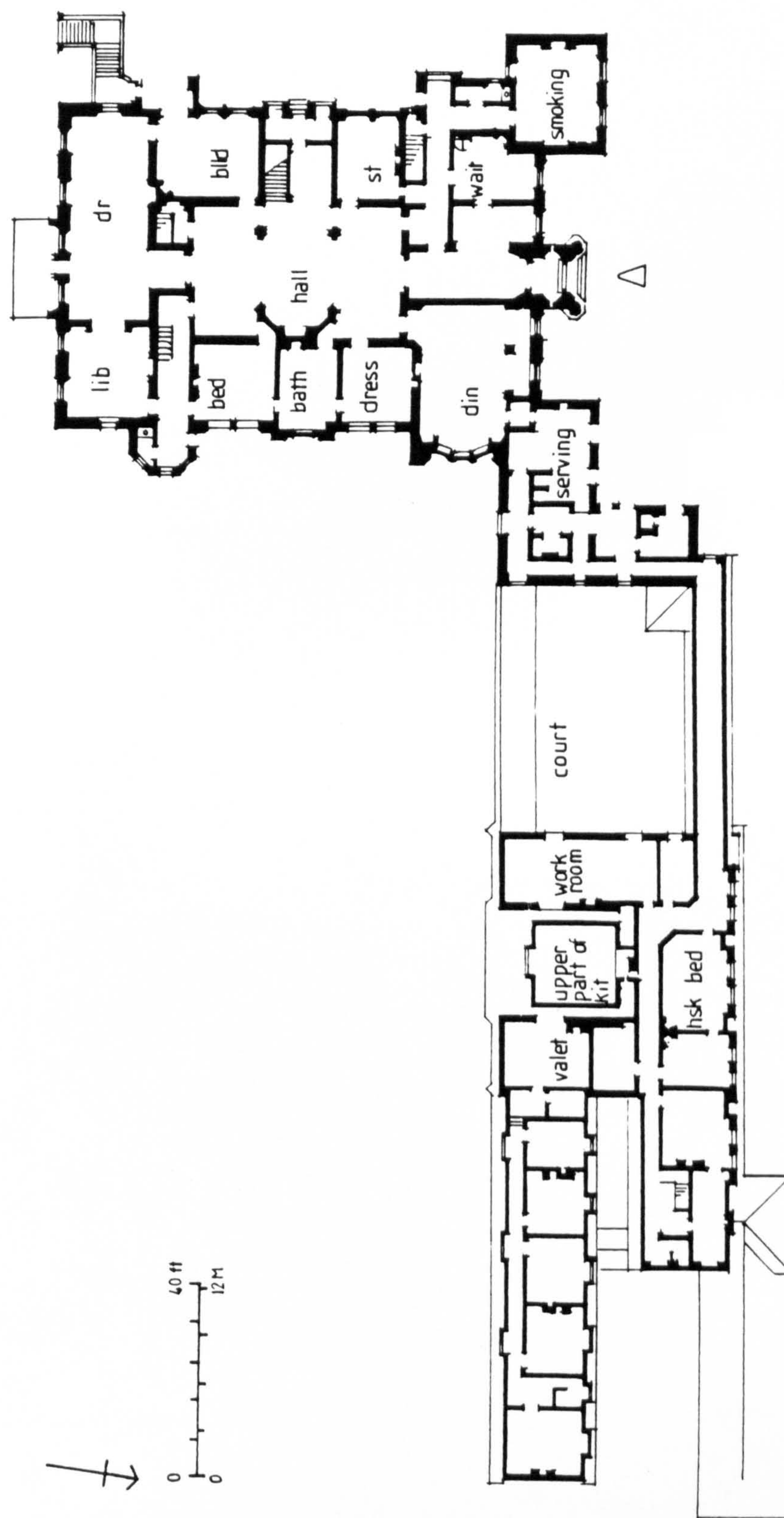
90. Smeaton Manor. Main staircase (removed). Photograph, 1950: Owen Wicksteed, FRPS.



91. Smeaton Manor. Stable clock-tower (1877).



92. Clouds, East Knoyle, Wiltshire (1877-80, part demolished). Basement plan.



GROUND FLOOR

93. Clouds. Ground floor plan.



94. Clouds. Entrance (north) front. Courtesy the Brandon-Jones & Thorne Partnership.



95. Clouds. West front. From Country Life, 1915.



96. Clouds. South front. Contemporary photograph.
National Monuments Record.



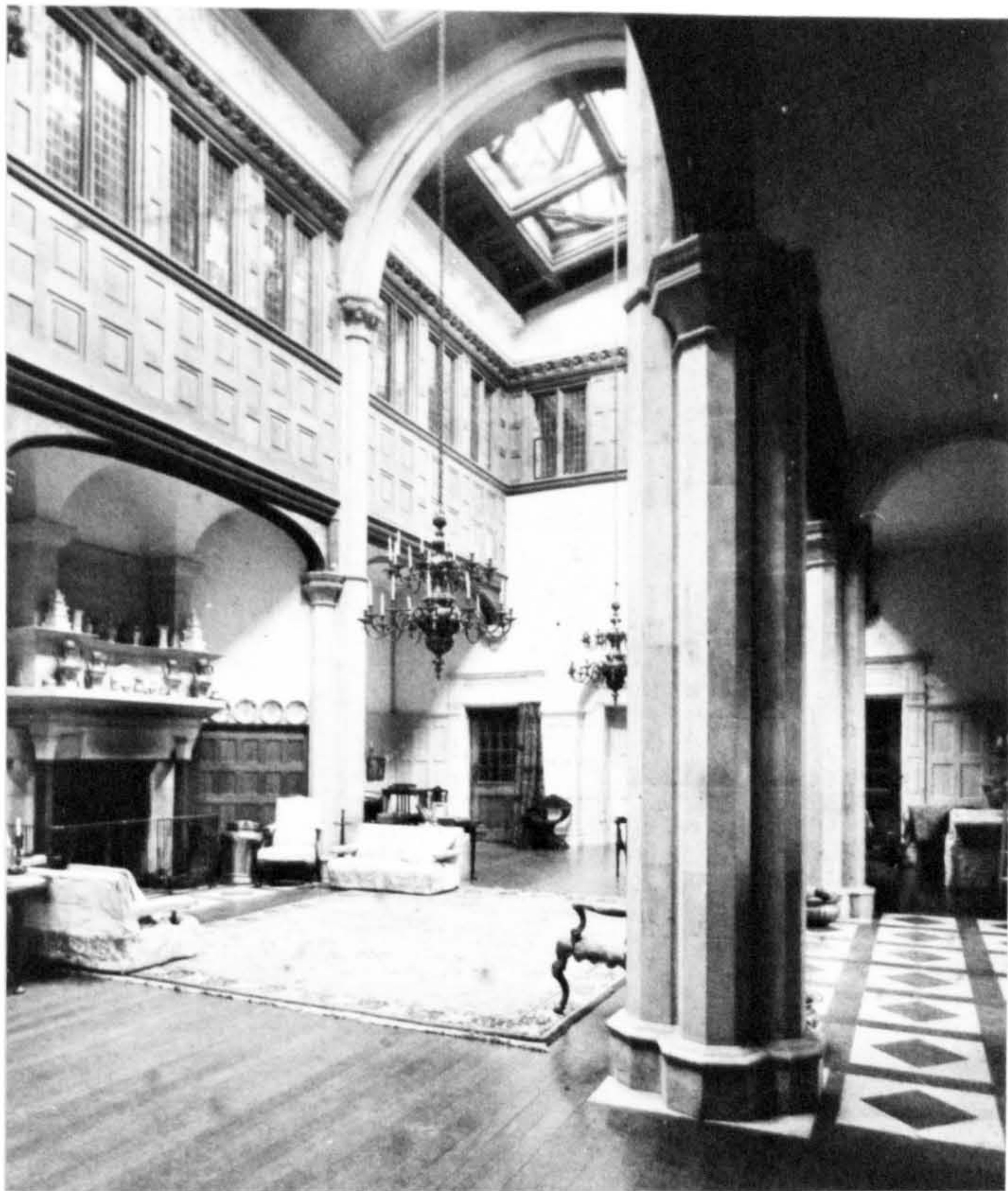
97. Clouds. East front. From Country Life, 1915.



98. Clouds. Detail of west front.



99. Clouds. Detail of south front.



100. Clouds. Hall. Courtesy the Brandon-Jones & Thorne Partnership.



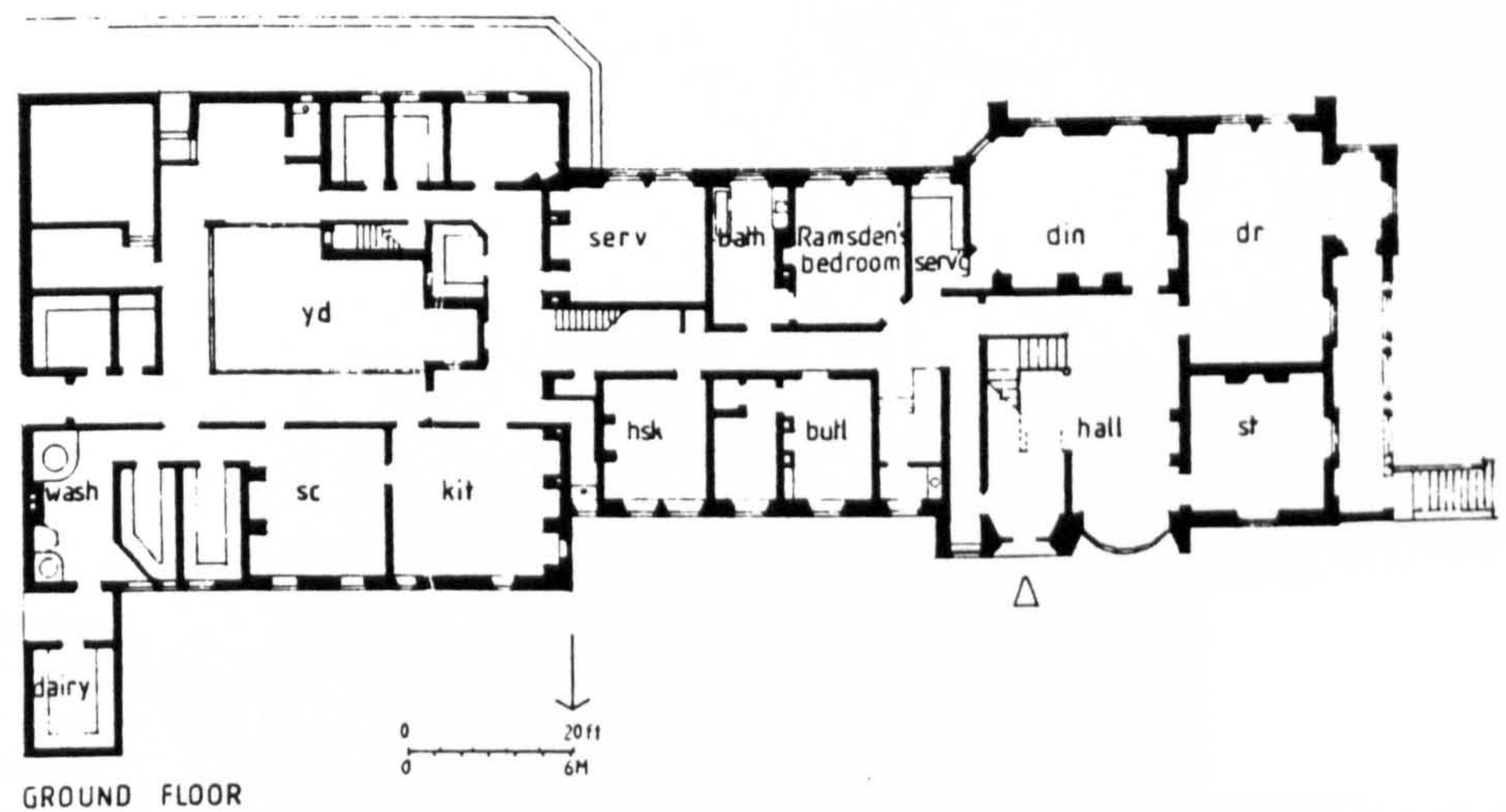
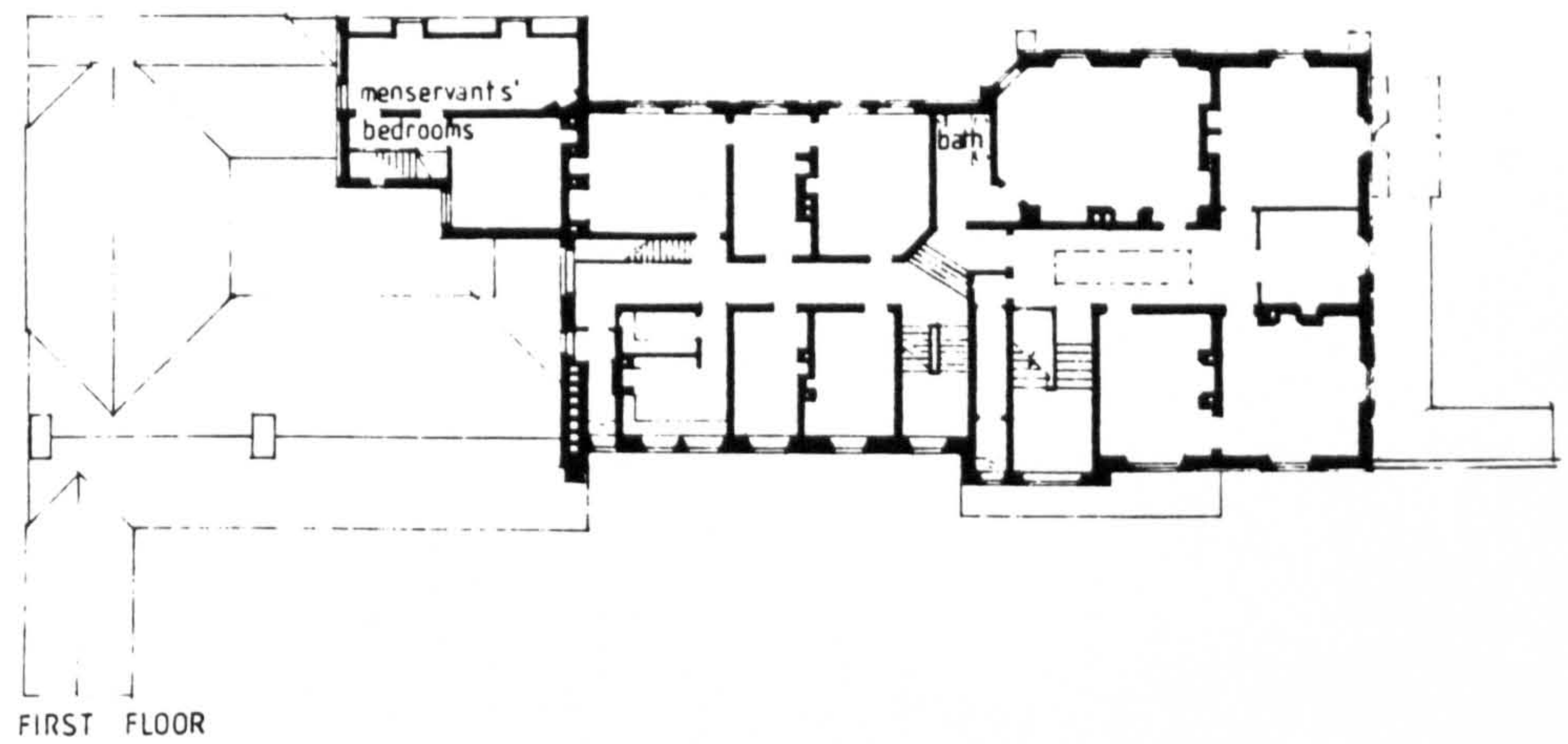
101. Clouds. Dining-room. Courtesy the Brandon-Jones & Thorne Partnership.



102. Clouds. Drawing-room. Courtesy the Brandon-Jones & Thorne Partnership.



103. Clouds. East drawing-room. From Country Life, 1915.



104. Willinghurst, Shamley Green, Surrey (1886). Plans.



105. Willinghurst. South front. Courtesy the Brandon-Jones & Thorne Partnership.



106. Willinghurst. Entrance (north) front. Courtesy Mr Hindley Jones.



107. Willinghurst. Detail of entrance (north) front.



108. Willinghurst. West Front.



109. Willinghurst. Hall.



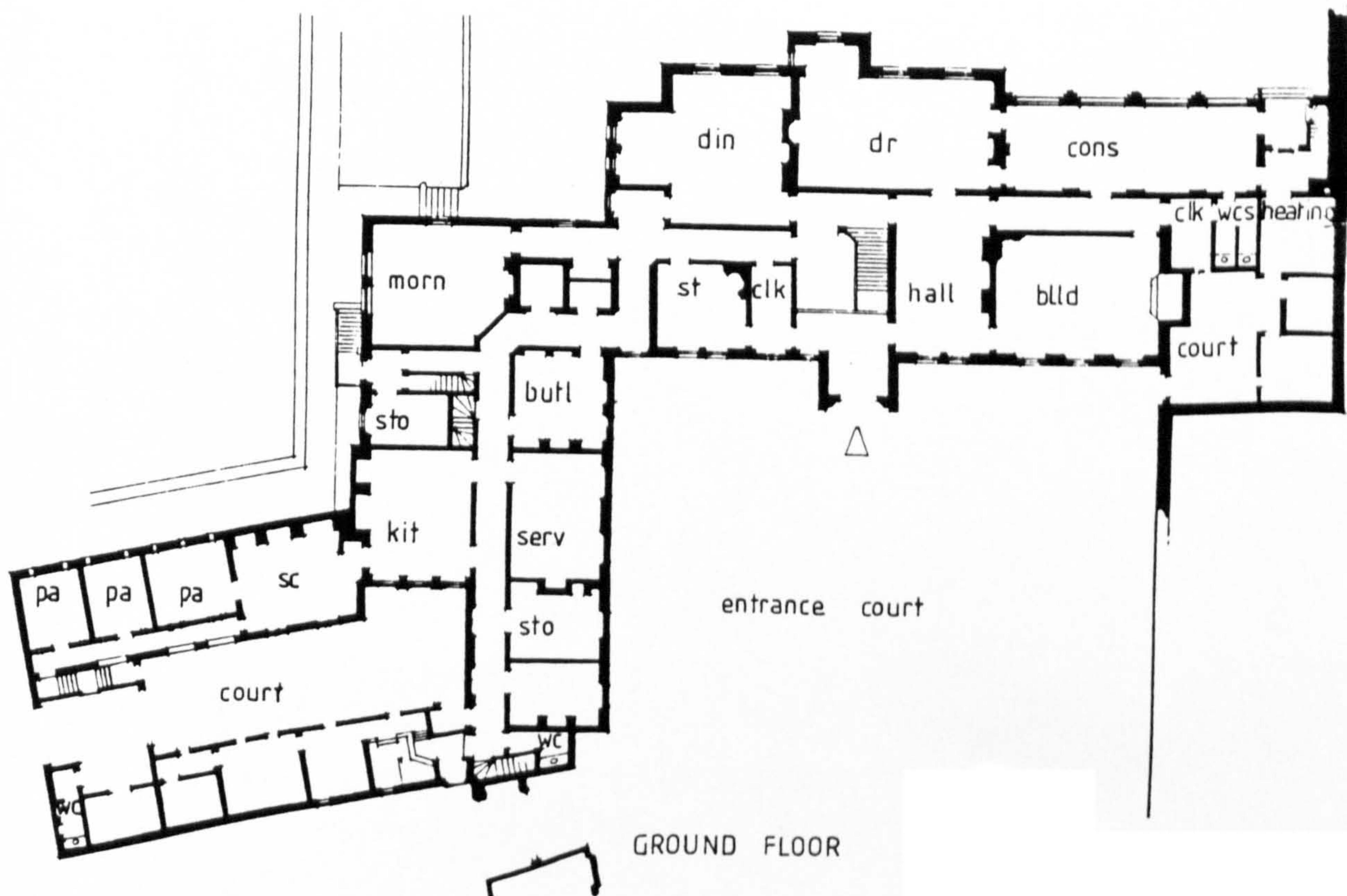
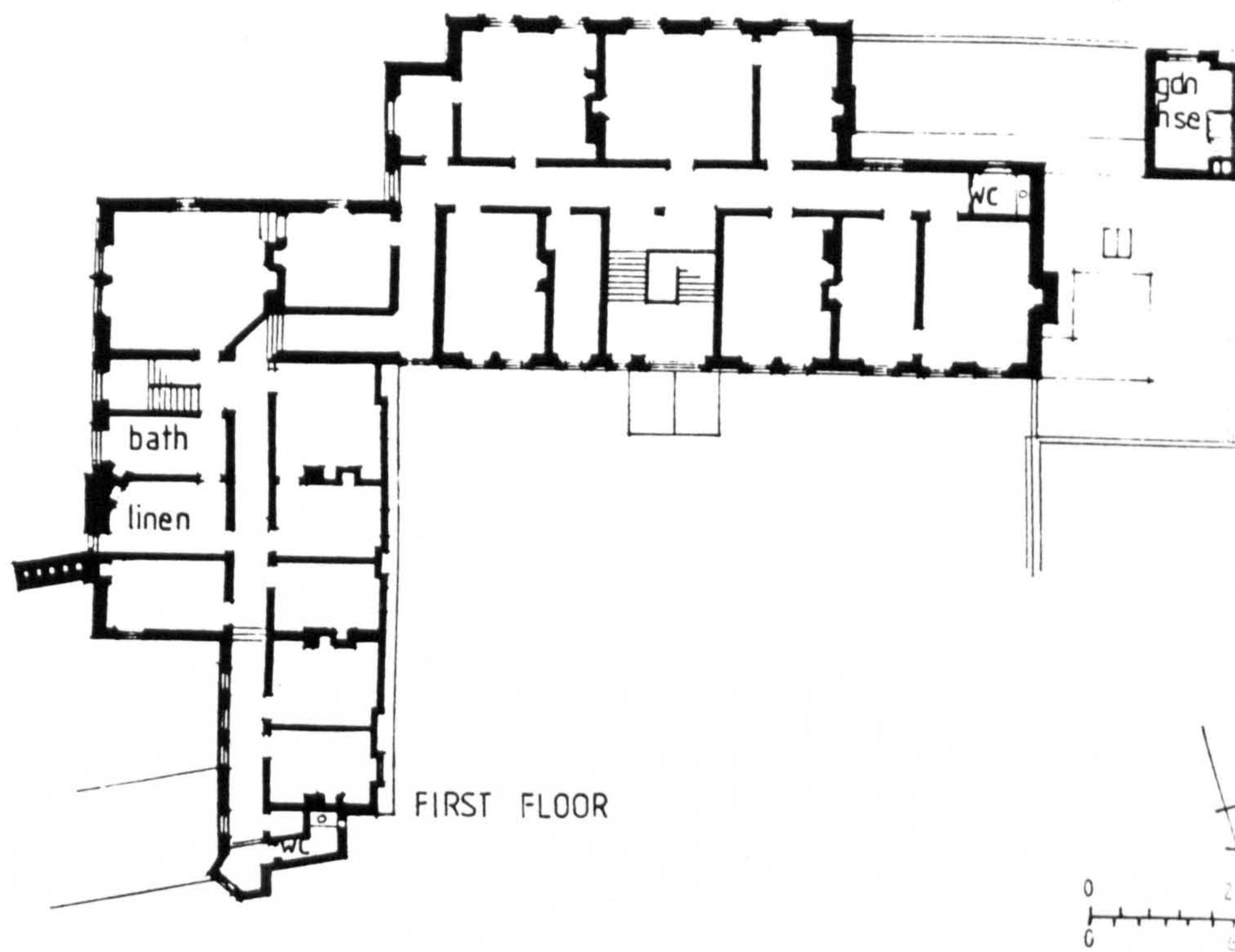
110. Willinghurst. Detail of dining-room fireplace.



111. Willinghurst. East Lodge (1897).



112. Willinghurst. Stable archway (1888).



113. Standen, East Grinstead, West Sussex (1891).
Plans.



114. Standen. Entrance archway (from the court).



115. Standen. Entrance (north) front.



114. Standen. Entrance archway (from the court).



115. Standen. Entrance (north) front.



116. Standen. Entrance porch.



117. Standen. South front.



118. Standen. Conservatory.



119. Standen. Main staircase.



120. Standen. Dining-room alcove with Webb fittings.



121. Standen. Dining-room fireplace.



122. Standen. Drawing-room.



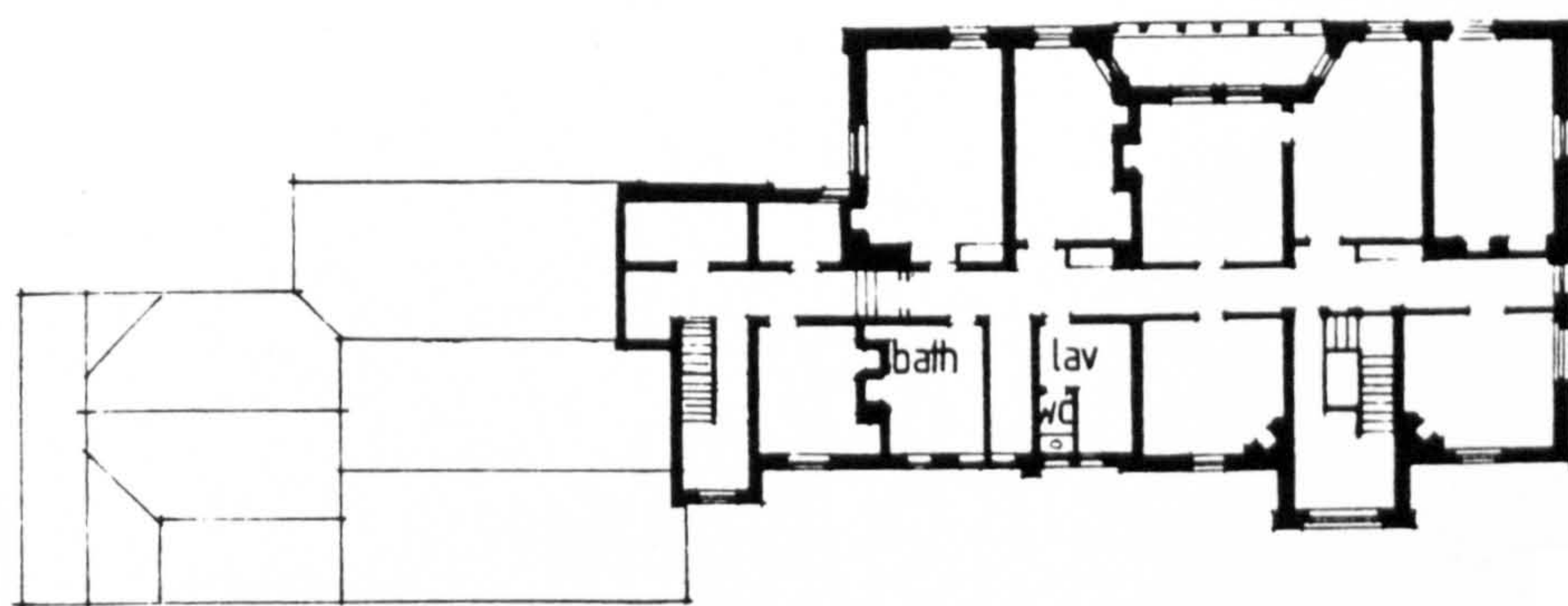
123. Standen. Hall.



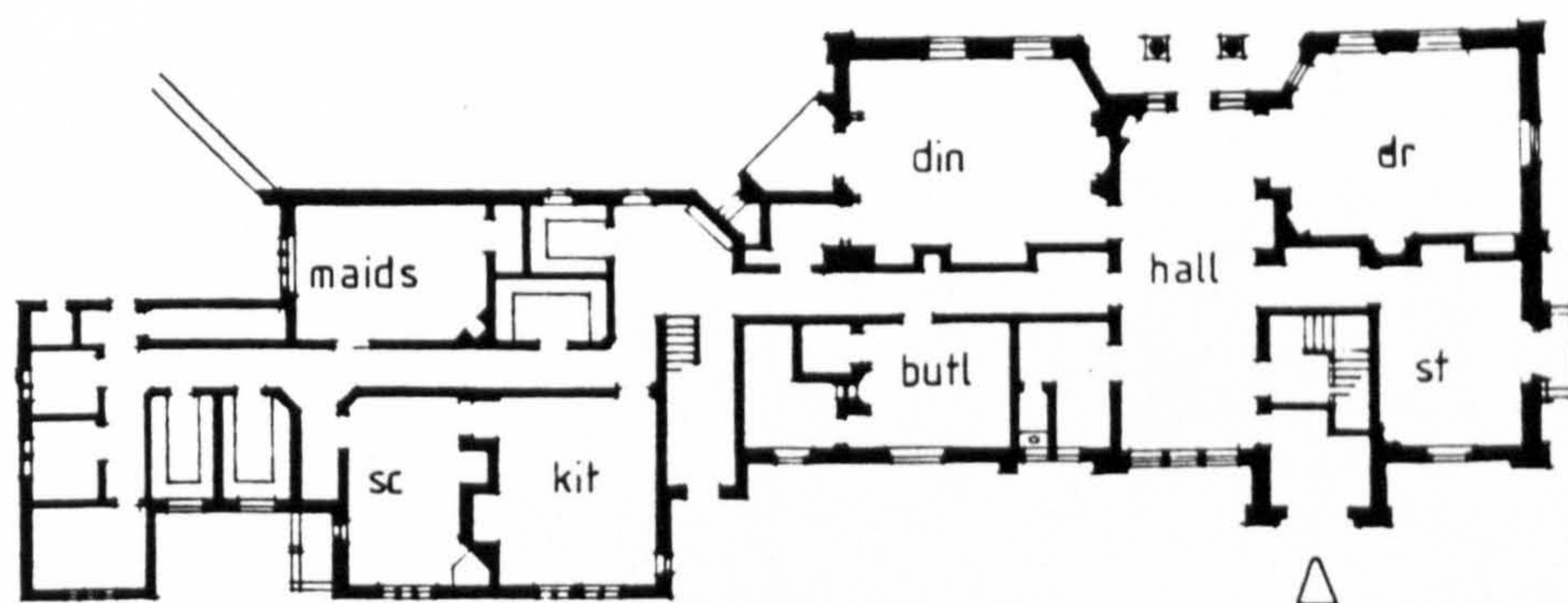
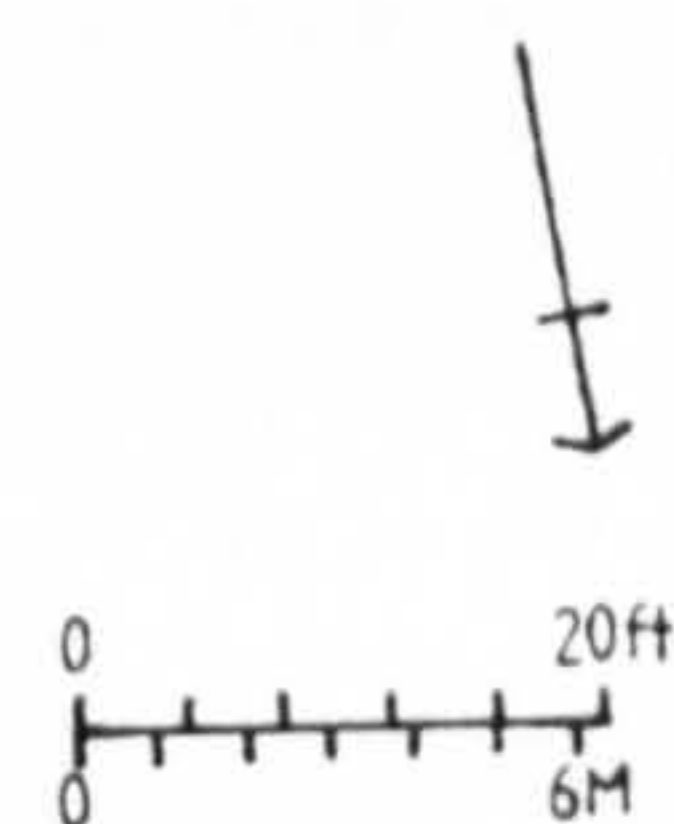
124. Standen. Morning-room.



125. Standen Cottages (1895-96).



FIRST FLOOR



GROUND FLOOR

126. Hurlands, Puttenham, Surrey (1897). Plans.



127. Hurlands. Webb's elevation drawing. Courtesy Society for the Protection of Ancient Buildings.



128. Hurlands. From the north west. Courtesy the Brandon-Jones & Thorne Partnership.



129. Hurlands. Entrance, north front.



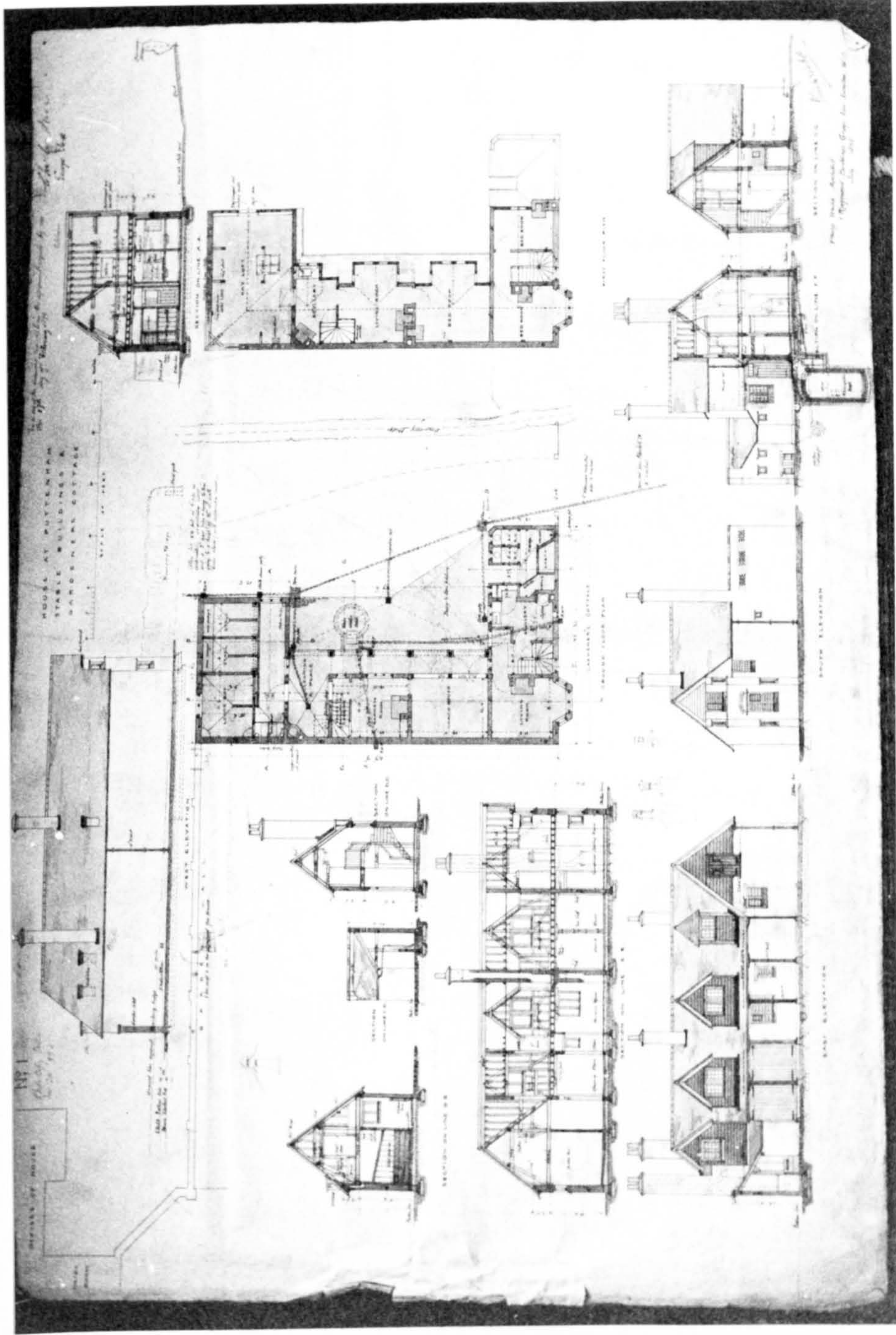
130. Hurlands. South front.



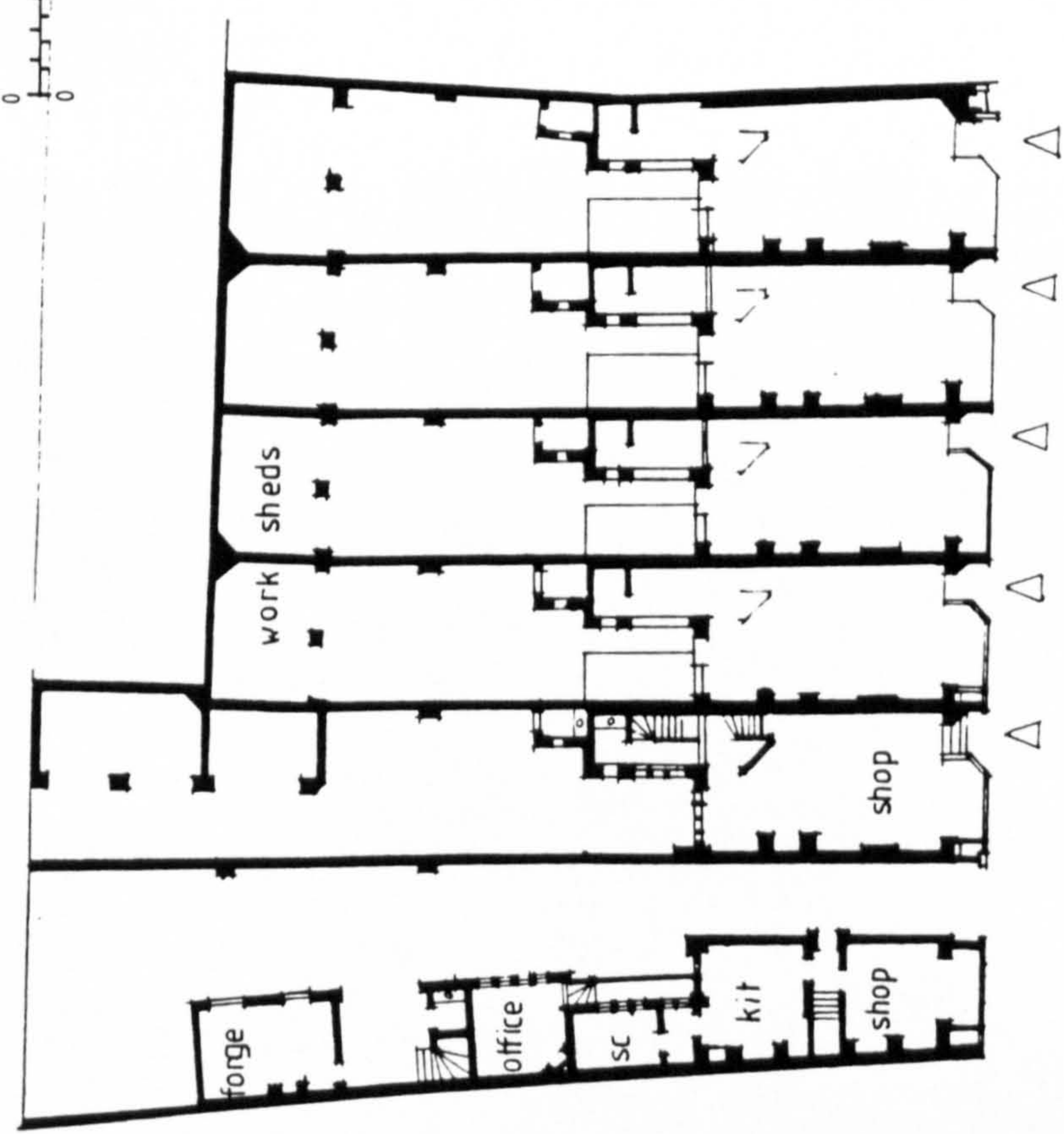
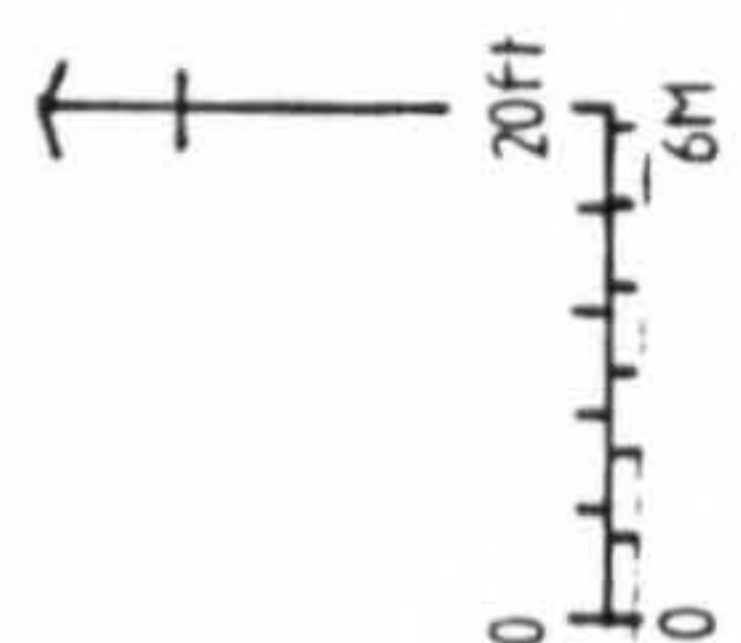
131. Hurlands. Hall. Courtesy the Brandon-Jones & Thorne Partnership.



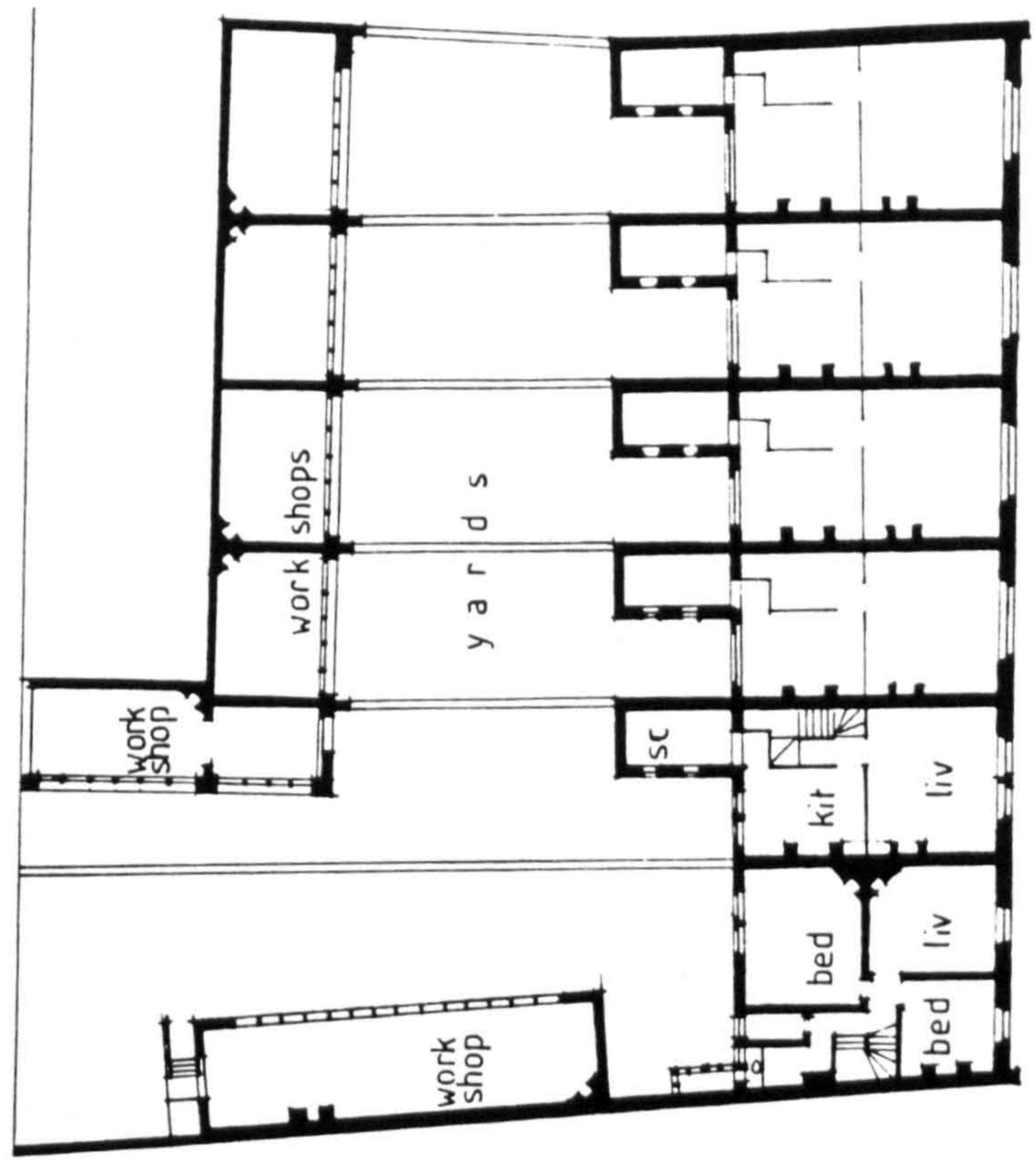
132. Hurlands. Dining-room. From The Architectural Review, 1915.



133. Hurlands. Webb's drawing for the stables. Courtesy Society for the Protection of Ancient Buildings.



GROUND FLOOR



FIRST FLOOR

134. Nos. 91-101 Worship Street, Shoreditch, London
(1861). Plans.



135. Nos. 91-101 Worship Street. Street front.



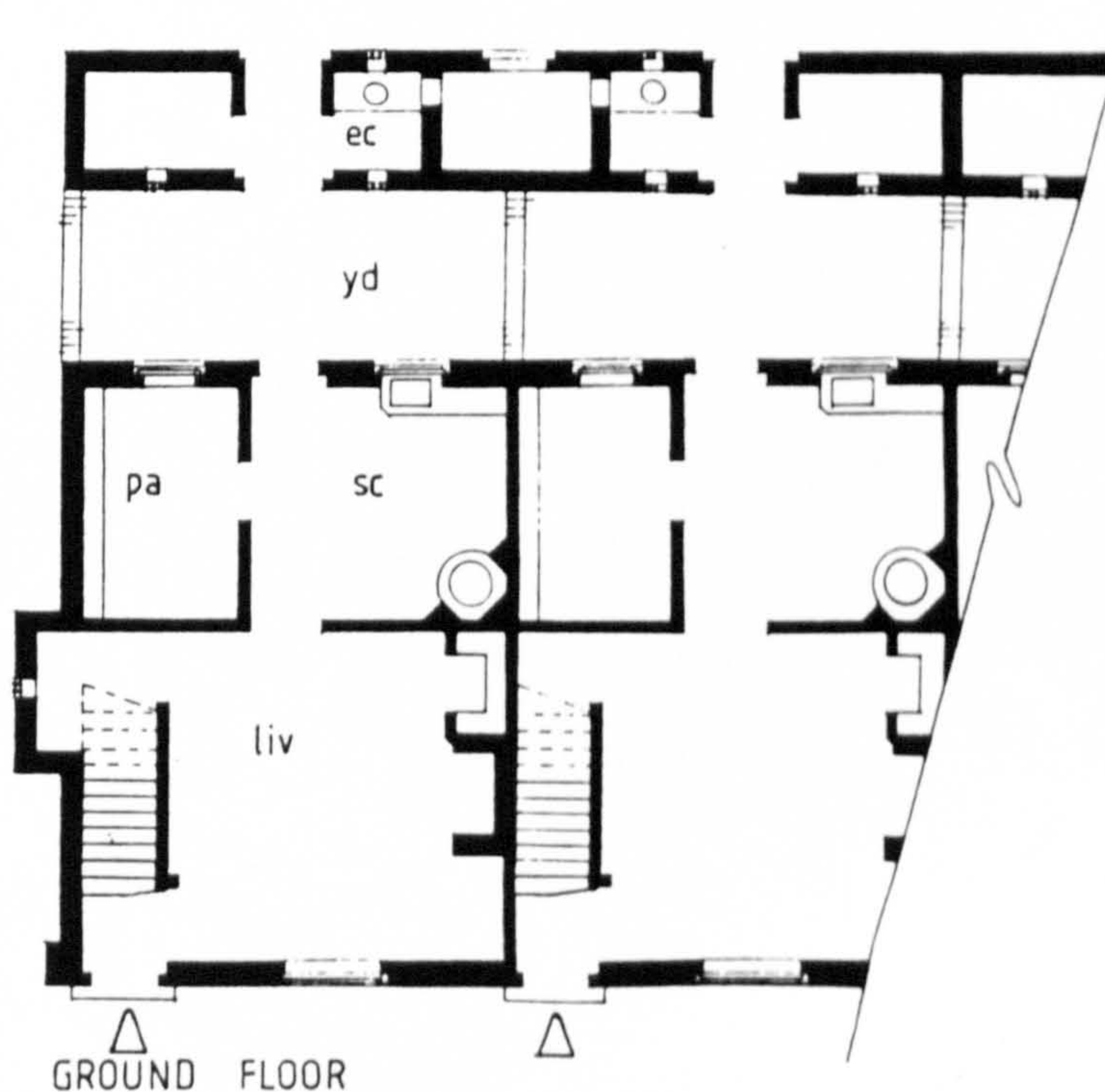
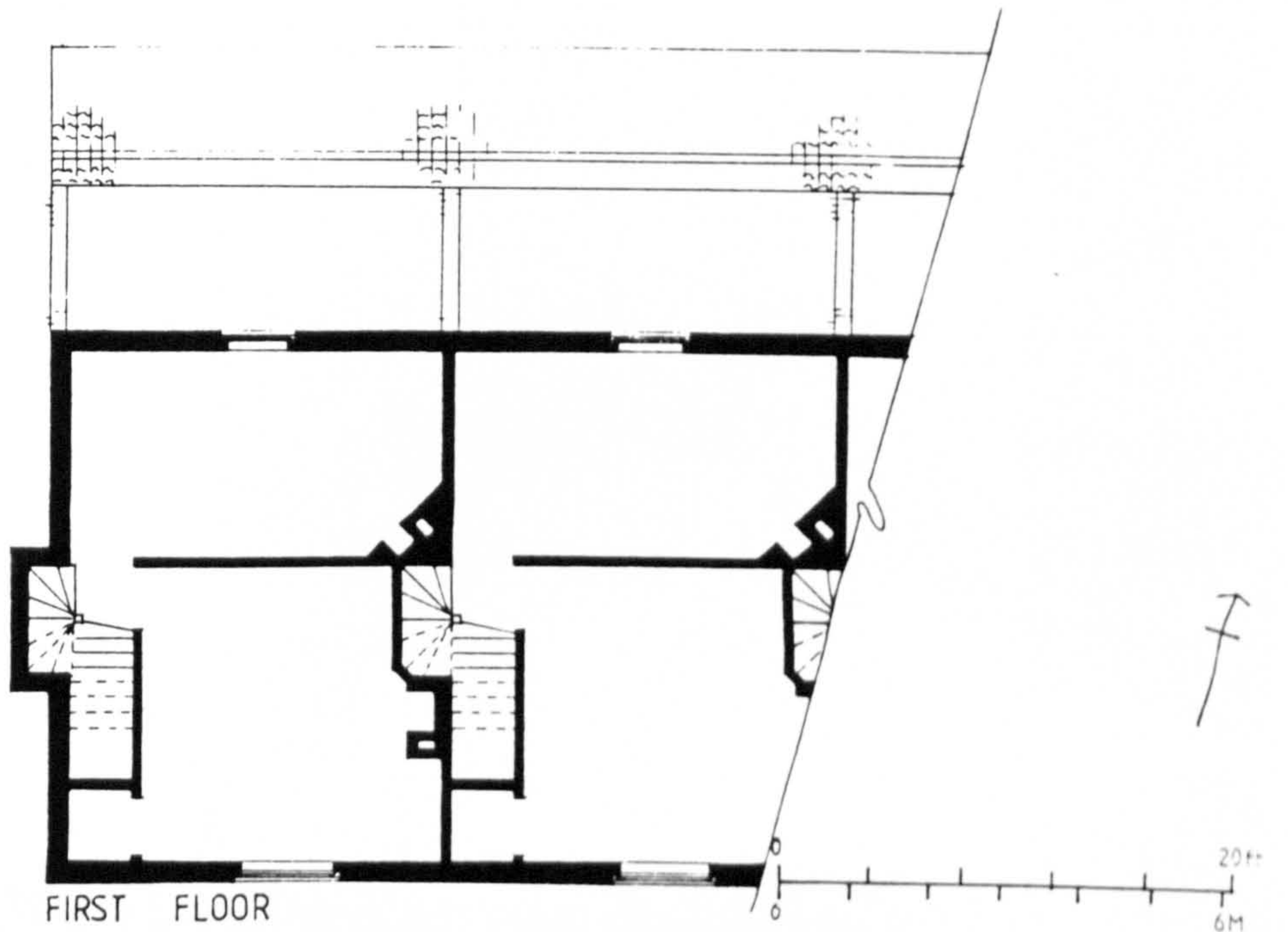
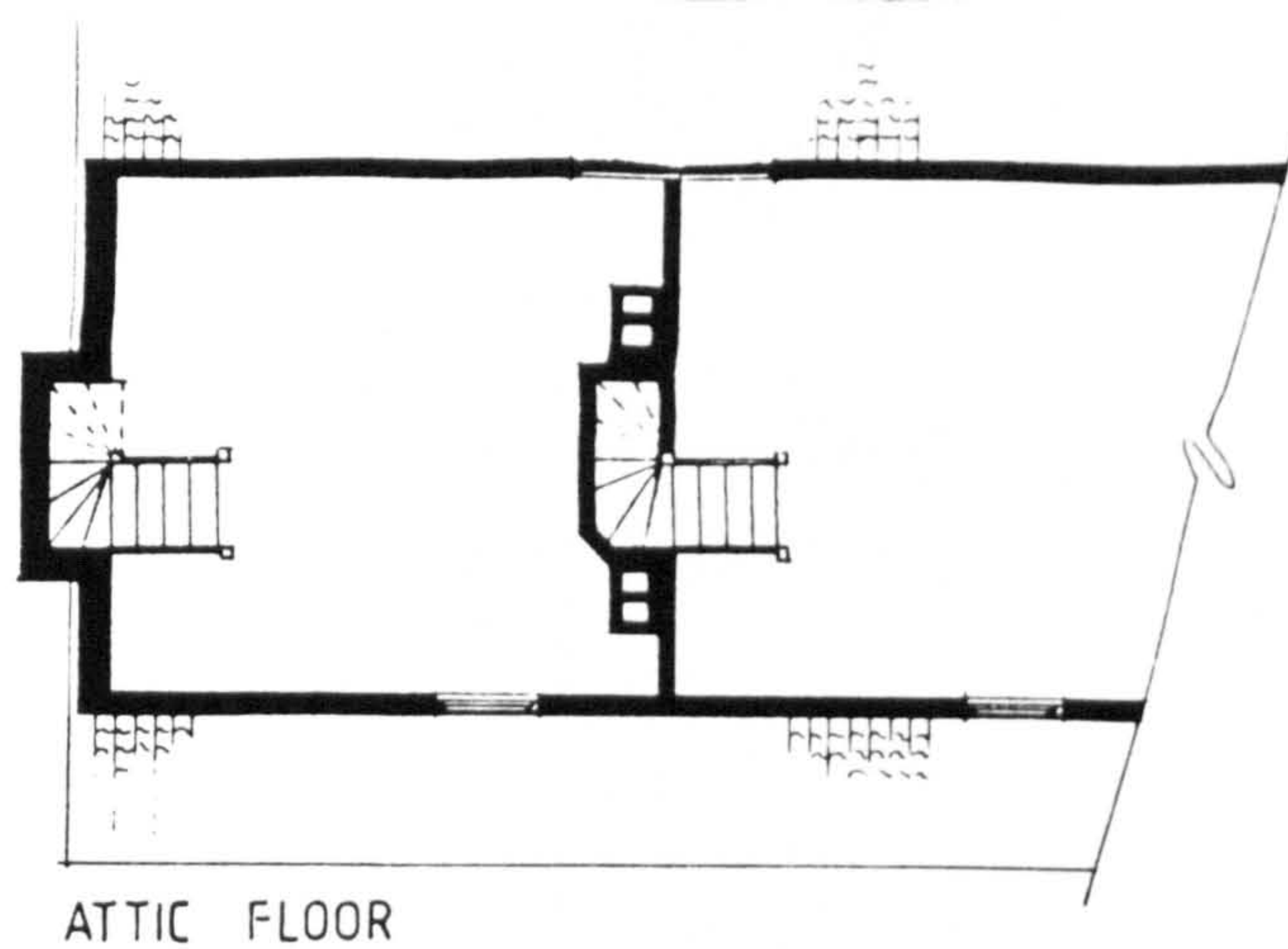
136. Nos. 91-101 Worship Street. Shop window.



137. Nos. 91-101 Worship Street. Drinking fountain.



138. Nos. 91-101 Worship Street. From the rear.
Courtesy the Brandon-Jones & Thorne Partnership.



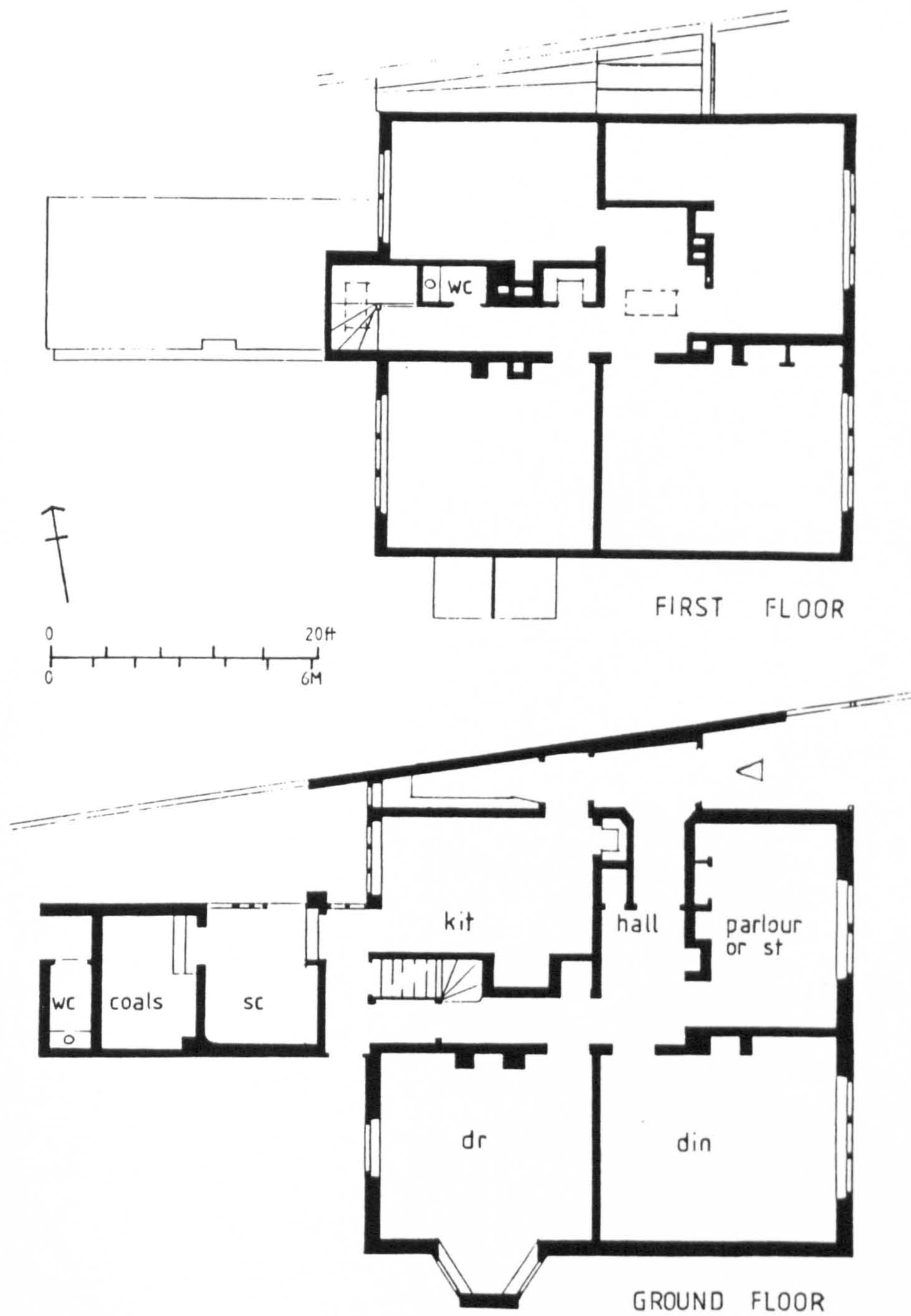
139. Farm workers' terrace, East Rounton (c. 1874-76). Plan and elevation (from Webb's drawing, North Yorkshire County Council Record Office).



140. Farm workers' terrace. South front.



141. Farm workers' terrace. Detail of south front.



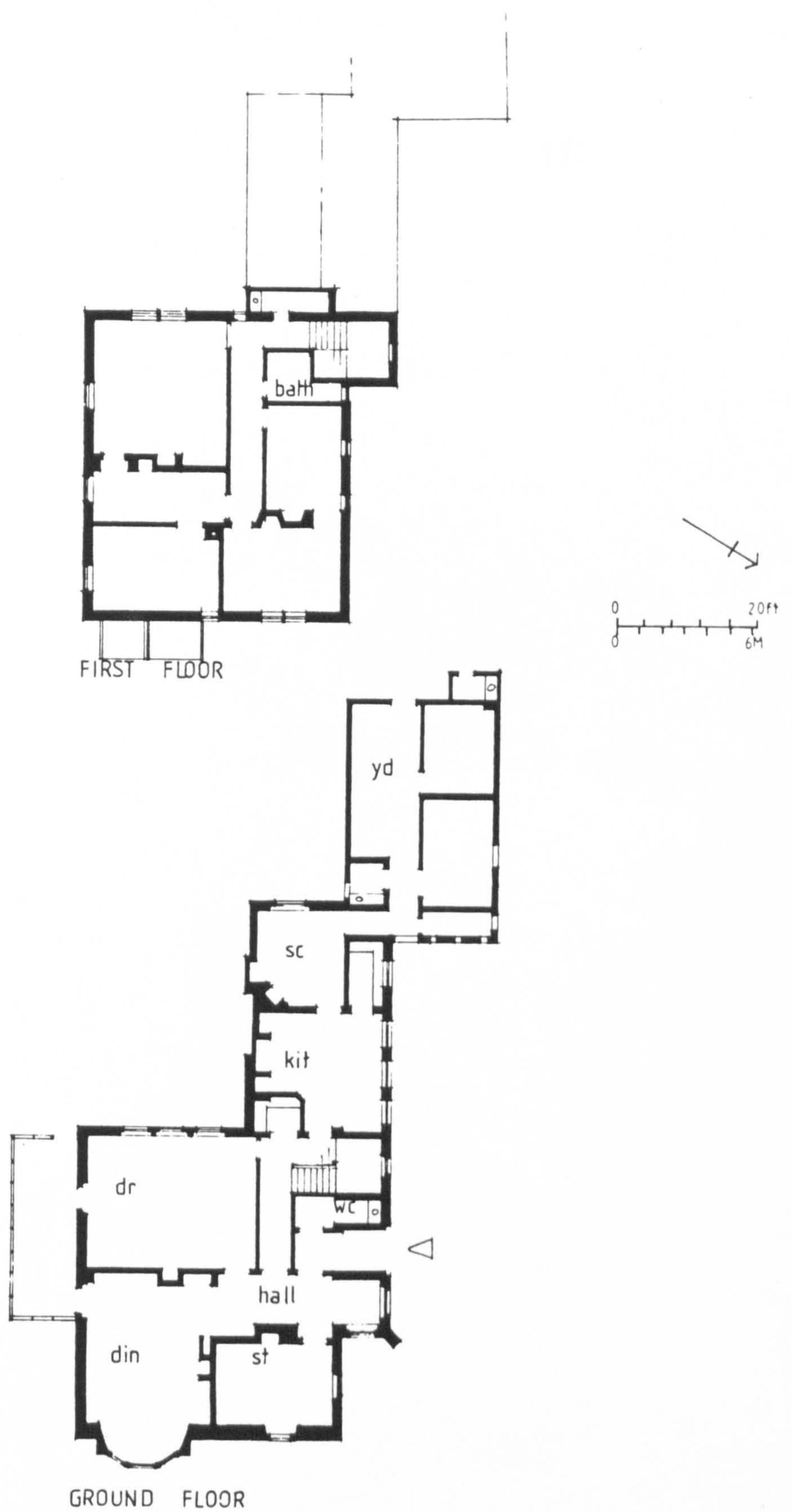
143. No. 19 Park Hill, Carshalton, Greater London (1868). Plans.



144. No. 19 Park Hill. Street (east) front.



145. No. 19 Park Hill. Entrance.



146. Upwood Gorse, Caterham, Surrey (1868). Plans.



147. Upwood Gorse. Entrance (north west) front after the 1876 enlargement. Courtesy the Brandon-Jones & Thorne Partnership.



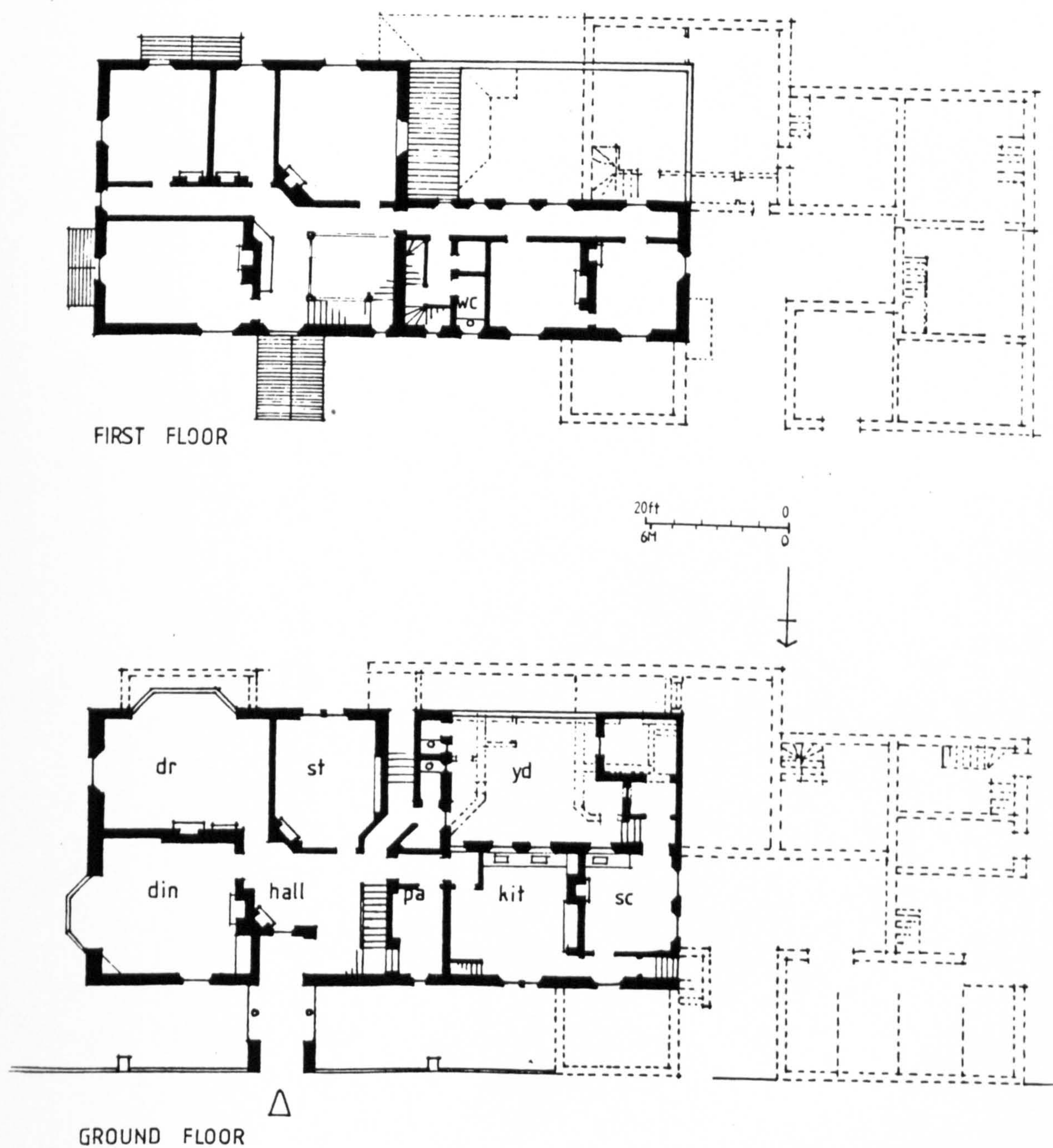
148. Upwood Gorse. North east and south east fronts. Courtesy the Brandon-Jones & Thorne Partnership.



149. Upwood Gorse. South east front.



150. Upwood Gorse. Drawing-room bay (1888-89).



151. Red Barns, Coatham, Redcar, Cleveland (1868).
Plans (showing the 1881 enlargement).



152. Red Barns. From the north east.



153. Red Barns. Original south front. Contemporary photograph. University of Newcastle upon Tyne.



152. Red Barns. From the north east.



153. Red Barns. Original south front. Contemporary photograph. University of Newcastle upon Tyne.



154. Red Barns. South front after the 1881 enlargement.
University of Newcastle upon Tyne.



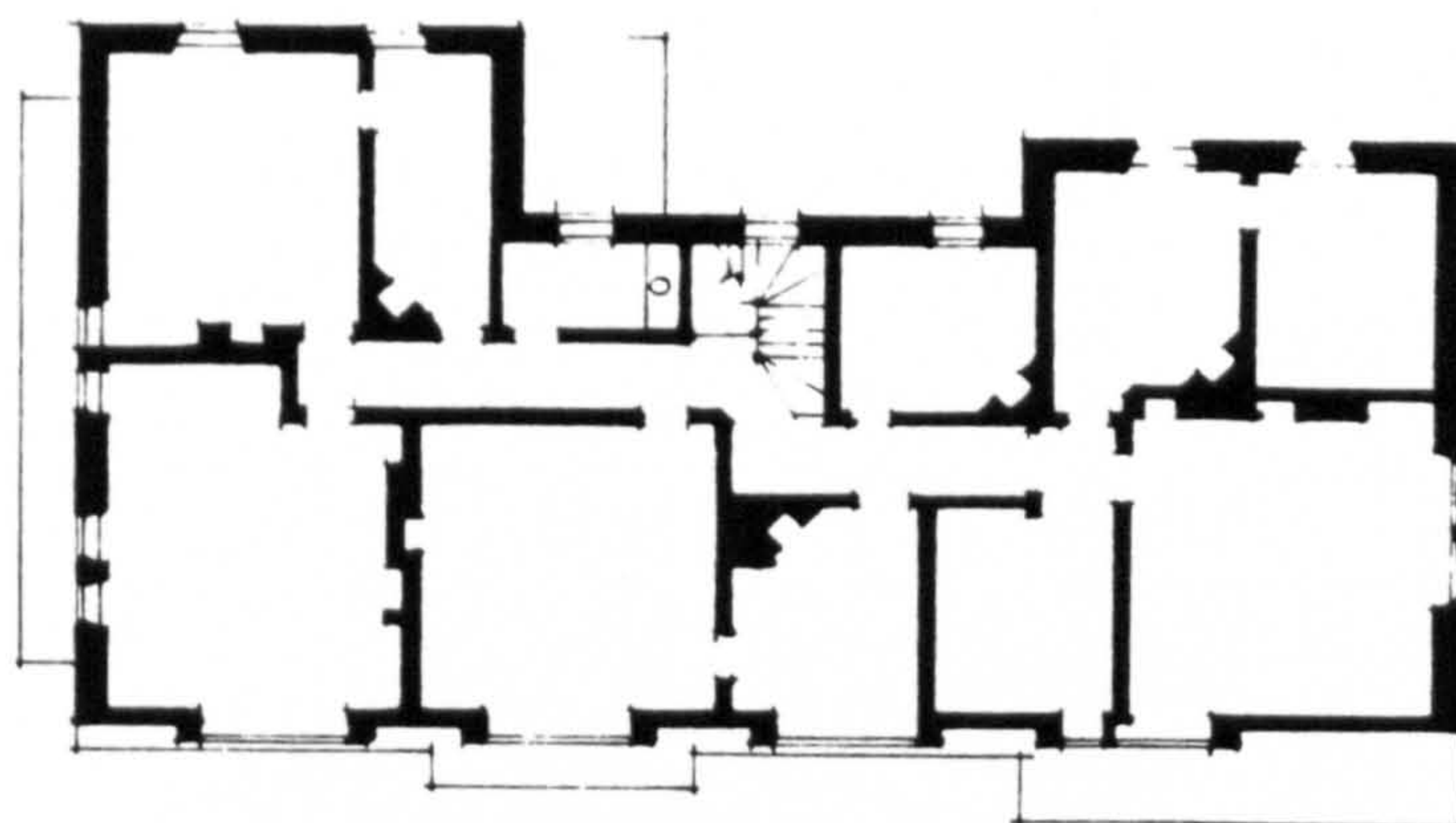
155. Red Barns. Drawing-room in 1905. University of
Newcastle upon Tyne.



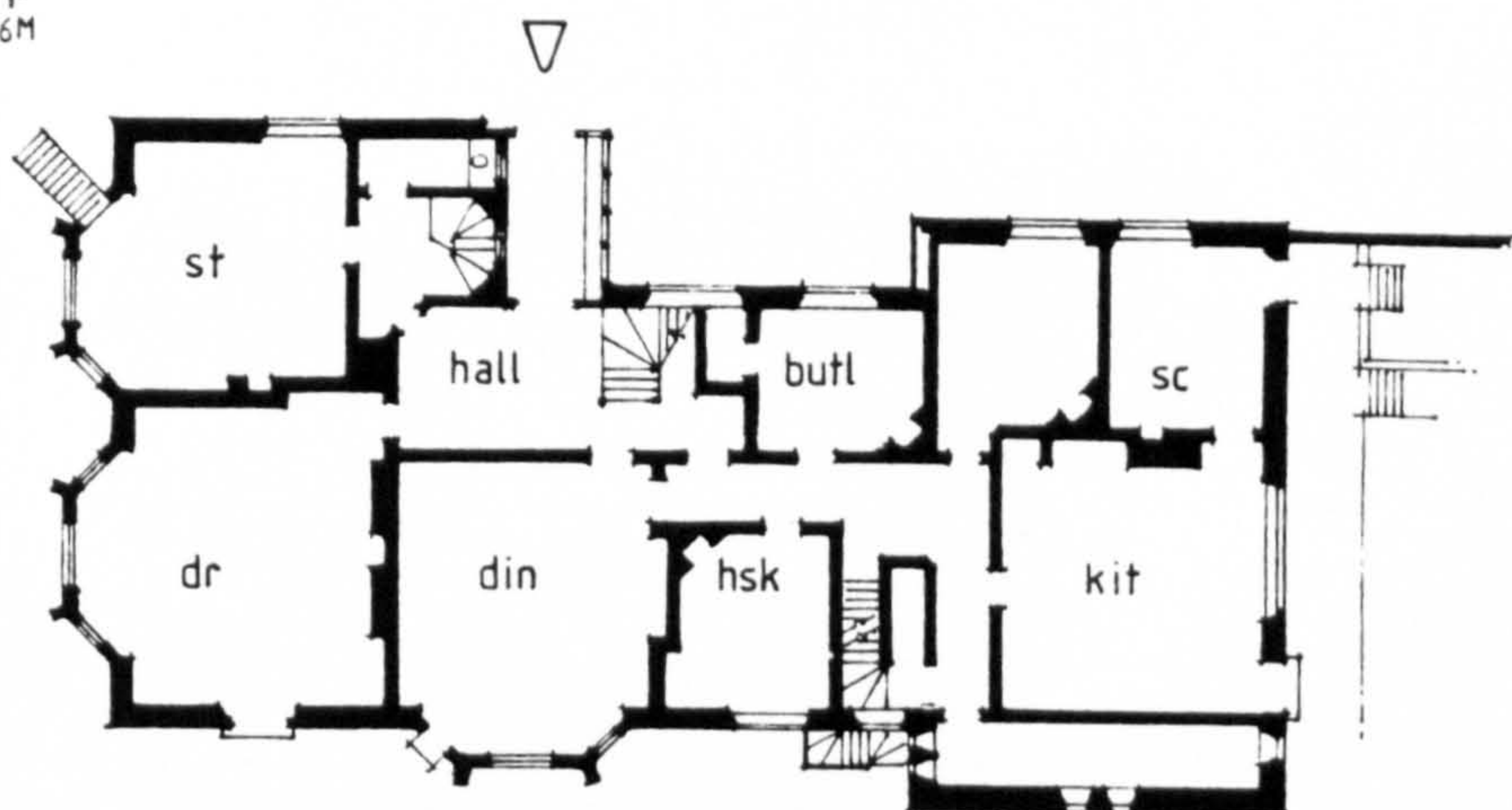
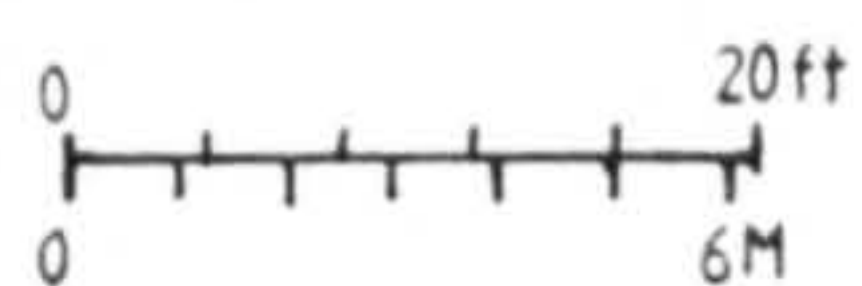
156. Red Barns. Morris and Company's 'Redcar' Hammersmith carpet, designed by William Morris c. 1879. On loan to the Laing Art Gallery.



157. Red Barns. Study in 1905. University of Newcastle upon Tyne.



FIRST FLOOR



GROUND FLOOR

158. Oast House, Hayes Common, Greater London (1872).
Plans.



159. Oast House. From the south east (with 20th-century balcony).



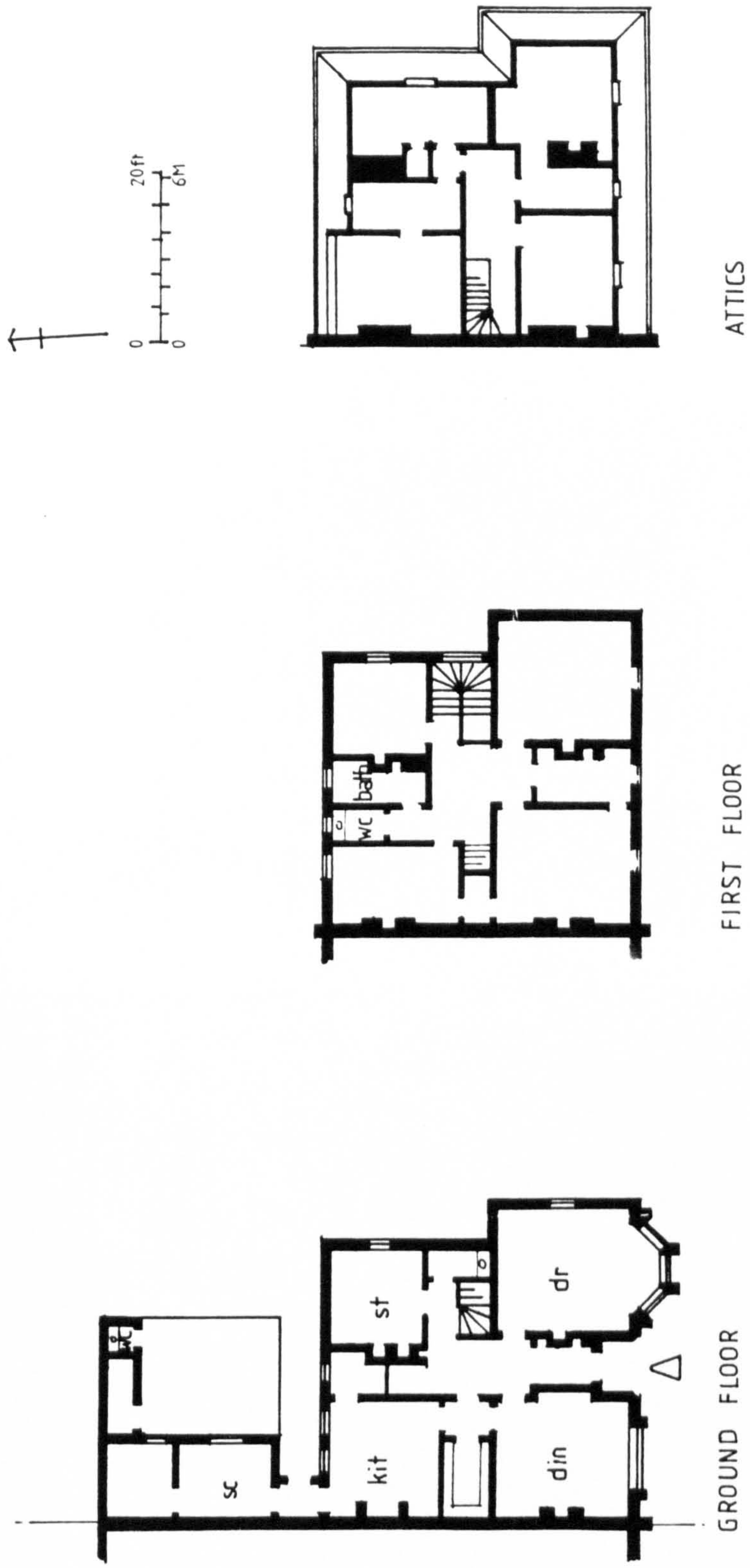
160. Oast House. Entrance (west) front detail.



161. Oast House. Entrance porch.



162. Oast House. Stables, east front.



163. No. 2 Redington Road, Hampstead. Plans (from drawings by John Brandon-Jones).

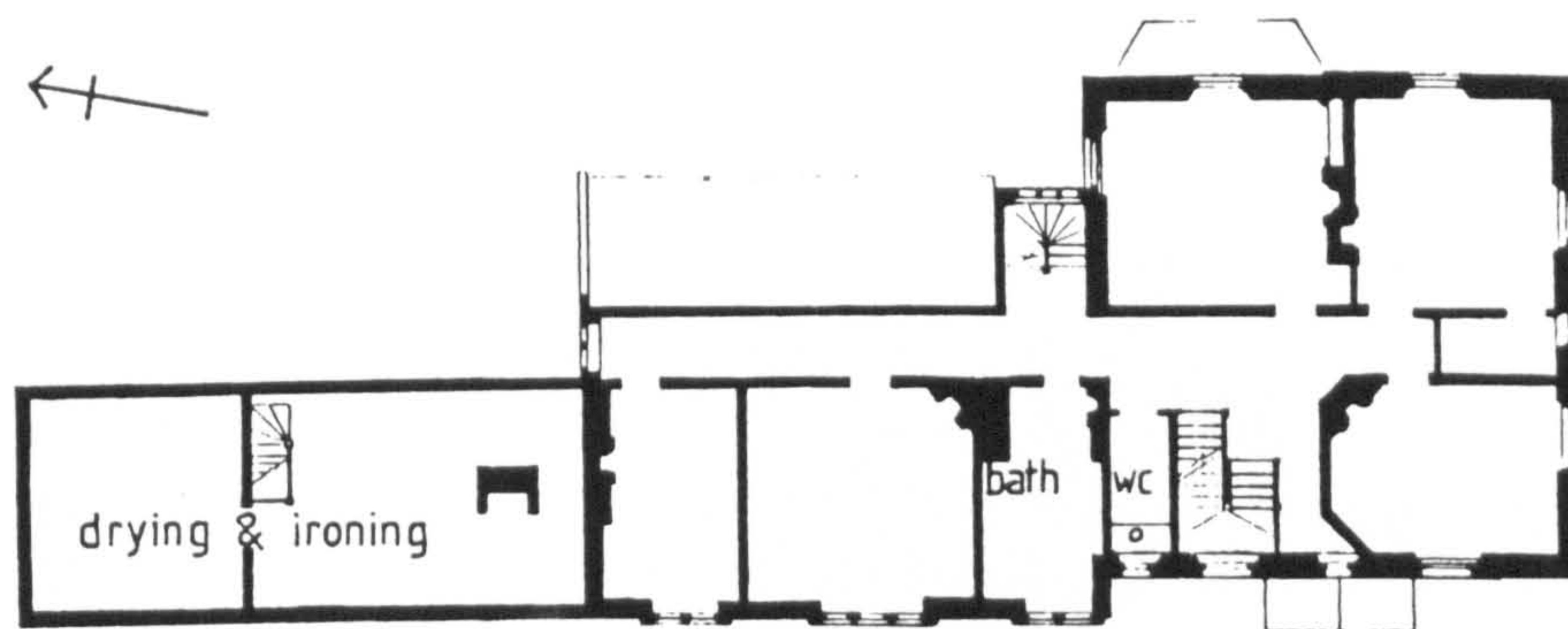


164. No. 2 Redington Road. Detail of south front.

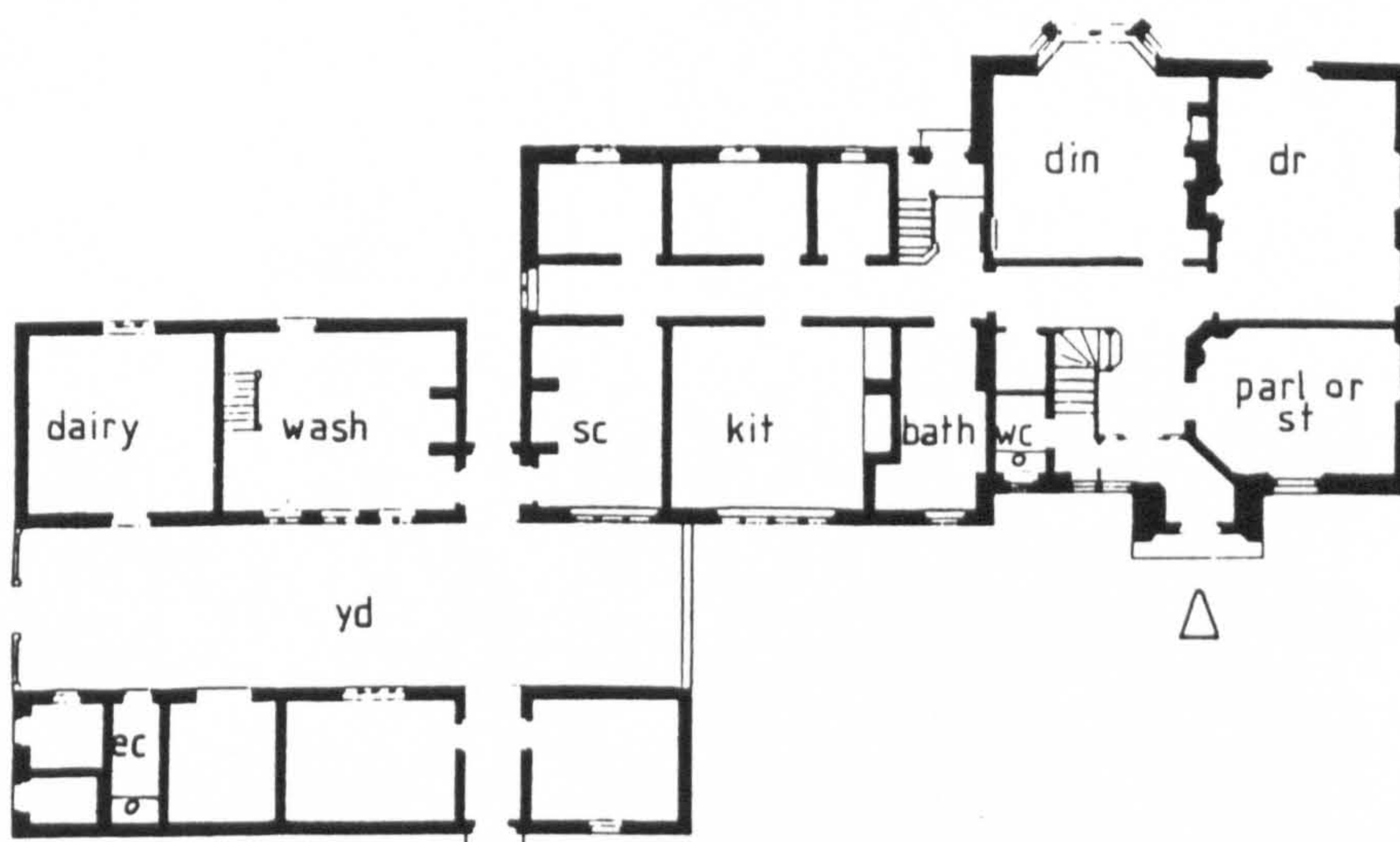


165. No. 2 Redington Road. Detail of south front.

0 20ft
0 6M



FIRST FLOOR



GROUND FLOOR

166. Four Gables, Brampton, Cumbria (1876). Plans (from drawings by John Brandon-Jones).



167. Four Gables. From the south.



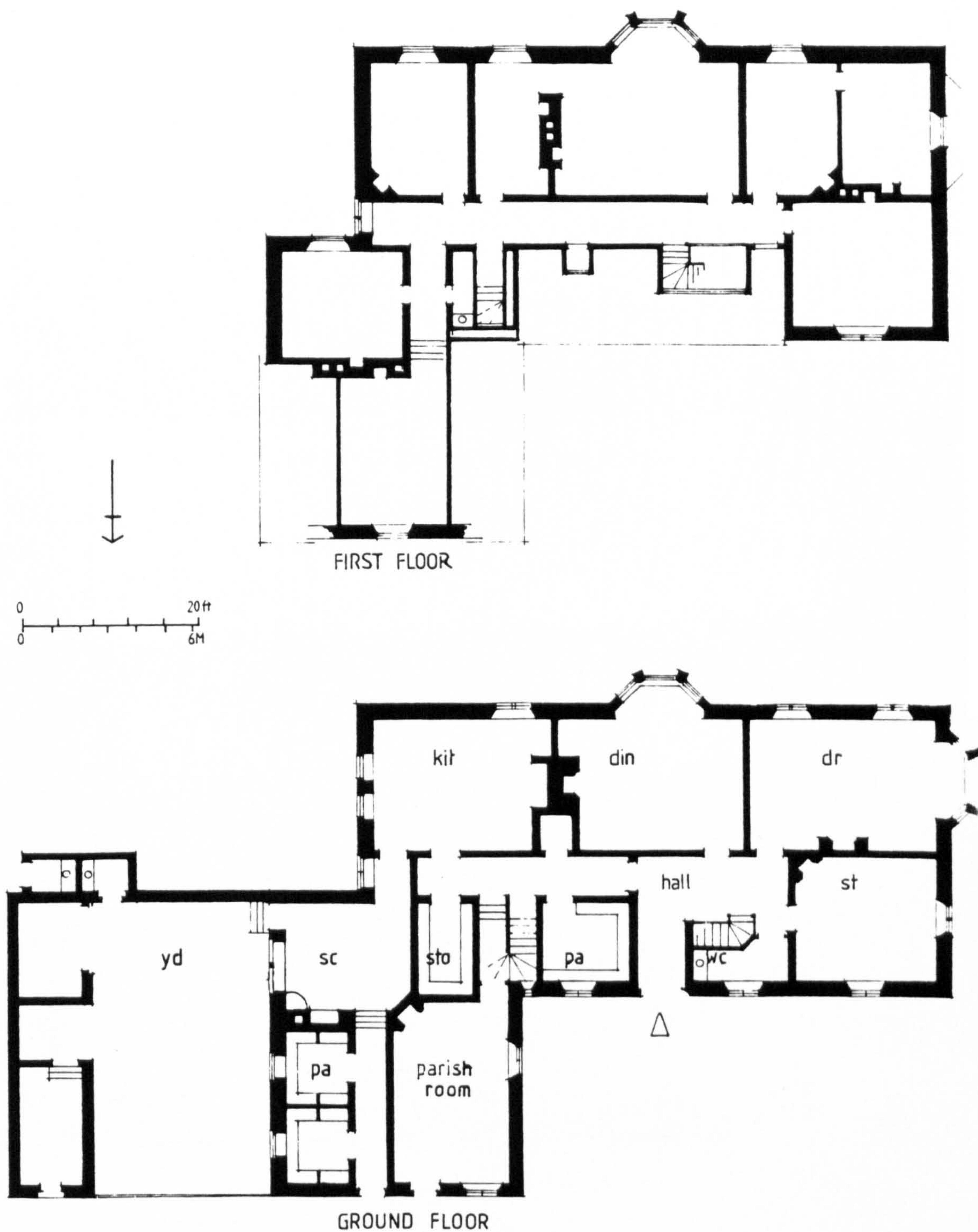
168. Four Gables. Entrance porch, west front.



169. Four Gables. Bay window, east front.



170. Four Gables. Kitchen wing.



171. The Vicar's House, Brampton, Cumbria (1877).
Plans.



172. The Vicar's House. South front.



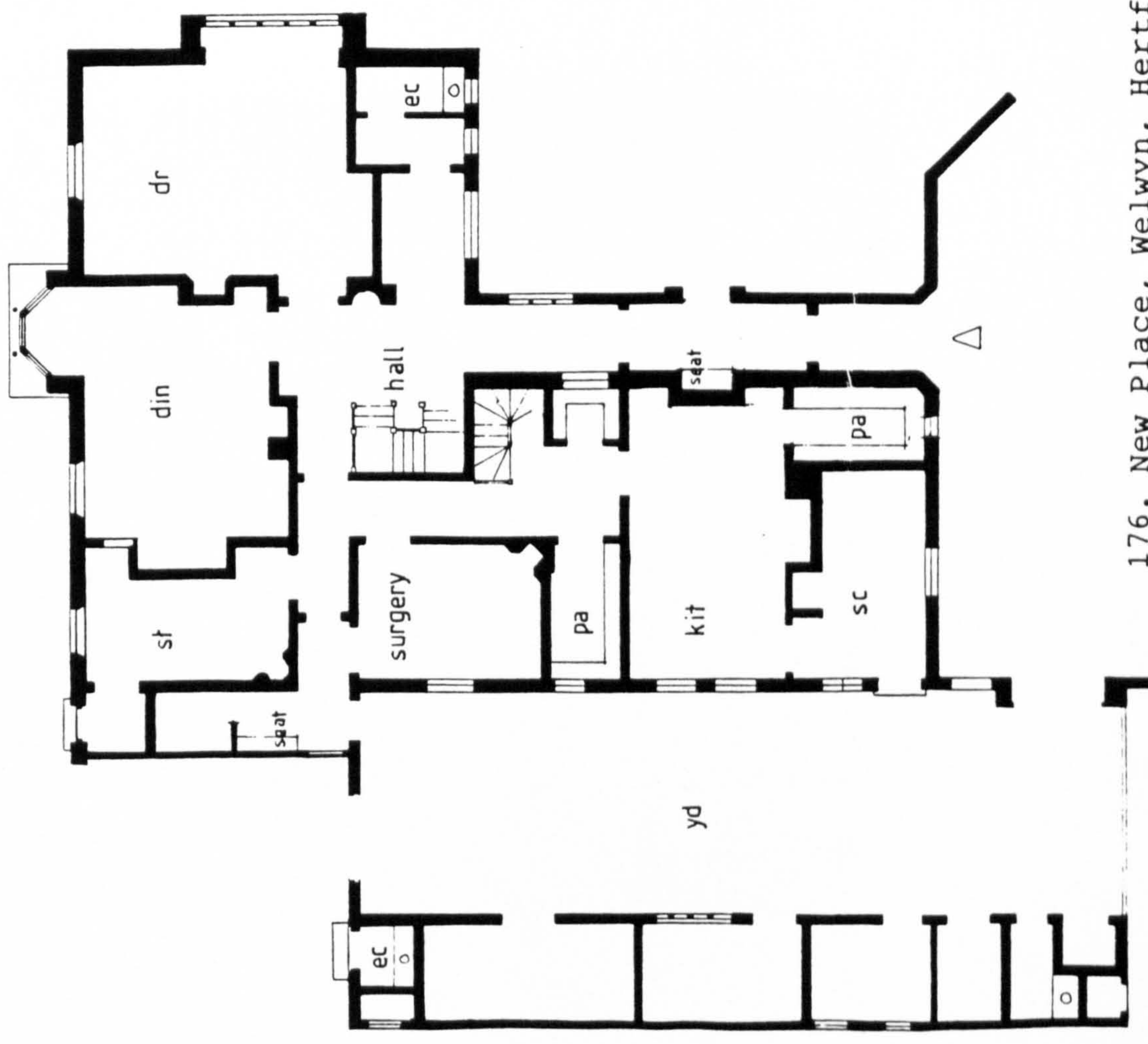
173. The Vicar's House. North front.



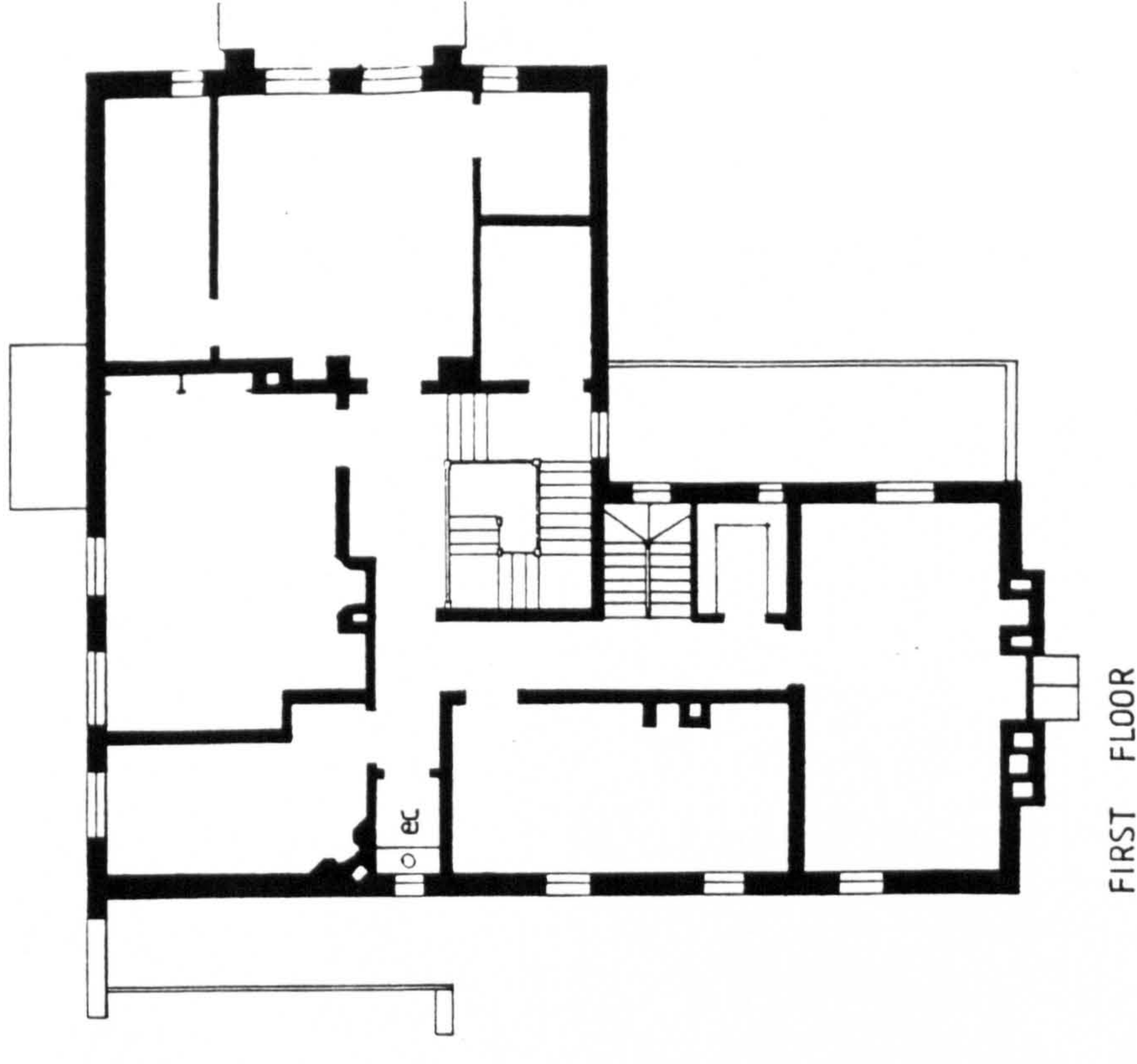
174. The Vicar's House. Bay-window, south front.



175. The Vicar's House. Bay-window, west front.



GROUND FLOOR



FIRST FLOOR

176. New Place, Welwyn, Hertfordshire (1877-78). Plans.



177. New Place. South front.



178. New Place. Entrance detail. Courtesy the Brandon-Jones & Thorne Partnership.



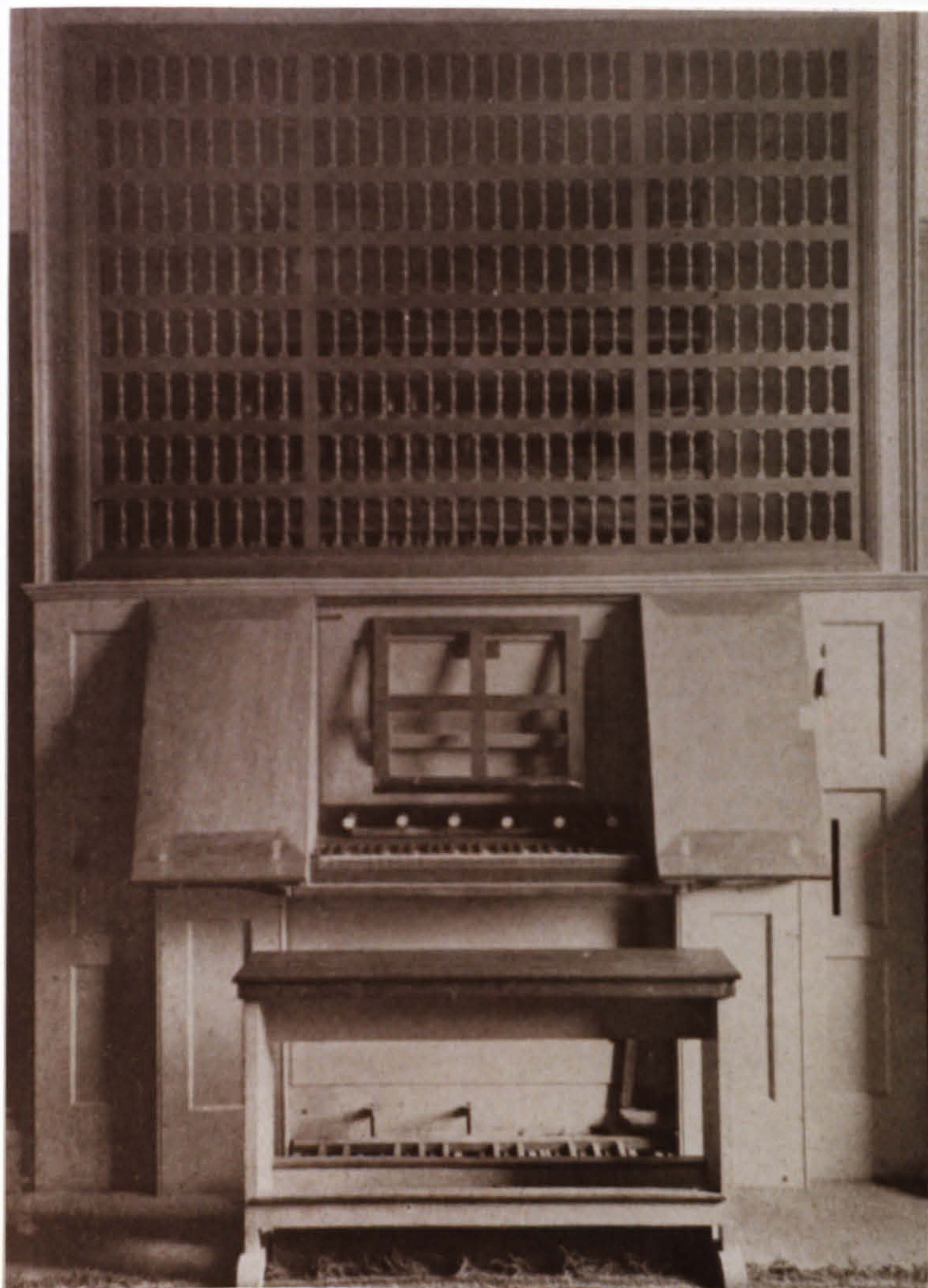
179. New Place. From the south east. Courtesy the Brandon-Jones & Thorne Partnership.



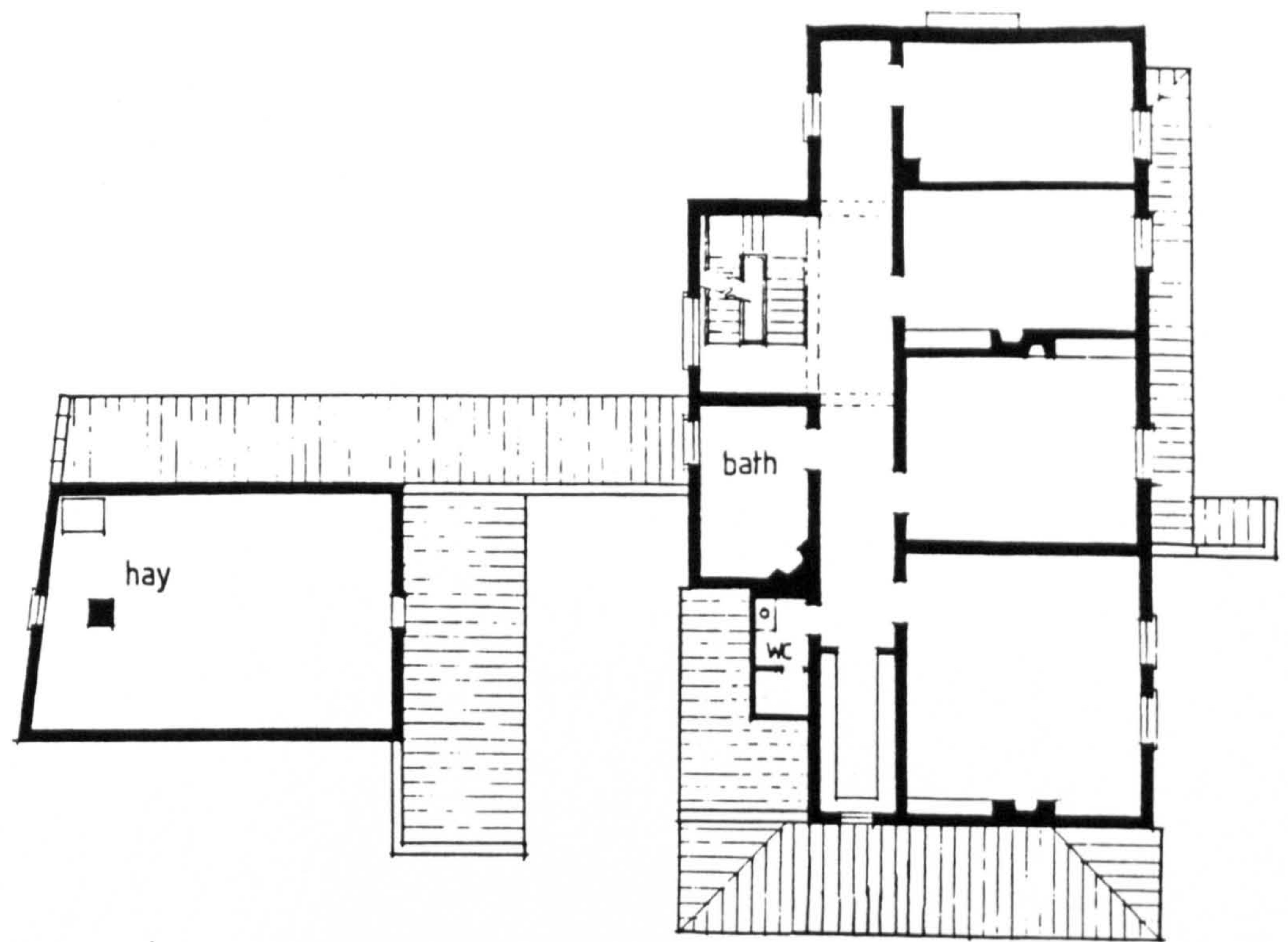
180. New Place. From the north east. Courtesy the Brandon-Jones & Thorne Partnership.



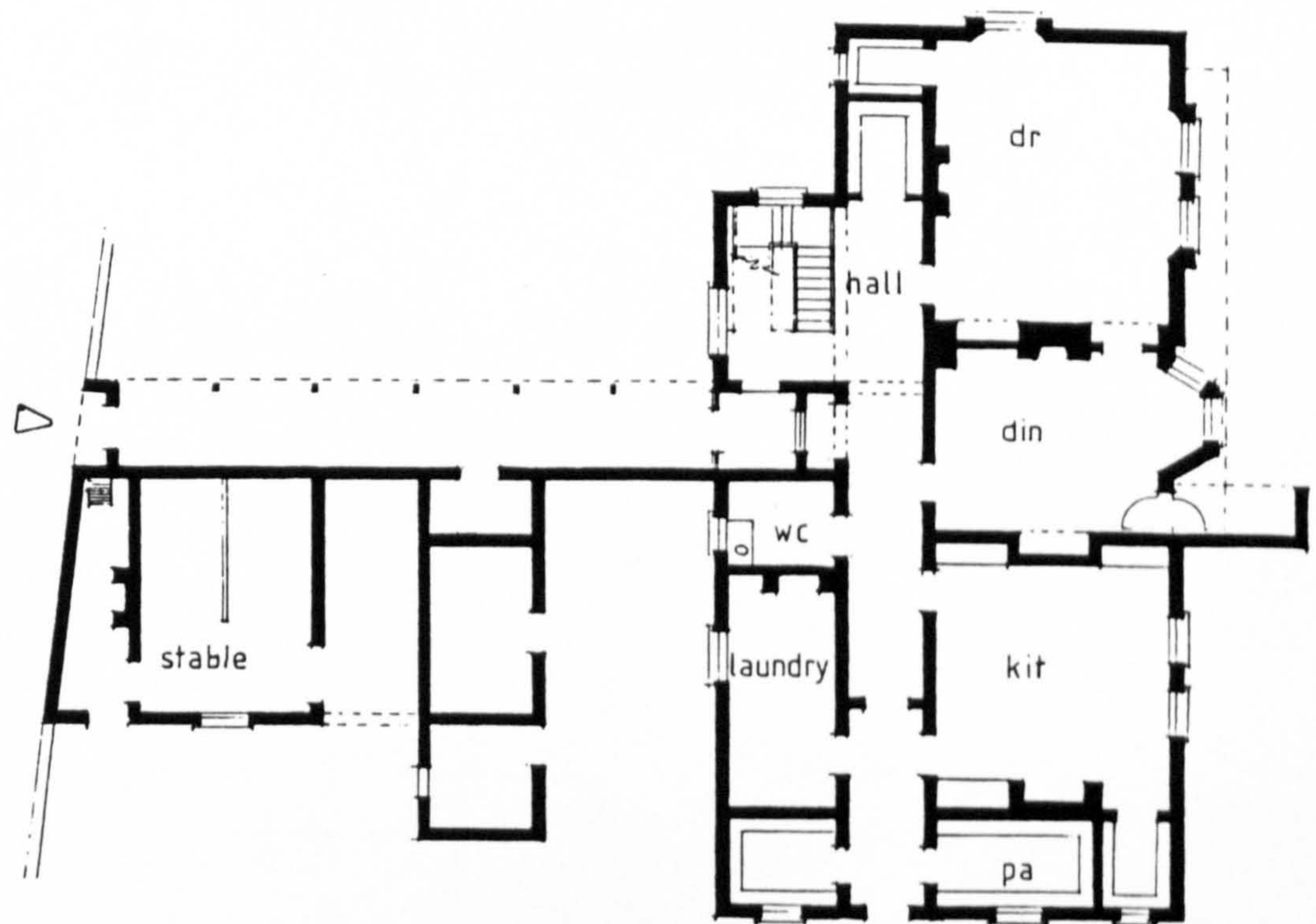
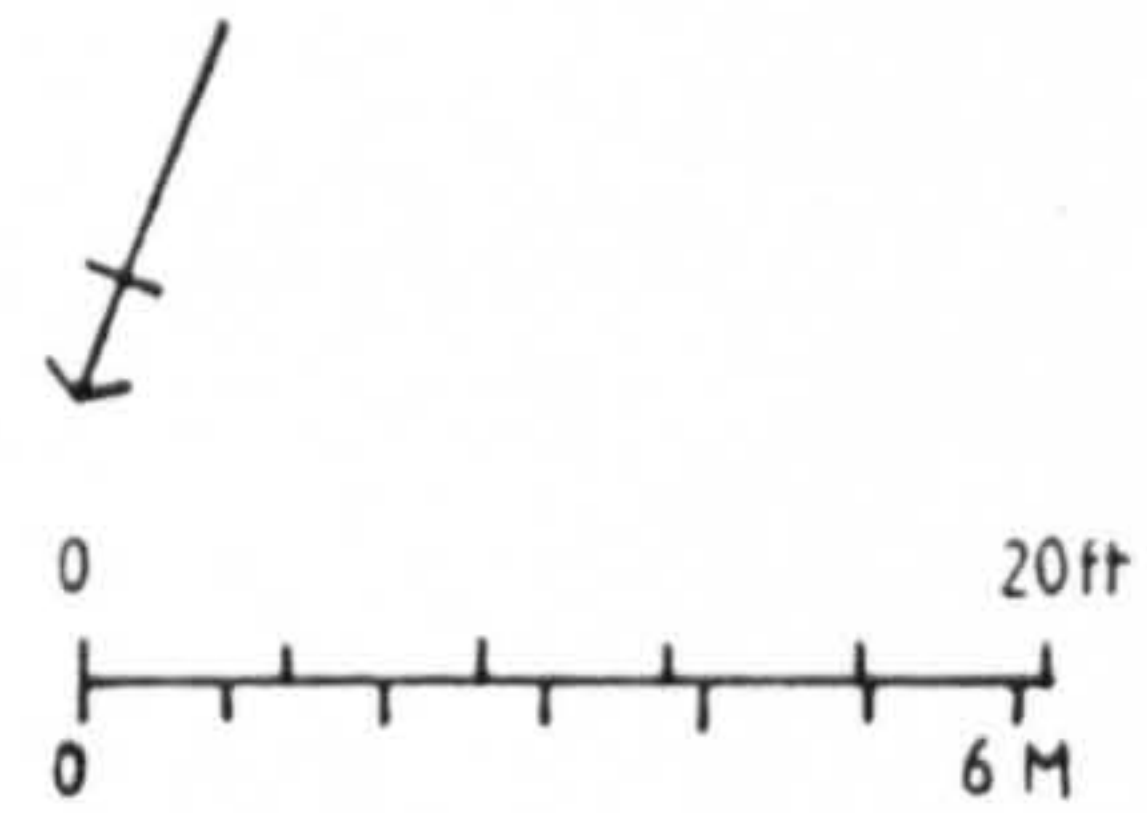
181. New Place. From the west. Photograph: John Dettmar.



182. New Place. Organ case by Webb (removed). From The House and its Equipment by Lawrence Weaver, 1922.



FIRST FLOOR



GROUND FLOOR

183. Hill House, Greatham, Cleveland (1883). Plans.



184. Hill House. From the south east after renovation.
Cleveland County Council Planning Department.



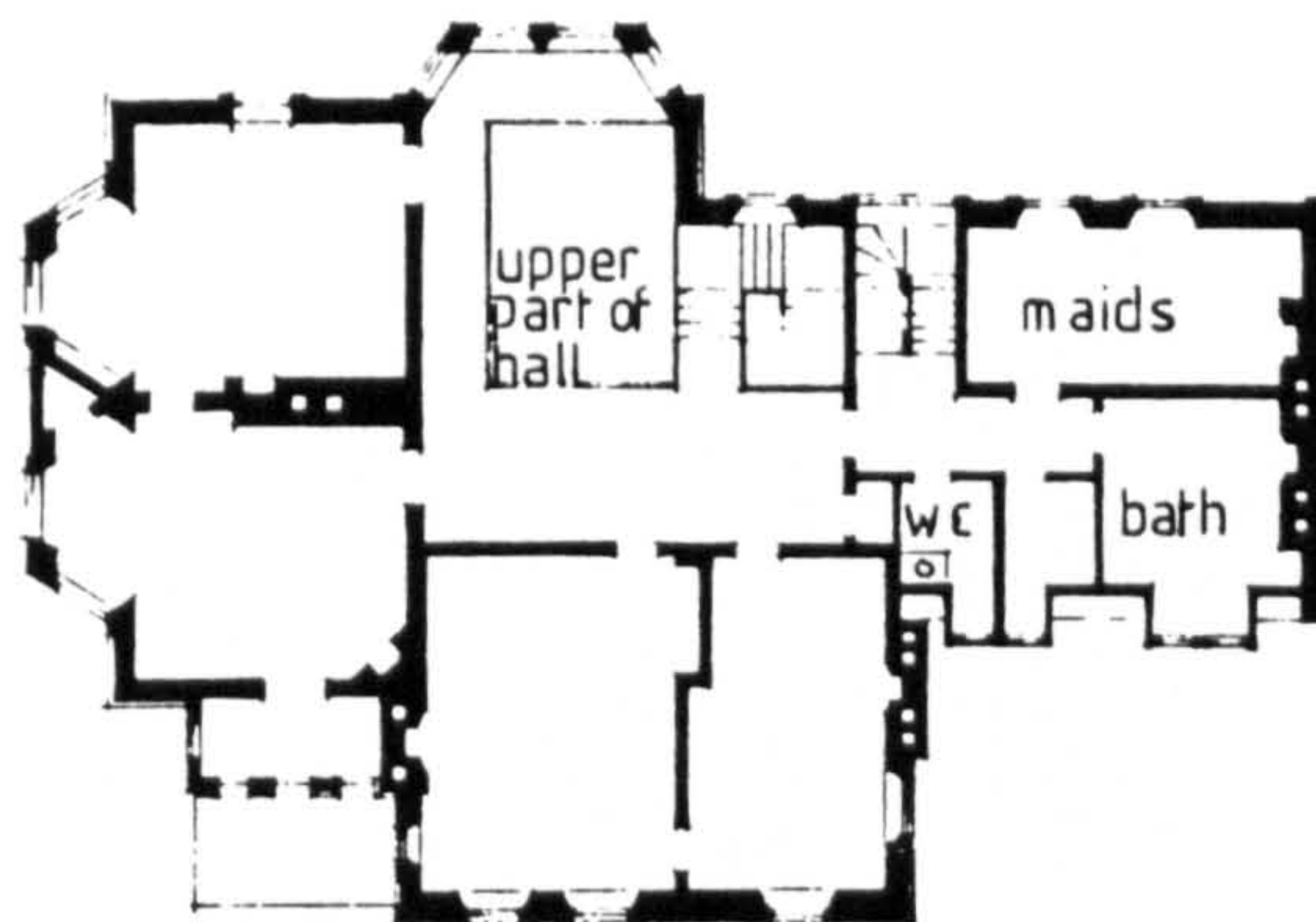
185. Hill House. West front. Cleveland County
Council Planning Department.



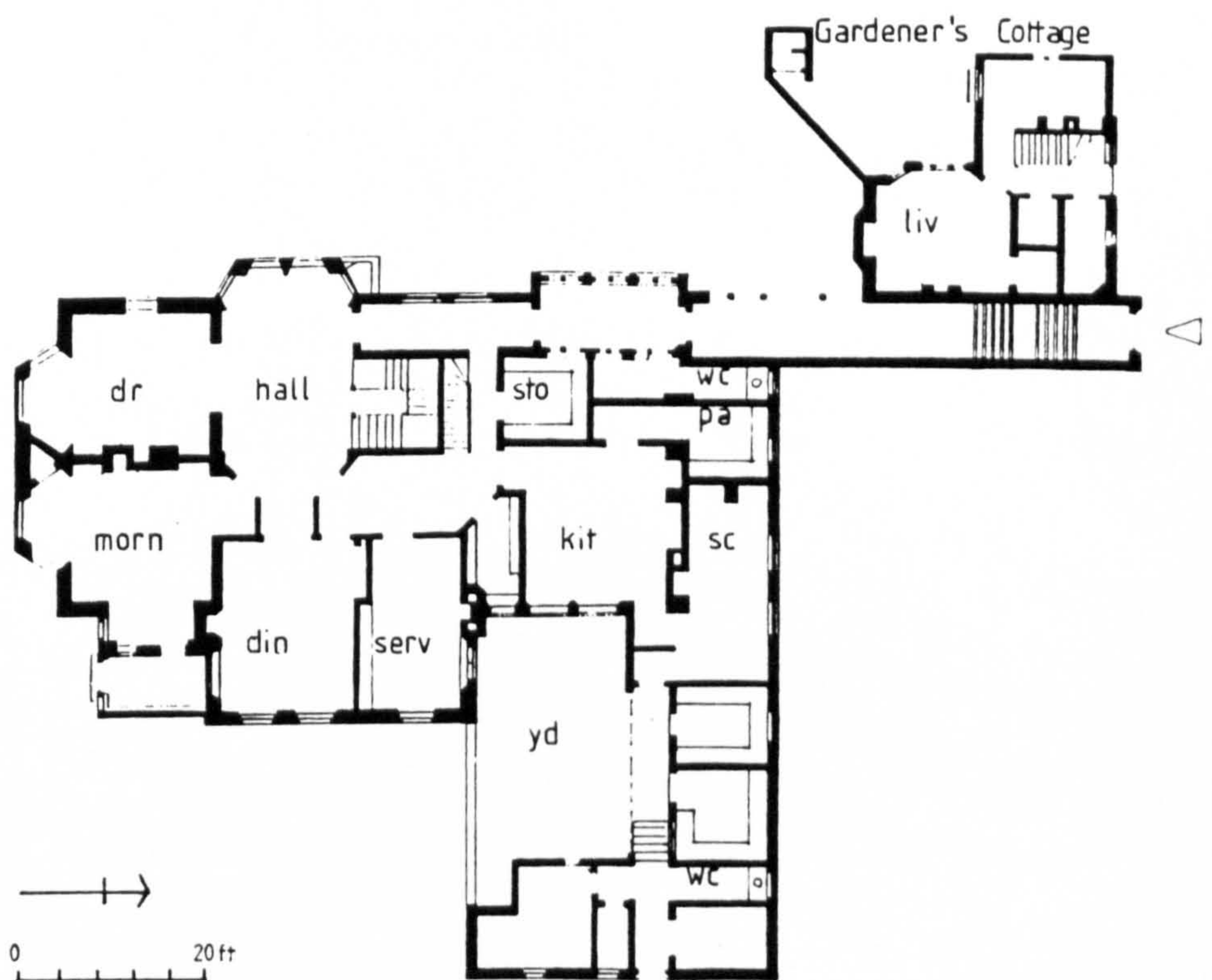
186. Hill House. Detail of west front.



187. Hill House. Dining-room fireplace in 1981.



FIRST FLOOR



GROUND FLOOR

188. Coneyhurst, Ewhurst, Surrey (1883). Plans.



189. Coneyhurst. From the south east. From The Architectural Review, 1915.



190. Coneyhurst. East front.



191. Coneyhurst. From the north west.



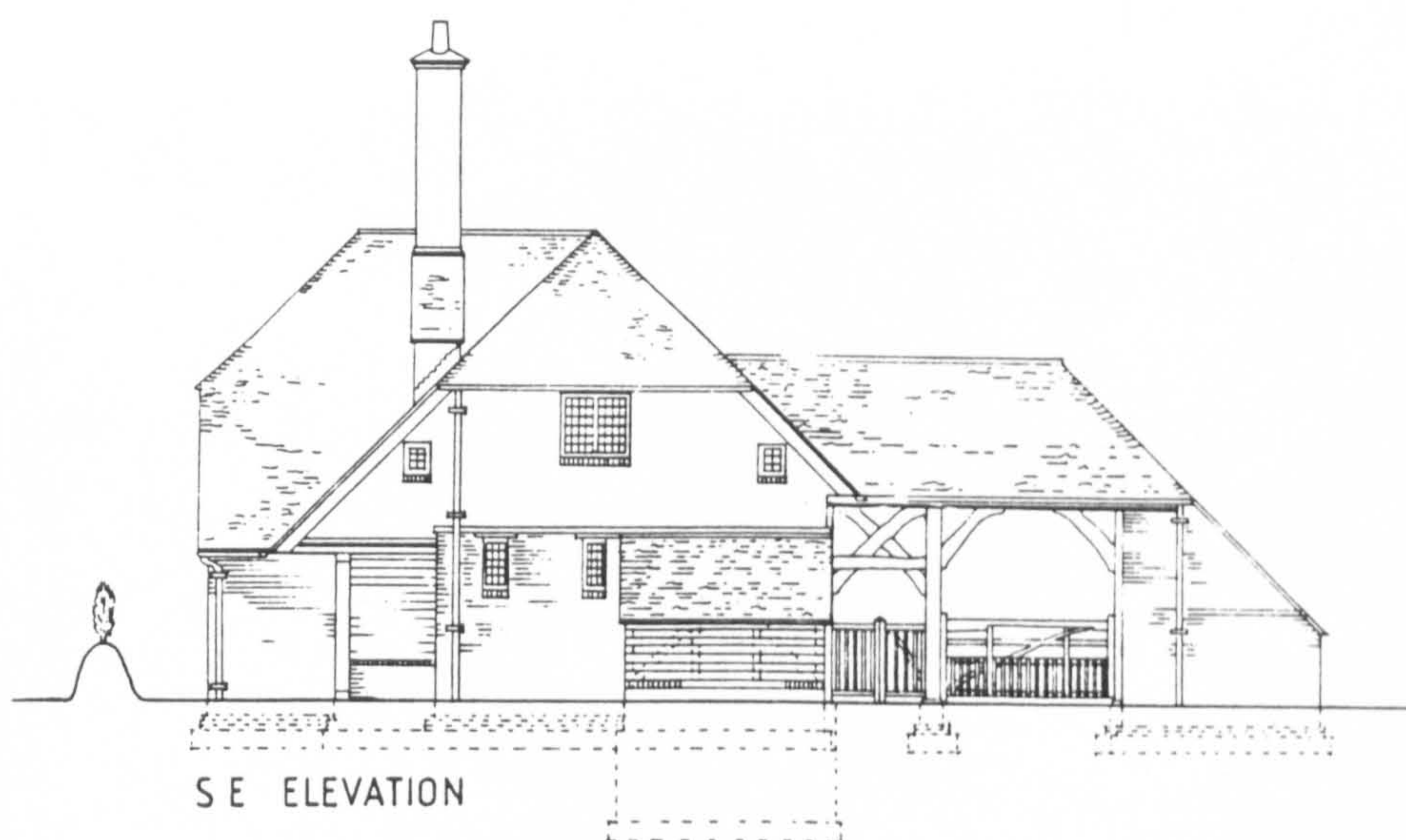
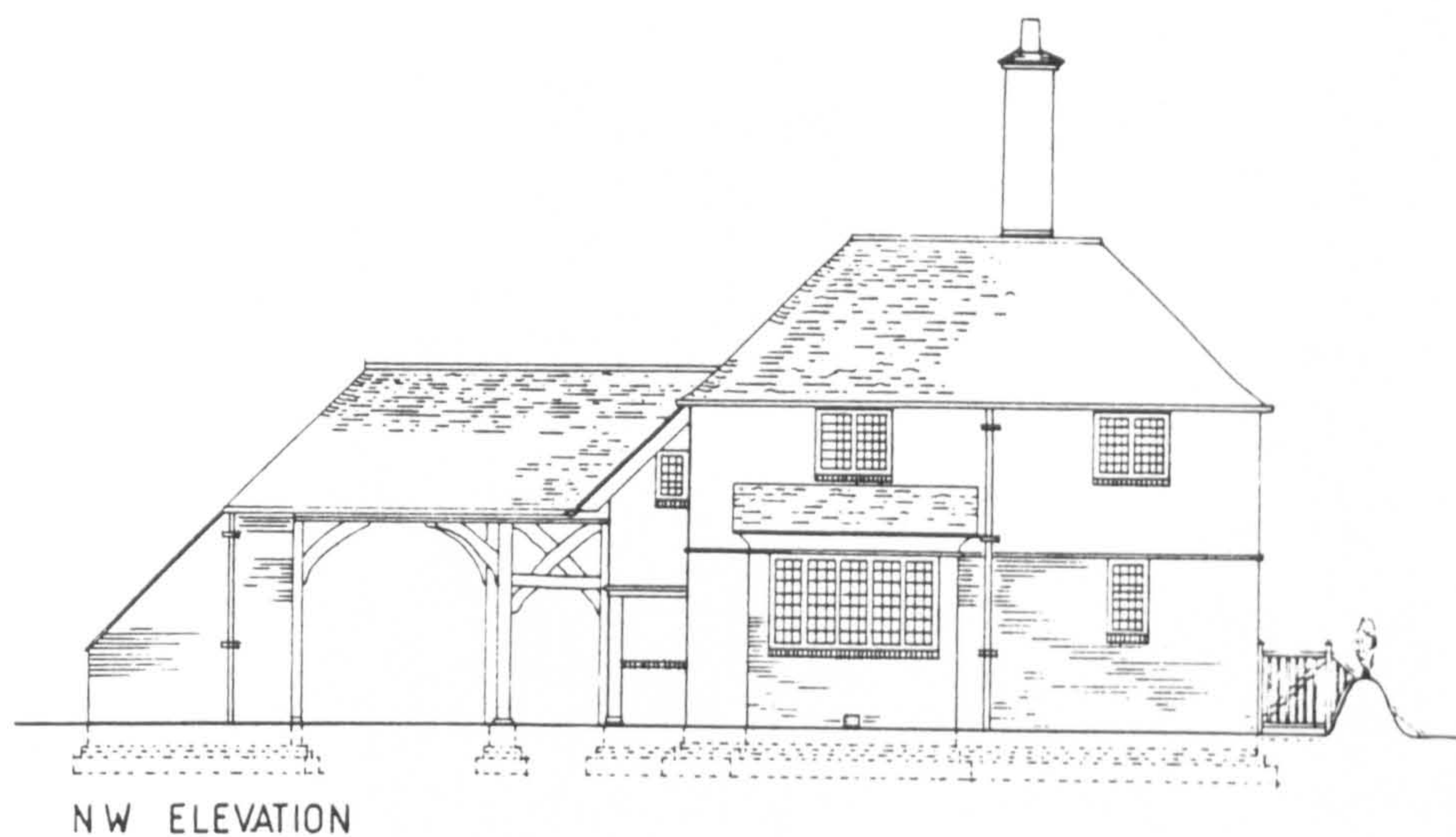
192. Coneyhurst. Landing.



193. Coneyhurst. West Drawing-room. From Small Country Houses of Today by Lawrence Weaver, 1922.



194. Coneyhurst. Stables (after conversion to a house).



195. Goldenfields, Liphook, Hampshire (1890-91).
Elevations from Webb's drawing for the original
cottage. British Architectural Library.



196. Goldenfields. From the west (the left-hand block is not by Webb). Photograph in a sales brochure, 1933. Hampshire County Council Record Office.



197. Goldenfields. North west front.



198. Goldenfields. South west front (the right-hand block is not by Webb).



199. Goldenfields. Drawing-room fireplace.



200. Morris Cottages, Kelmscott, Oxfordshire
(1899-1900). From the north east.



201. Morris Cottages. North gable with memorial
plaque to William Morris, designed by Webb,
carved by George Jack.



202. Washington Hall, Washington, Tyne and Wear. Webb's rear extension (c. 1864).



203. Washington Hall. Webb's entrance extension (1867).



204. Washington Hall. Detail, 1867 extension.



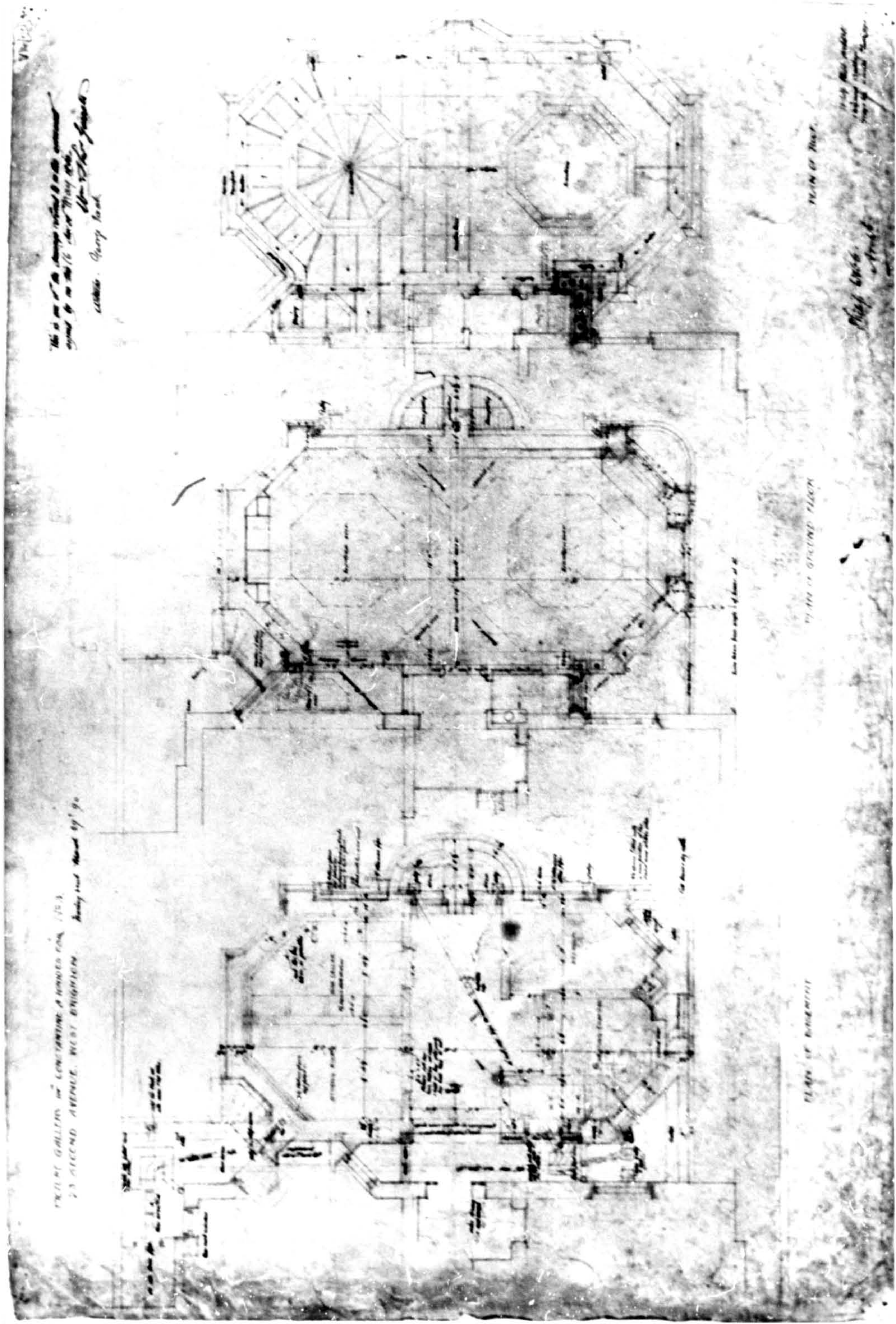
205. Washington Hall. Upper part of tower (c. 1867).



206. Naworth Castle, Brampton, Cumbria. Library fittings (1878). Photograph: Martin Charles.



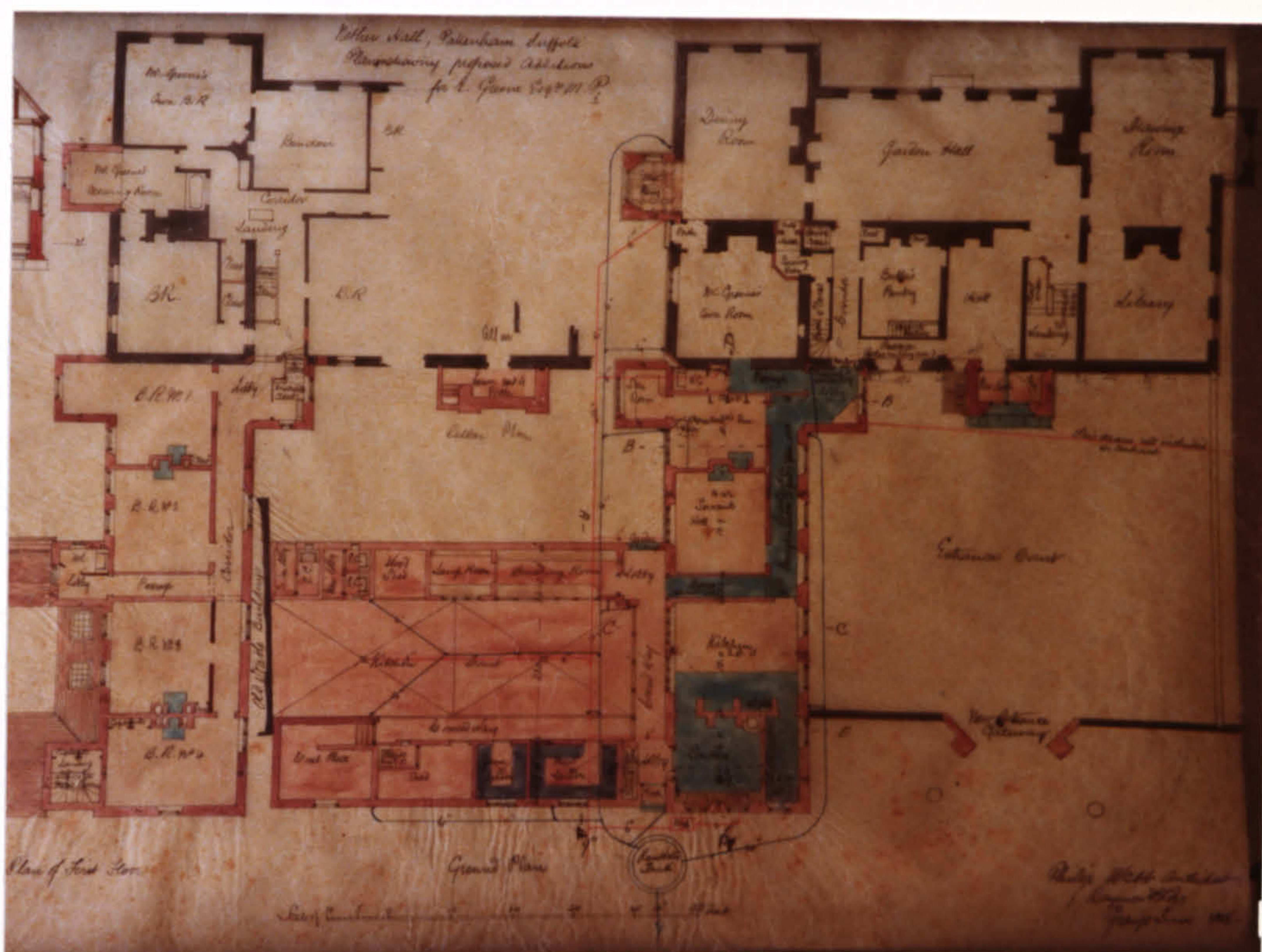
207. Naworth Castle. Library chimney piece with 'Flodden Field' relief by Sir Edward Burne-Jones (modelled by Sir Edgar Boehm). Photograph: Martin Charles.



208. No. 23 Second Avenue, Hove. Webb's drawing for the picture-gallery ceiling. British Architectural Library.



209. Fairfield Lodge, no. 6 Addison Road, Kensington, London (demolished). Street front, upper floor probably by Webb. Greater London Record Office.



210. Nether Hall, Pakenham, Suffolk. Webb's plan showing most of his 1874 alterations and additions. Courtesy the Brandon-Jones & Thorne Partnership.



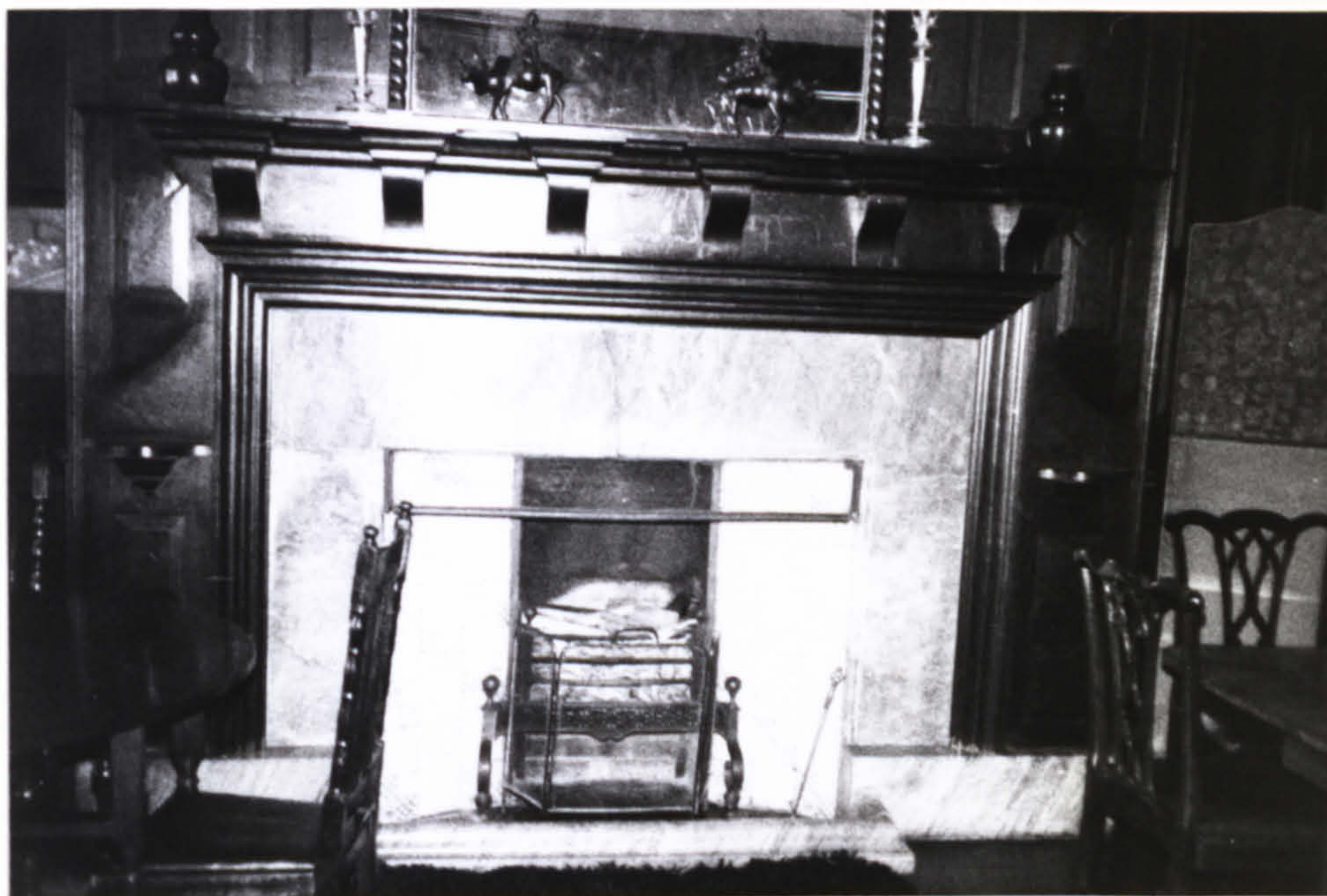
211. Nether Hall. North entrance porch.



212. Nether Hall. Webb's sideboard.



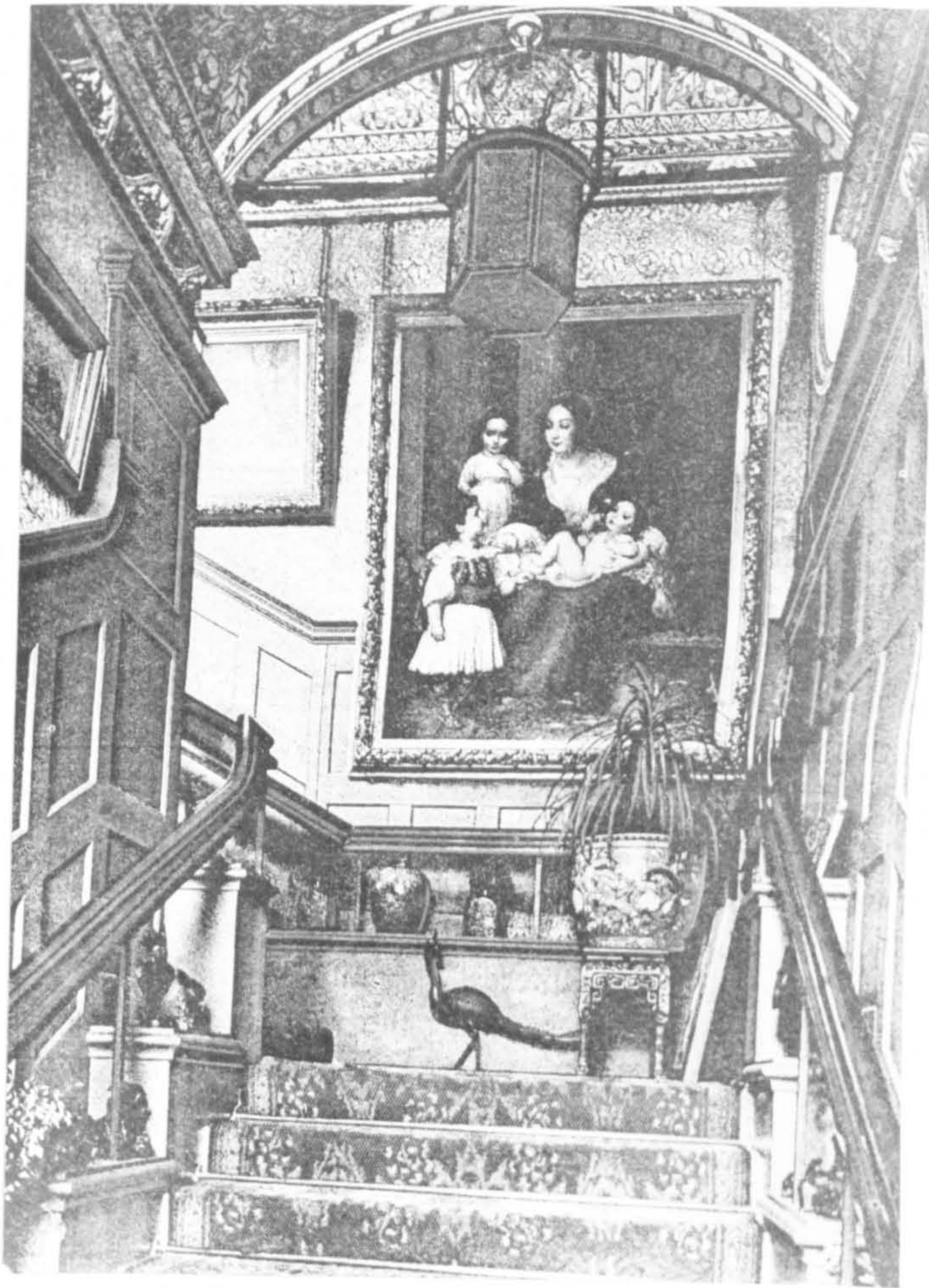
213. Nether Hall. Detail of sideboard.



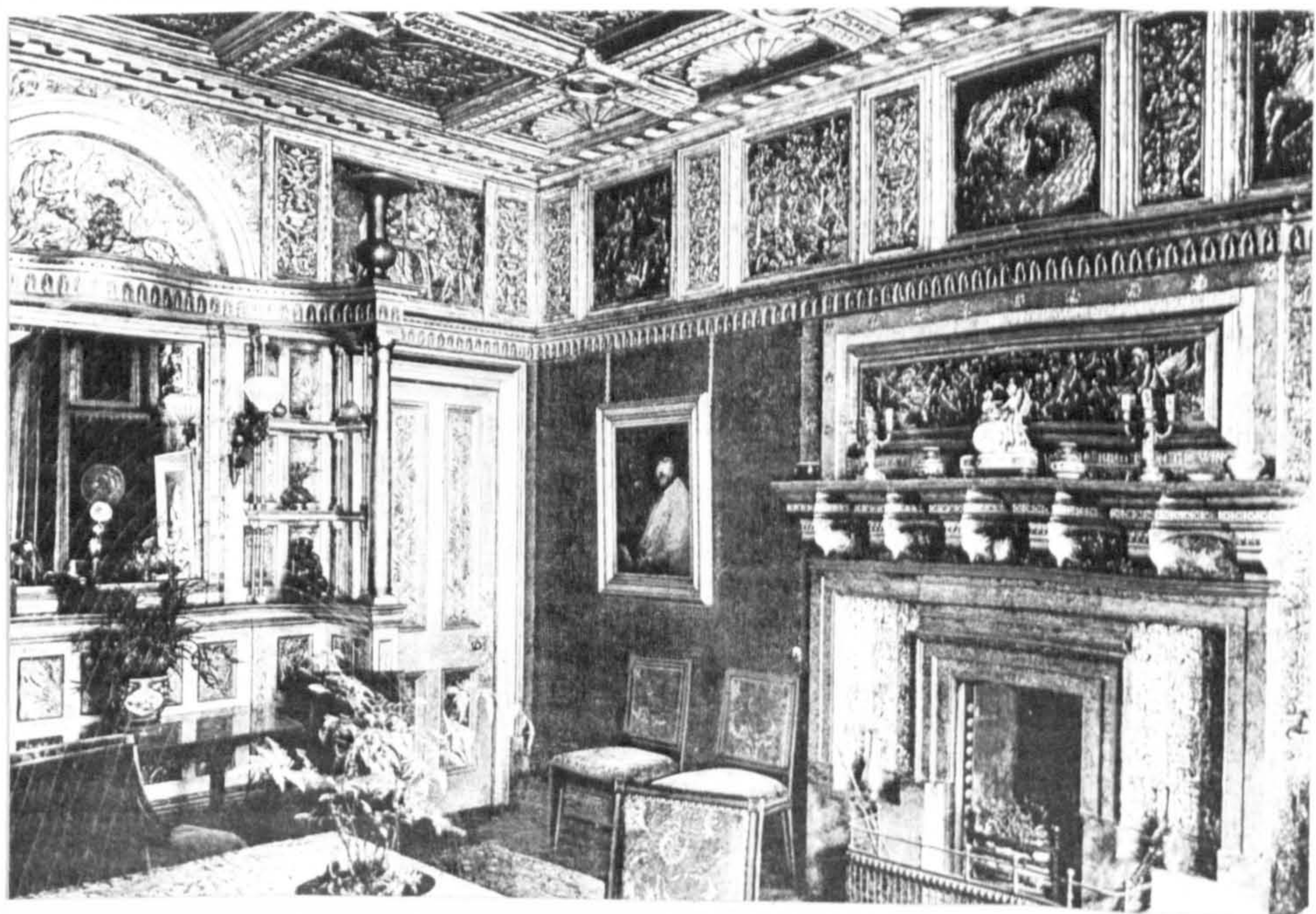
214. Nether Hall. Dining-room fireplace.



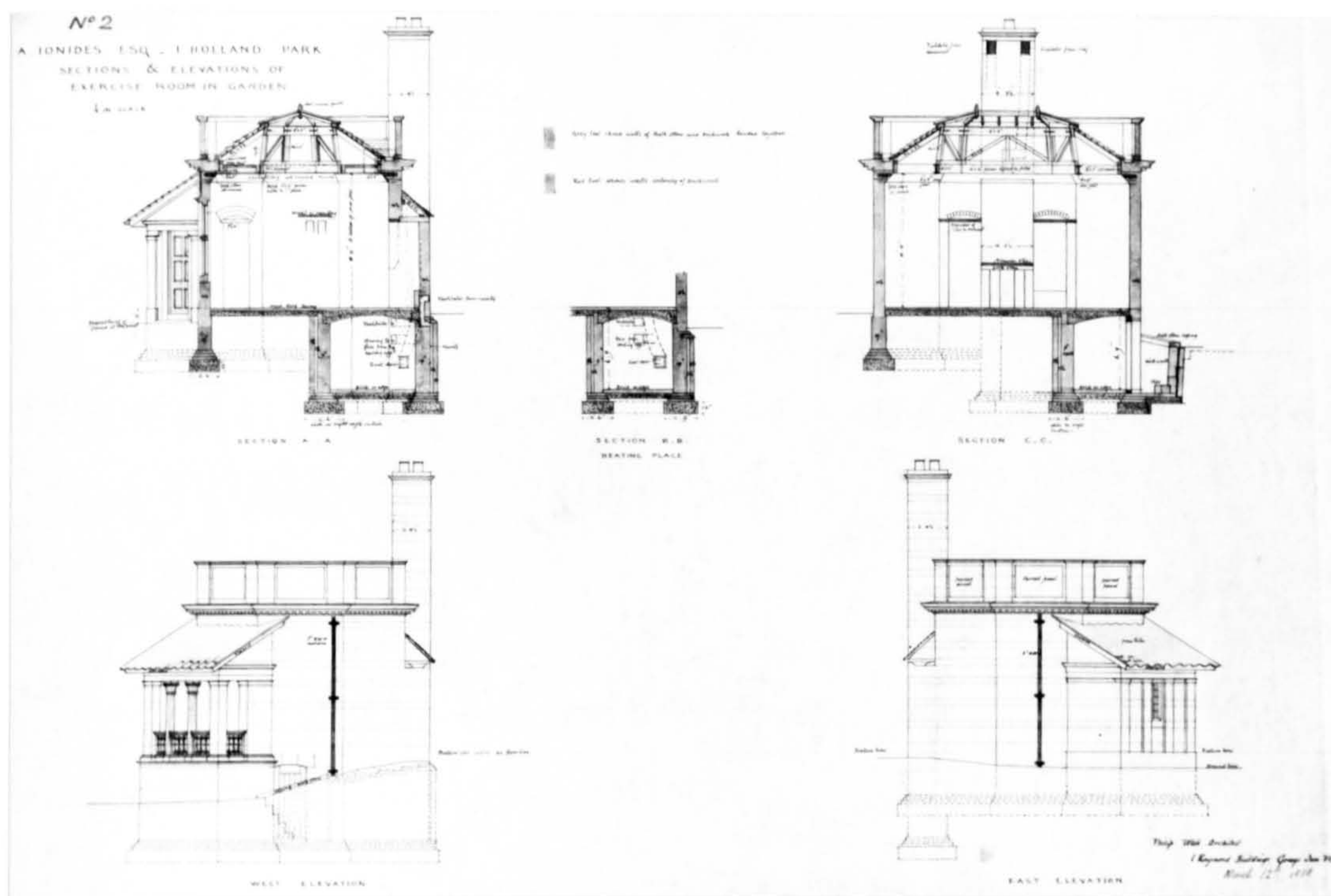
215. Nether Hall. Drawing-room fireplace.



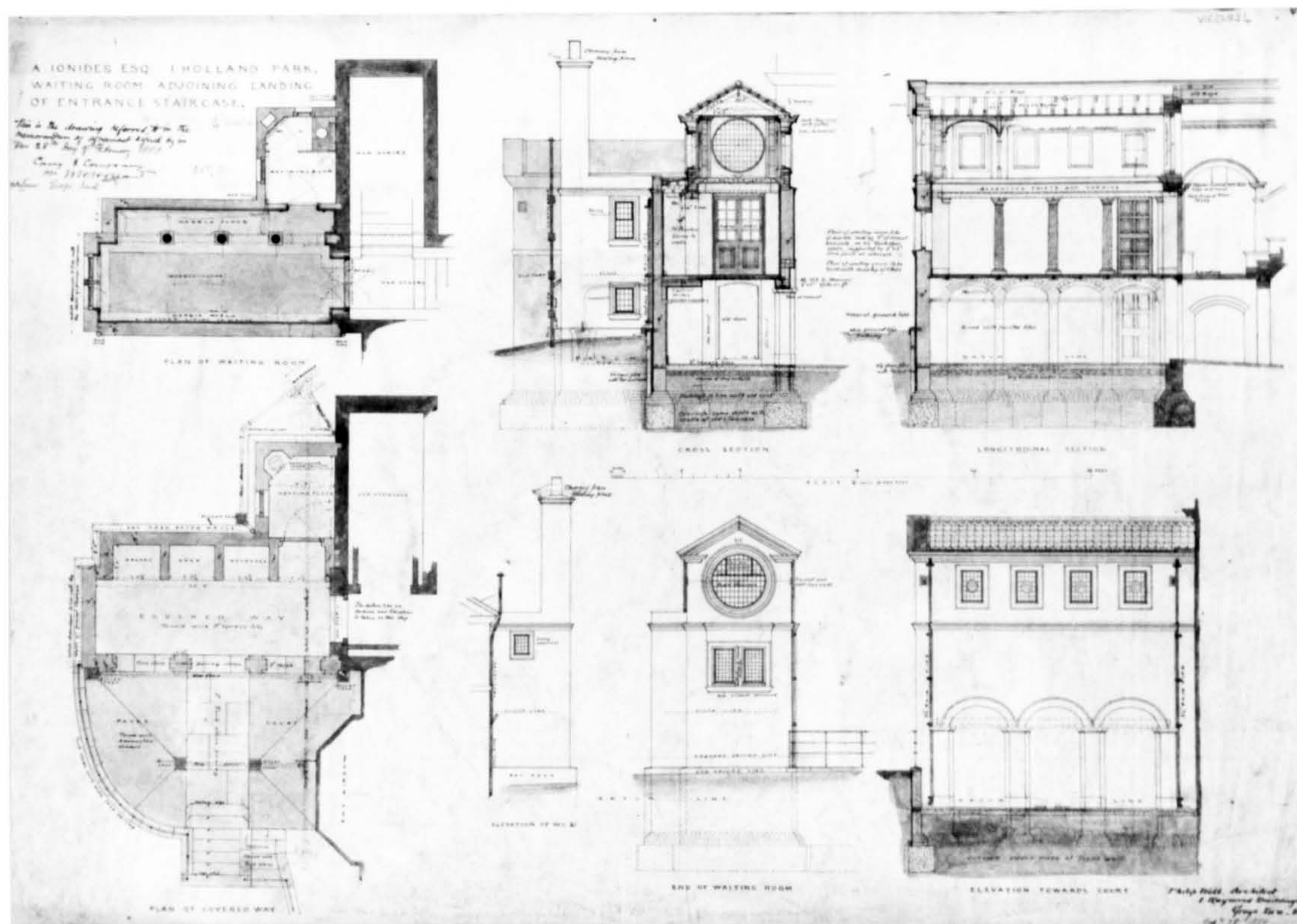
216. No. 1 Holland Park, Kensington, London (demolished). Webb's staircase (1879). From The Art Journal, 1898.



217. No. 1 Holland Park. Dining-room with fireplace and sideboard by Webb (1879) and decoration by Walter Crane. From The Art Journal, 1898.



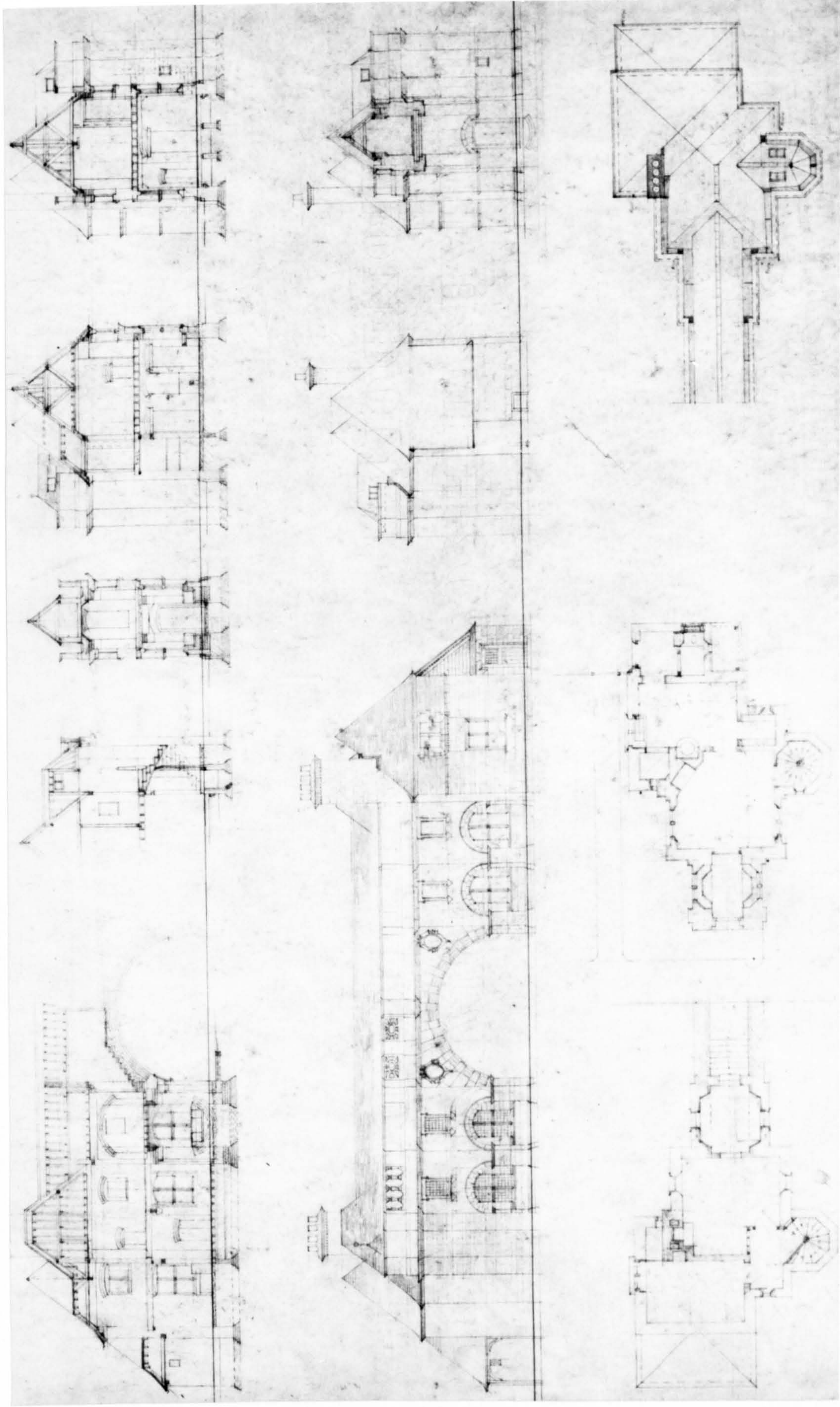
218. No. 1 Holland Park. Webb's design for the garden house (1888, probably unexecuted). British Architectural Library.



219. No. 1 Holland Park. Webb's design for the smoking-room, 1889. British Architectural Library.



220. No. 1 Holland Park. Smoking-room (demolished).
Photograph: Bedford Lemere, 1893. National
Monuments Record.



221. Rushmore Lodge, Tollard Royal, Wiltshire. Webb's drawing for the gatehouse and lodges (1885, unexecuted). Courtesy the Trustees of the Victoria and Albert Museum.



222. Great Tangley Manor, near Guildford, Surrey. The 1582 front with Webb's entrance hall extension (1885) on the left and his library addition (1893) on the right. From Country Life, 1898.



223. Great Tangley Manor. Bridge and screen. From Country Life, 1905.



224. Great Tangley Manor. Bridge.



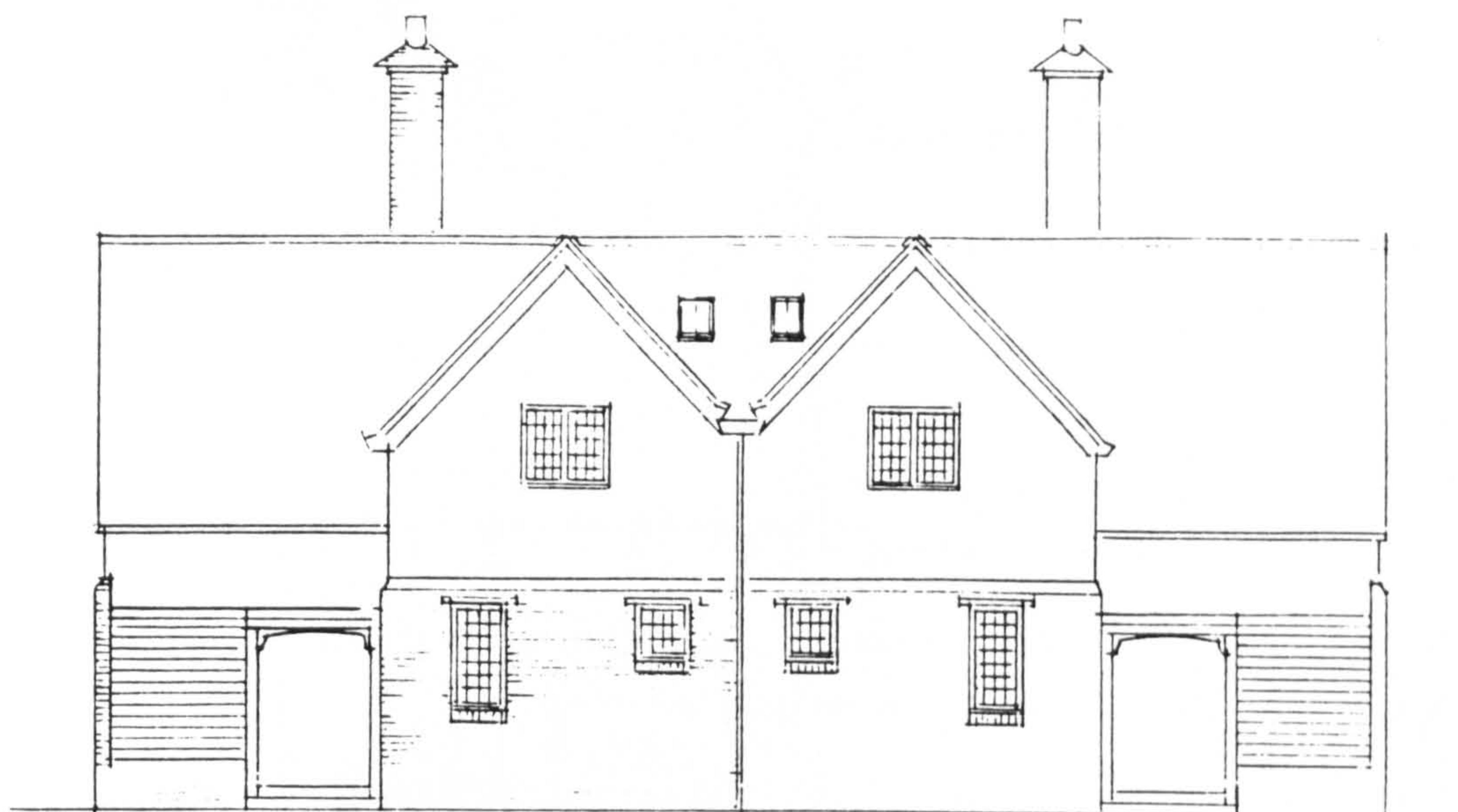
225. Great Tangley Manor. The 1582 front with Webb's additions at each end (1885, 1893). From Country Life, 1898.



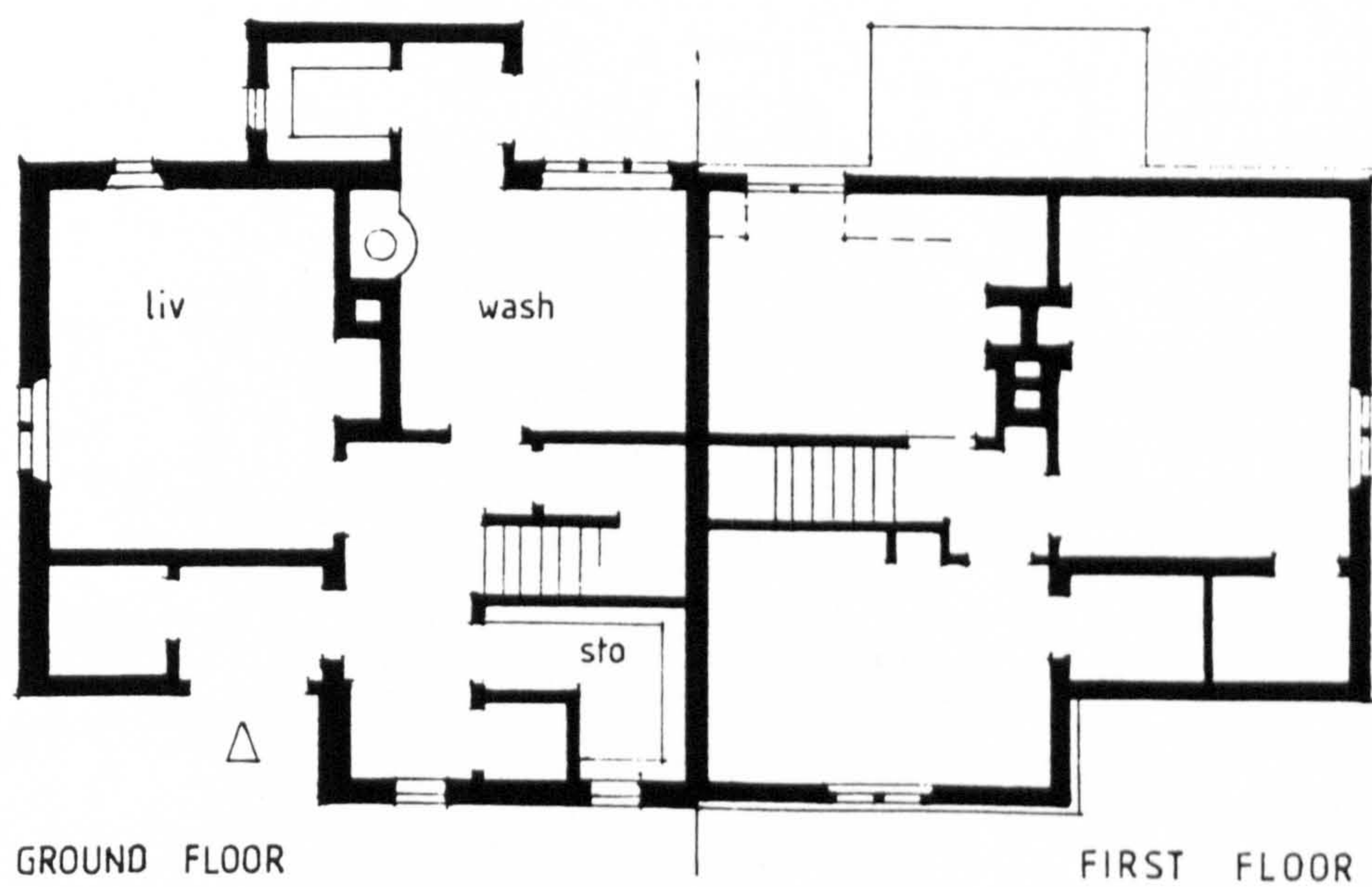
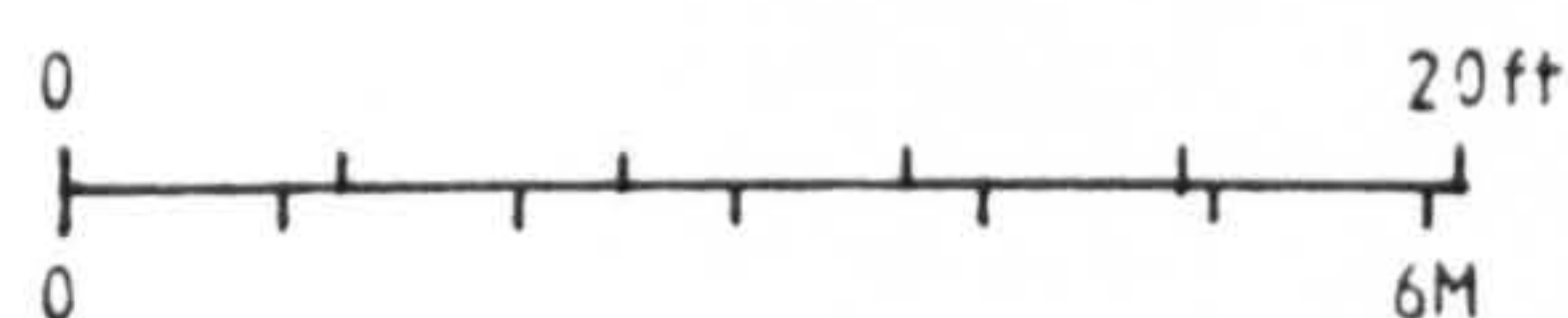
226. Great Tangley Manor. Library. Photograph: Bedford Lemere, 1895. National Monuments Record.



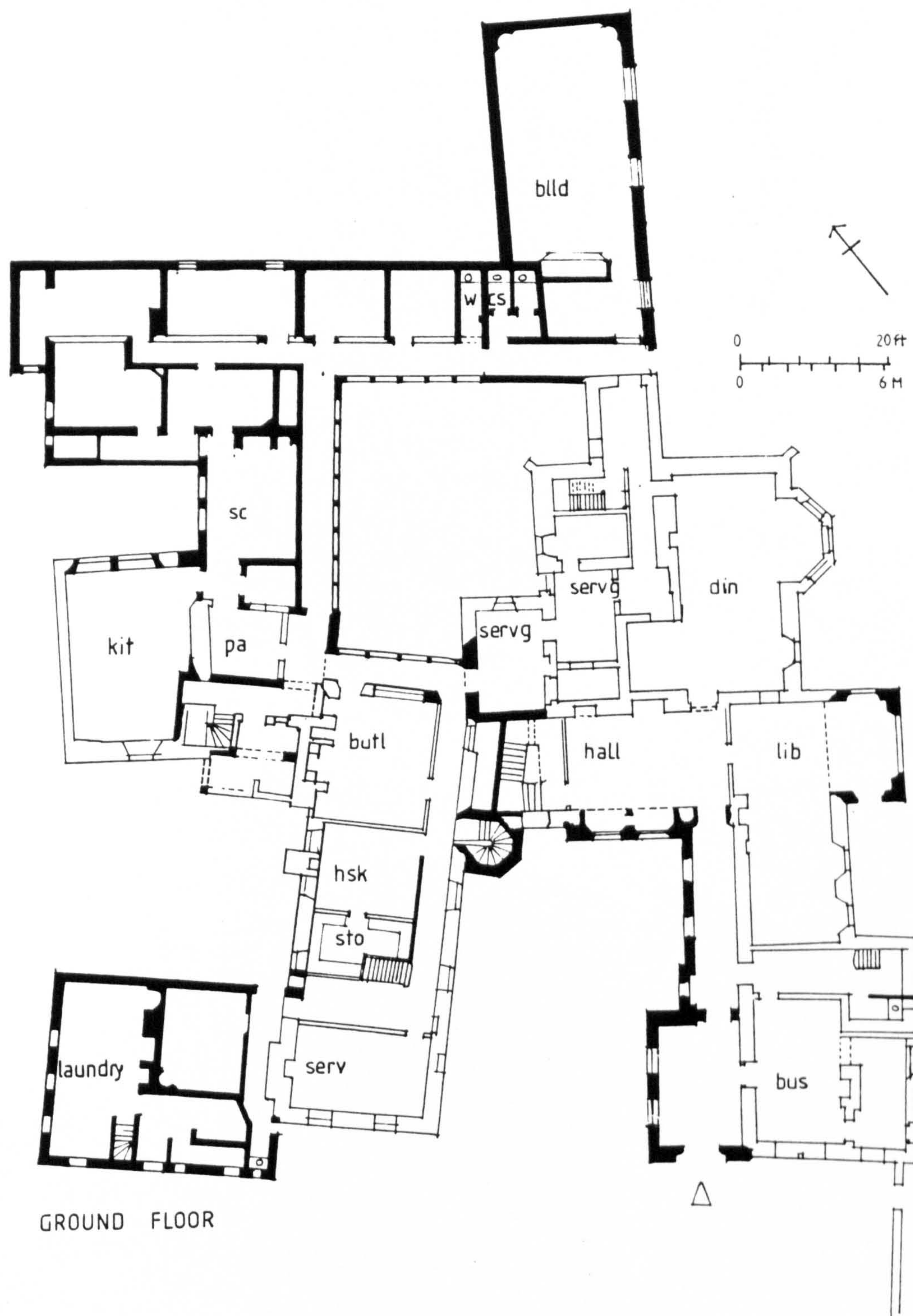
227. Great Tangley Manor. Bedroom. Photograph: Bedford Lemere, 1895. National Monuments Record.



WEST ELEVATION



228. Great Tangley Manor. Cottages (1891). From Webb's drawing. British Architectural Library.



229. Forthampton Court, Tewkesbury, Gloucestershire.
Plan showing (in black) Webb's alterations and
additions of 1889.



230. Forthampton Court. Webb's entrance and hall window.



231. Forthampton Court. Webb's laundry block from the south west.



232. Forthampton Court. Detail of the dining-room fireplace.



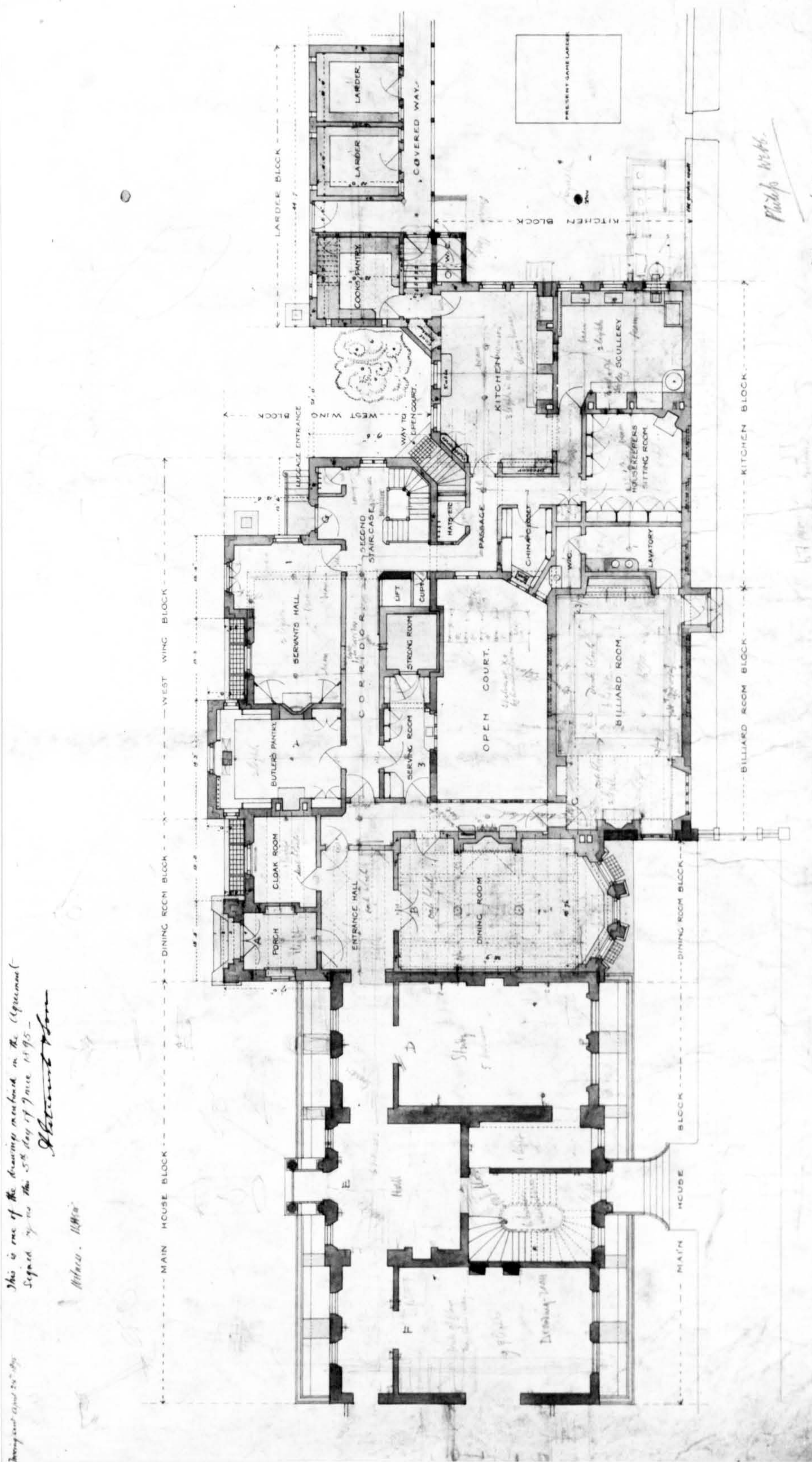
233. Forthampton Court. Webb's main staircase. From Country Life, 1979.



234. Forthampton Court. Landing of main staircase.



235. Forthampton Court. Revolving bookcase by Webb (1891).



236. Exning House, Exning, Suffolk. Webb's plan of the enlargement (1894). British Architectural Library.



237. Exning House. West front with Andrews Jelfe's house (1734) on the right.



238. Exning House. West front of Webb's major block.



239. Exning House. Webb's main entrance.



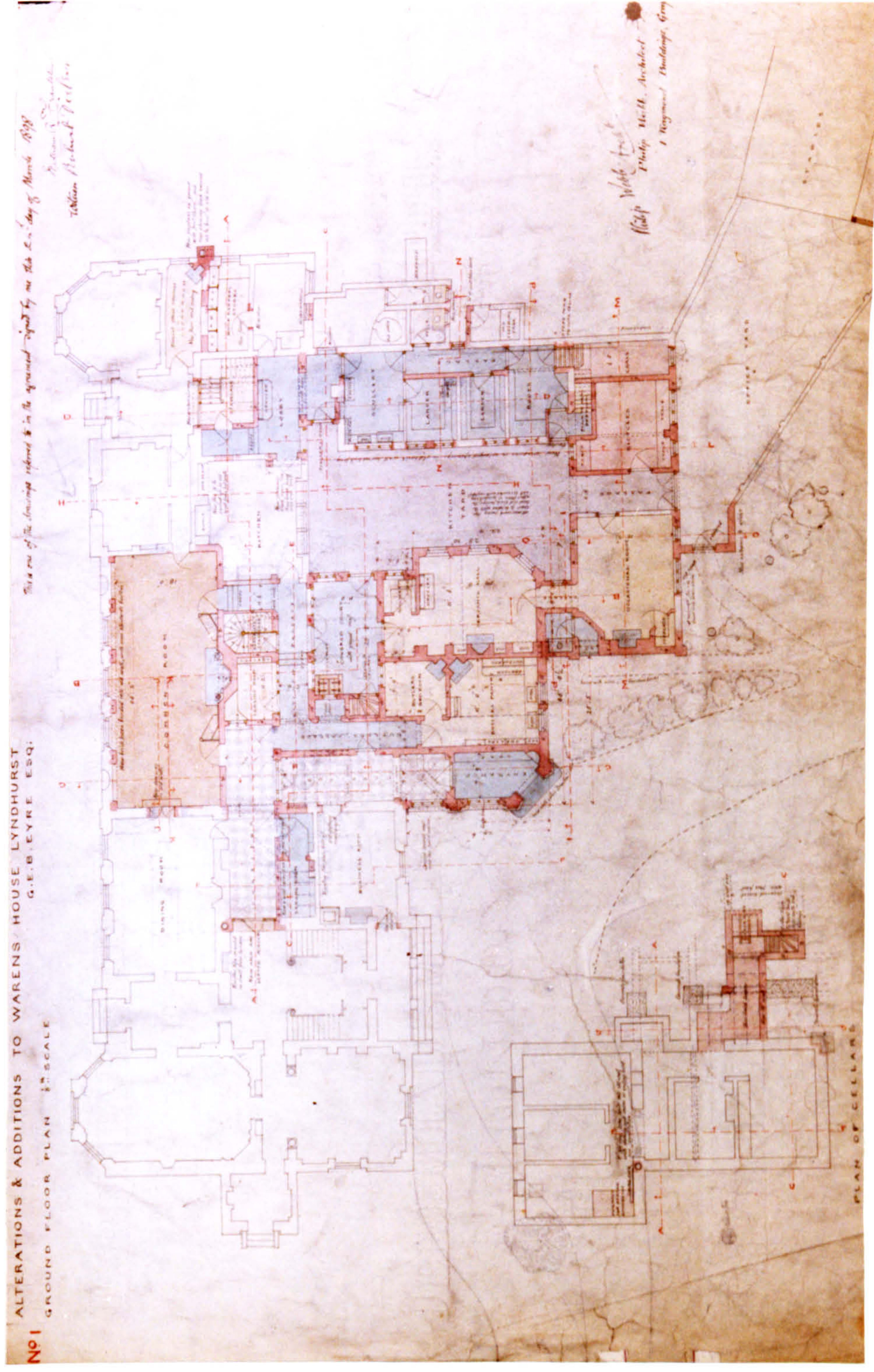
240. Exning House. Webb's bay-window, east front.



241. Exning House. Webb's billiard-room with re-used fire-surround.



242. Exning House. Webb's dining-room chimneypiece. Courtesy the Brandon-Jones & Thorne Partnership.



243. Warrens House, Bramshaw, Wiltshire. Webb's plan of the alterations and enlargement (1897, part demolished). Courtesy the Society for the Protection of Ancient Buildings.



244. Warrens House. West front showing the two villas (John Nash's on the right (1804)).



245. Warrens House. Scullery wing with first floor and cupola by Webb.



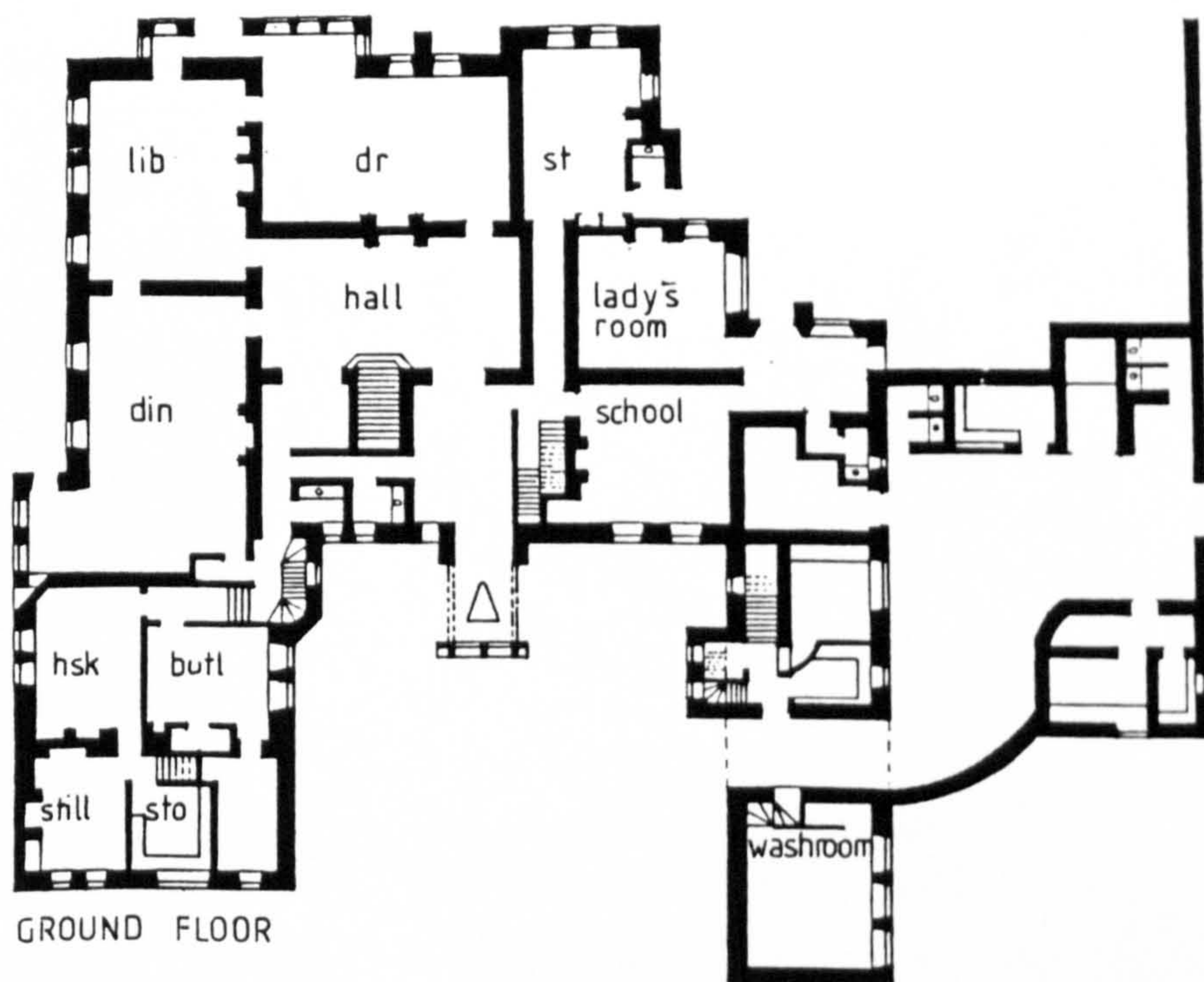
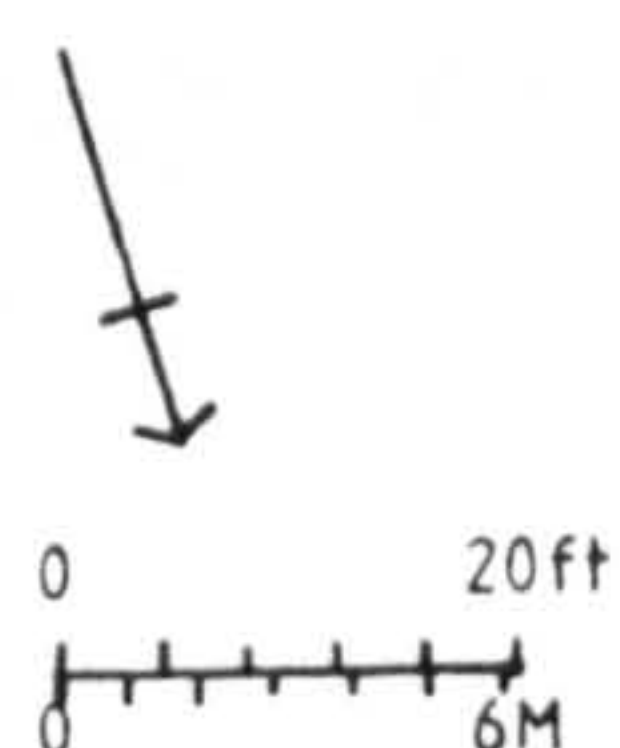
246. Warrens House. Webb's common-room.



247. Warrens House. Detail of common-room chimneypiece.



9. The Armoury, St. James's Palace. Decoration by Philip Webb for Morris, Marshall, Faulkner and Company (1866-67). Reproduced by gracious permission of Her Majesty the Queen.



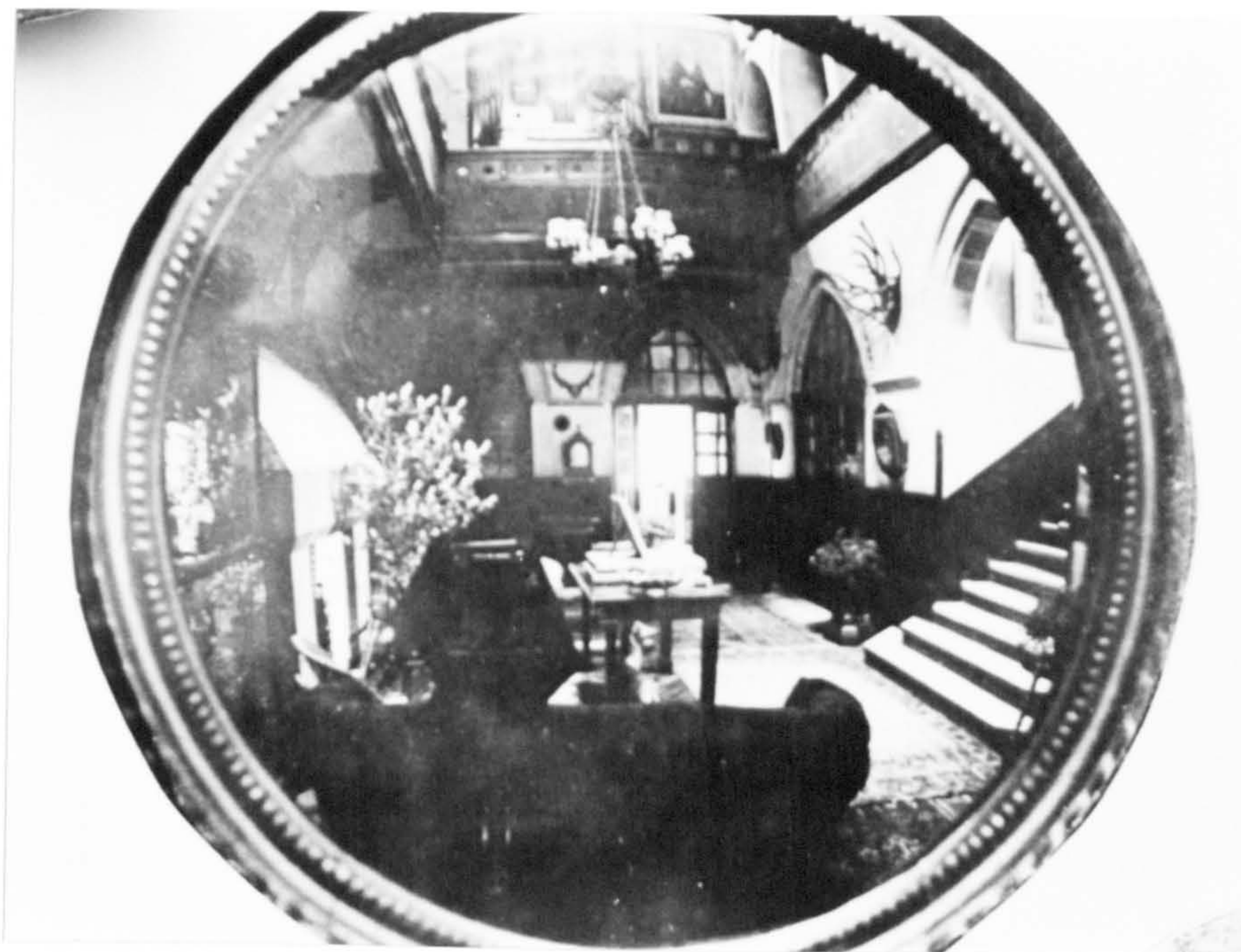
46. Arisaig House, Arisaig, Highland Region (1863, destroyed by fire). Plans.



47. Arisaig House. Entrance (north) front. Contemporary photograph. Courtesy Miss M. J. Becher.



48. Arisaig House. South front. Contemporary photograph. Courtesy Miss M. J. Becher.



49. Arisaig House. The hall. Contemporary photograph. Courtesy Miss M. J. Becher.



50. Arisaig House. The library. Contemporary photograph. Courtesy Miss M. J. Becher.